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April 2009

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We have a Shovel Ready Stimulus Growth Package waiting for you right here at Downtown Home & Garden. Take advantage of it. For the same money it costs you for a movie date with popcorn, drinks and a babysitter, about 2 ½ hours of one time entertainment, we can give you a whole summer of entertaining growth stimulus, plus, a harvest of healthy food. Too much work? Can't tear yourself away from meaningful diversions like Twitter? You can start as simply as a bushel basket with one tomato plant in it. That will only set you back about \$10. Still too big a commitment? We'll even put soil in the basket and plant the tomato for you. You can do this. Turn the page on grim economic news and a jumbled up world. Come on out into the sunshine and get on with it.

Gardeners, Go Organic

What do Those 3 Numbers on the Fertilizer Bags Mean?

- #1 - The percentage of nitrogen, which promotes leaf growth.
- #2 - The percentage of phosphorous, which promotes root growth, flowers and fruits.
- #3 - The percentage of potassium, which gives the plant a healthy structure and disease resistance.

Organic Fertilizers

Organic Potting Soil: most potting soil has a small amount of fertilizer in it. This does not.

Alfalfa Meal: 2-3%-0-0,

Black Rock Phosphate: 0-30-0

Dried Blood: 12-0-0, also an animal deterrent

Bone Meal: 4-12-0

Dehydrated Chicken Manure: 5-3-2 highly effective, fast-acting

Fish Meal: 9-3-1 It worked for the Pilgrims

Jersey Green Sand: 0-1-7 dry algae and sand

Kelp Meal: improves soil tilth, microbial activity and contains 70 trace elements

Mushroom Compost: great soil conditioner

Azomite: a mined ore that contains a broad spectrum of active minerals and trace elements

Bat Guano: rich in phosphorous and microbes that activate composting

Worm Castings: provide beneficial microorganisms, humic acids and enzymes

Fish Emulsion: 2-4-1, mix one oz. per gal. of water for foliar or root feeding

Pulverized Limestone: raises the pH in sour, acidic soil

Soil Sulfur: lowers the pH in sweet, alkaline soil (Washtenaw County soil is usually sweet)

Cover Crops

Cover crops are planted annually in fallow gardens to suppress weed growth, add organic matter to clay or sandy soil, minimize top soil erosion from wind and in the case of clover, a legume, add nitrogen to the soil. They are turned under when preparing soil for next garden season.

Rye

also known as field rye, cereal rye or plow down rye, planted late summer or fall to turn over in spring. Sow 1 lb. for 250 sq. ft.

Red Clover or Red and Yellow mixed

planted late summer or fall to turn over in spring, sow 1 lb. for 3000 sq. ft.

Buckwheat

warm weather crop only, plant in spring after frost or in the summer, germinates in days, has low water requirement. Sow 1 lb. for 1000 sq. ft.

Natural Weed Control

Marsh Hay and Straw - by the bale

Floating Row Cover

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Safe Effective Pest Control

acceptable to most organic gardeners

Diatomaceous Earth: essentially ground sea shells that perforate soft bodied insects as they crawl over them.

Bacillus Thuringiensis: bacterium that controls listed leaf eating caterpillars, may be used up to day of harvest.

Sluggo: iron phosphate, very effective slug control for ornamentals, vegetables, fruits and berries, may be used up to day of harvest, safe around pets.

All Seasons Spray Oil: a very light oil that coats and smothers scale, white fly and mealy bugs on fruits, vegetables and ornamentals.

Rotenone: naturally occurring insecticide derived from the root of several tropical plants. Effective against listed beetles, worms and moths. An old farmers' stand-by. Available in liquid or dust.

BioNEEM: oil pressed from the fruits and seeds of the Azadirachta India tree. Very effective for killing or repelling aphids, beetles, whiteflies and other listed insects.

Rotenone-Pyrethrins: adds the oil of certain chrysanthemums to Rotenone. It's one of our favorites for effectiveness.

Milky Spore Powder: Bacillus popilliae that discriminately attacks the white grubs of Japanese Beetles. It is a "Pet Approved Brand".

Spinosad: derived from naturally occurring soil bacterium, must be ingested by listed insects which then die in 1-2 days. For beetles, leaf-eating worms, spider mites.

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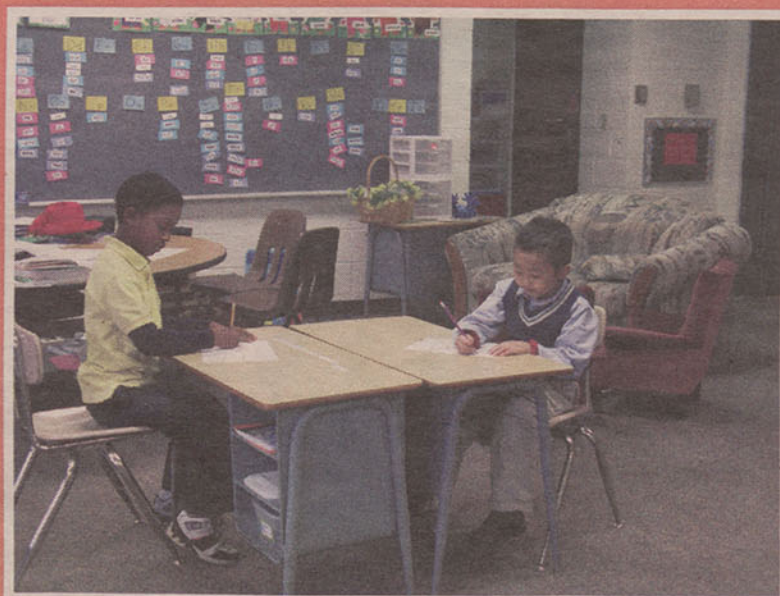
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FREQUENTLY ASKED QUESTIONS:

- Q:** Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A:** Per City Code, Chapter 49, Section 4:58, all sidewalks within the City shall be kept and maintained in good repair by the owner of the adjacent land.
- Q:** How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A:** You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q:** What if the sidewalk damage appears to be caused by tree roots?
- A:** Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.
- Q:** Why doesn't the City make the repairs and bill the owners?
- A:** When contractor's perform work for the City there is additional costs for the contractor for Bonding, Insurance and the requirement to pay prevailing wages. Based on our Customer Service Survey we found the average cost for a 4" slab for homeowner's in 2005 was \$130. The City cost for a 4" slab in 2005 was at least \$170
- Q:** If I don't make the repairs what will the City charge me?
- A:** The City will make the repairs and pass on all associated costs. In 2005, that would have been a minimum of \$170 per slab plus project costs, which were \$225 per address.
- Q:** Why doesn't the City find the contractor for the owner?
- A:** Based on our Customer Service Survey we have implemented a Contractor Pre-Qualification process. The contractors on the list will be instructed by the City on the procedures of sidewalk repair within the City of Ann Arbor. Contractors will also be rated on their performance by the City and the Customer Service Survey. The ratings will allow us to remove or add contractors based on City and owner experiences.

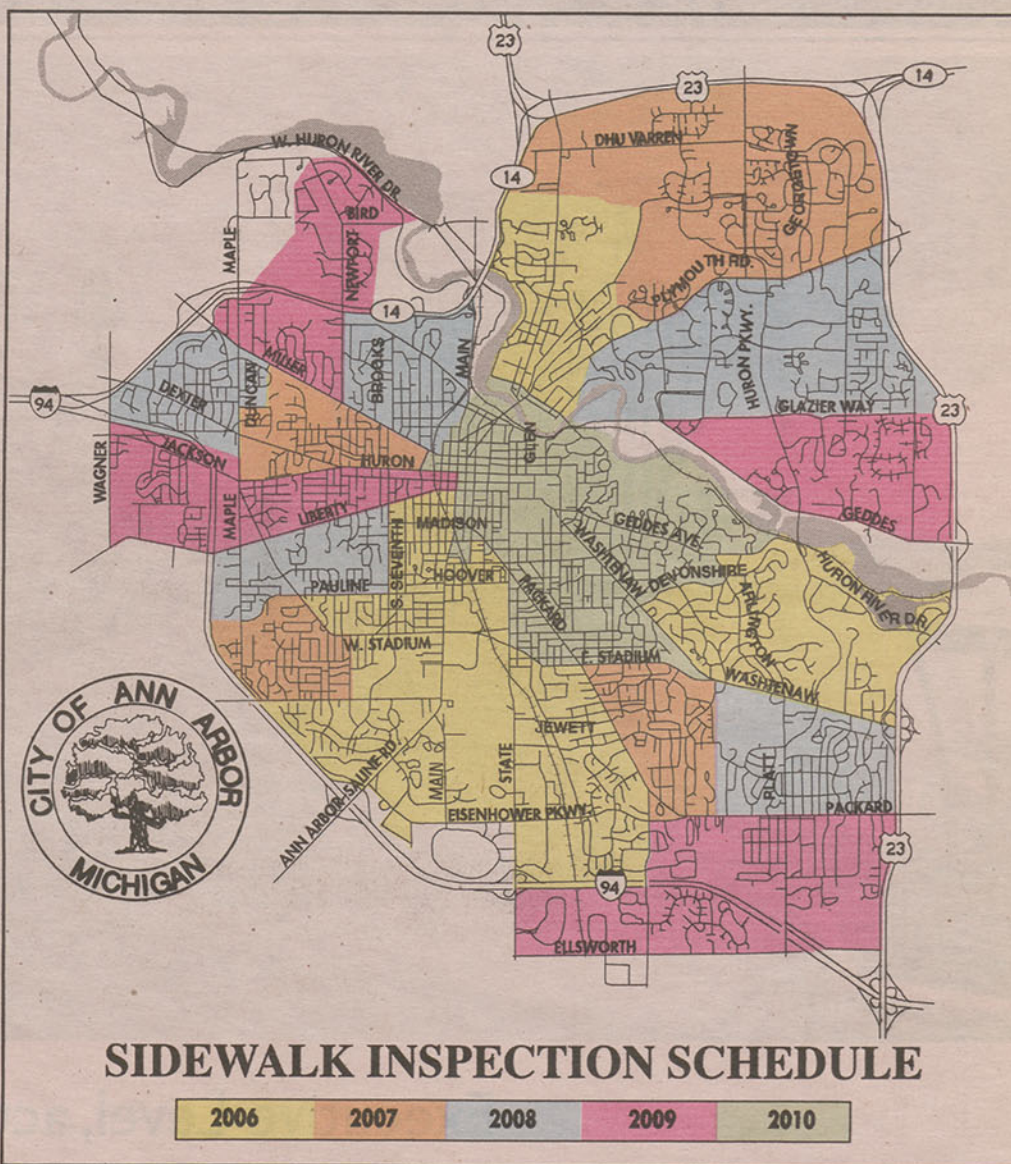
SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor.

More information is available on the City's website at: www.a2gov.org/sidewalk

CITY OF ANN ARBOR SIDEWALK REPAIR PROGRAM



The City of Ann Arbor has implemented an annual sidewalk repair program to improve the walk-ability of the sidewalks throughout the City. The program will inspect all sidewalks in accordance with the schedule shown on the map. The annual program does not eliminate the citizen request procedure. If you would like to make an inspection request, you may call (734) 994-2818 or send an e-mail to: Sidewalkrepair@ci.ann-arbor.mi.us

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

1. Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
2. City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for use by the public.
3. Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

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Have you been to a City of Ann Arbor park lately? Tear it up on our new dirt bike jump course, go for a swim, shop locally at the Farmers Market, play a round of golf or score an ace on our nine-hole disc golf course. Registration is open for Spring/Summer classes and day camps at www.a2gov.org/parks.



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CITY OF ANN ARBOR



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BURGER AND A BREW

Our bi-annual salute to the burger
Sunday through Thursday nights in April
*A pint of our award-winning beer
is included in the price!*

Grilled BLT Burger

Fresh ground sirloin, charbroiled with caramelized chipotle sweet onions, blue cheese, smoked bacon and sliced avocado on a toasted poppy seed roll with lettuce and tomato. \$9.50

Havana Burger

More than a Cuban sandwich - chargrilled ground sirloin topped with Swiss cheese, shaved ham, dill pickles, mayonnaise and mustard. Served on Cuban bread and press-grilled to finish. \$10.95

Spiced Turkey Burger

Ground turkey blended with curry, fresh cilantro, scallions and garlic. Topped with grilled shiitake mushrooms on an onion roll. \$8.95

Bison Burger

Grilled buffalo topped with shredded romaine lettuce, Caesar dressing, shaved dry jack cheese and shoestring potatoes on a toasted bun. \$11.50

Salmon Burger

Housemade patty chargrilled and finished with a fresh pineapple mustard glaze and green chile and corn relish, on a toasted bun. \$9.95



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RUM Celebración

Rum-inspired food and drink

Jerk Spice Chicken

semi-boneless grilled chicken
with dark rum mojo and yuca frita 13.95

Vegetable Empanadas

stuffed with zucchini and sweet onion, and served with wilted spinach, sweet corn and rum butter sauce 12.95

Coconut Crusted Salmon

with pineapple rum salsa and red quinoa 16.95

Rum Cured Berkshire Pork Chop

with golden raisin butter and mashed boniato 15.95

Triple Rum Flight

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Observer cutbacks: The Ann Arbor Observer Company laid off five staff members at the end of February. "They're all good people who have contributed tremendously to the Observer's publications," says publisher and co-owner Patricia Garcia. "By sharing in a staff-wide pay freeze, they helped us adjust to a 10 percent decline in advertising sales last year. Just in the last two months, however, sales have dropped another 20 percent."

"We aren't the first media company to reduce staff, and I'm afraid we won't be the last," says Garcia, noting the recent cutbacks at the *Ann Arbor News* and *Ann Arbor Radio*. "But it's especially hard for a small, locally owned company. Our hearts go out to these people and their families." In addition to the layoffs, an open position will remain unfilled.

"We are fortunate to have a very broad base of advertisers," says Garcia, "but in this recession, nearly all of them are hurting. We believe the current ad sales decline is cyclical, but all signs are pointing to a long recession. As painful as they are, these changes will allow us to survive until the local economy recovers."

"They will also allow us to reduce the amount of space we rent—so if anyone would like to sublet a floor in the historic Market Place Building, please give me a call!"

Buy of the century: The U-M made out like a bandit on its purchase of the former Pfizer research complex. In 2001, the university sold fifty-five vacant acres near North Campus to the drug giant for \$27 million, and the company announced plans to add \$600-\$800 million worth of

new facilities there. Pfizer was still building in January 2007, when it announced it was closing the 3,100-person Ann Arbor operation. Now it's agreed to sell the entire 174-acre complex to the university for \$108 million. In effect, the university got 119 acres—and thirty research buildings—for \$81 million.

While it's clear the university got a steal, it's hard to quantify just how much Pfizer lost. Rick Chambers, the company's director of media relations, says he can only "confirm that the sale price is \$108 million, representing a long-term capital loss." Just how much, he says, is "confidential business information." But doubling the city's assessed valuation of the land and buildings gives an estimated market value of \$477 million. By that standard, the U-M paid less than 25 cents on the dollar.

The university is still reviewing details of the purchase, which is expected to close in June. The U-M News Service says the university will begin to move equipment

and personnel into the complex late this year. If tentative plans for a new biomedical research building on the site come to fruition, construction could begin in 2014. The entire move-in is slated for completion in 2018.

Thrift Shop exodus: "We're down to one volunteer a day," says Janet Fritsch, chair of the PTO Thrift Shop. "We used to have ten or fifteen." The shop, which

raises money for PTO and booster groups in the public schools, lost most of its volunteers in March, when it posted a notice that parents could no longer earn money toward their own children's school trips by working there. Some

moms and dads saw the notice as they were signing in, Fritsch says, and "just walked out."

The memo reflects a longstanding IRS rule that prohibits nonprofits from targeting benefits to individuals—one the shop had been blissfully unaware of till someone inquired and a lawyer was consulted. The shop was complying, Fritsch says, but some groups that sent volunteers were not. At about the same time, other requirements also turned off volunteers—a mandatory orientation and a rule that young students had to get a work permit before volunteering.

Fortunately, sales remain strong. The shop made \$453,310 in sales in 2007, and "a good deal more" last year, says Fritsch. It already uses about 10 paid staffers—and will add more if new volunteers don't step up soon.

Sonya's Faithful Steppers: "Lung cancer seems to carry a stigma, because people think everyone who has lung cancer is a smoker," says former Ann Arborite Janice Nash. In fact, Nash points out, "over fifty percent of people with lung cancer are nonsmokers"—including her niece, Sonya Allen, who died of the disease two years ago.

Before her death, Allen organized "Sonya's Faithful Steppers" to raise money for the Lungevity Foundation. Founded in 2000 by U-M alumna Melissa Lumberg-Zagon, Lungevity is the only group in the nation dedicated exclusively to promoting lung cancer research and providing support for families facing the disease. Before her death, Allen joined its annual fund-raising walk-athon. "Sonya first participated in the midst of

pain and suffering," says Nash—and now Allen's daughter, Christiana, has committed to honoring her mother's dream. The Huron High sophomore has rallied relatives from as far as Texas and Arkansas to support her in Lungevity's April 11 walk-athon—a 5k route starting from Ingalls Mall. Sonya's Faithful Steppers hope to raise \$10,000. "The sad part is, I see people every day holding cigarettes in their hand, and they're still alive," says Christiana. "But my mom was a nonsmoker, and she had to be the unlucky one."

Hyundai holds up: "You're not seeing what we call 'tire kickers,'" says Ann Arbor Automotive president Doug Fox. But though the window-shoppers are staying home, Fox says, Ann Arbor's high levels of education and income have provided some insulation from global car-sales collapse. Though automakers are reporting sales declines of 30 to 50 percent in recent months, business at his Hyundai-Nissan-Acura store, says

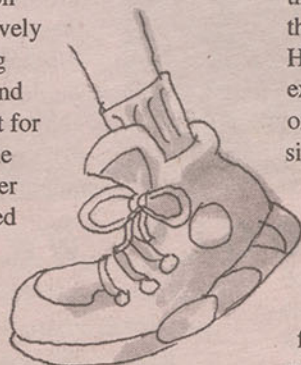
Fox, "is just not off as much." In fact, despite the credit

clampdown, he actually ran short of Acura SUVs over the winter.

This spring, he's seen a lot of traffic—"I'm not saying sales, I'm saying traffic"—in response to Hyundai's "assurance" campaign, which offers to temporarily cover payments if buyers lose their income. And he's got another ace in the hole: "the Hyundai Kia technical center [in Superior Township]—we see a lot of employees or engineers that work there. I have a salesperson who's Asian and speaks three dialects of Chinese."

Pay where? The

city's \$15 parking tickets for an expired meter are still \$10 if you pay by the end of the next business day. The challenge lately is to find out where you can do that. The tickets still say you can pay in the vestibule on the south side of City Hall, or use the drive-through drop box at the northwest corner of City Hall. But City Hall is bunkered and fenced thanks to its expansion work, and the only drop box is on the Ann Street side, in a lobby, accessible only on foot to the most intrepid and persistent seekers of ingress. Luckily, you can still pay at the city's Customer Service Center at 220 E. Huron, kitty-corner from City Hall. You could also pay online, of course—but the \$3 fee will eat up most of your savings for prompt payment.



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Sarah Winter, Mitchell Elementary Teacher
Sinit Lijam, First Grader, Class of 2020

Fine arts education in Ann Arbor Public Schools opens student minds through creativity and self-expression. The problem-solving activities inherent in art-making help develop cognitive, affective and psychomotor skills beginning at the elementary level. Each March, our young artists' efforts are celebrated as part of Youth Art Month when downtown storefronts become art galleries and local merchants host the annual Main Street Art Walk. Every April, student artwork is on display at the Ann Arbor Public Library downtown and each May, the University of Michigan Slusser Art Gallery showcases this young talent.

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Inside Ann Arbor

Pricey Structure

The city's first underground parking garage will be expensive—but also bright and cheery.

So promises architect Carl Luckenbach, designer of the structure the Downtown Development Authority will build beneath the current surface lot next to the Ann Arbor District Library. "Underground parking structures have a bad reputation, which I think has been well earned," says Luckenbach, "because with their low ceilings and dim lighting, so many of them have all the charm of a storm sewer." Not this one, he says: "We envision higher ceilings, better lighting, higher [quality] finishes, and dedicated pedestrian walks so people aren't competing with cars when they try to leave."

Though Mayor John Hieftje has talked for years about putting cars out of sight, this is the first time the city has found the money to do it—and it's not going to be cheap. The new structure will cost \$50 million and will have 485 more spaces than the existing surface lot. That works out to more than \$100,000 apiece. In the last major above-ground structure, on Forest, each space cost just \$34,000.

The Library Lot structure could have been even bigger, and costlier: council approved—but didn't fund—a leg extending under Fifth Avenue to the old YMCA site at Fifth and William. It was supposed to link underground to a new Ann Arbor District Library building—until that project was abruptly suspended last December.

Council member Sabre Briere, who represents the First Ward, says she hopes "this will be the last parking structure the city builds" as mass transit reduces the need for parking in the future. But Briere has no doubt the space is needed now. "I can't tell you how many messages I get from people who can't find a place to park downtown—and think that it's council's fault."

Fifth Ward Democrat Mike Anglin cast the only vote against the structure—he thinks there's plenty of parking downtown and hopes the recession will kill the project. "I just hope we don't get into it and then have to stop because we've run out of money."

"The taxpayers won't have to pay a thing and neither will the city," retorts DDA executive director Susan Pollay. "We have a plan in place to pay for the structure by slowly raising parking rates over the next four years—and then users fees will pay off the bonds." Now 80 cents an hour, rates will jump to \$1.20 an hour by 2012.



J. ADRIAN WYLIE

The \$50 million structure will accommodate almost 500 more cars than the surface lot.

in the \$500 analysis agreed: 1845.

McCauley wanted to know not only when the house was built but who lived there—so he searched

Family Secret

Ann Arbor has its share of amateur historians, but few can match Patrick McCauley.

In 2006, when he was twenty-eight, McCauley and his girlfriend, Andrea Kinney, purchased an old Greek Revival home on Pontiac Trail. They set to work restoring the small dwelling—and McCauley spent hundreds of hours reconstructing the house's history.

A former history major at the U-M, McCauley was, he admits, "obsessive." He sifted through deeds, wills, maps, and census data, trying to establish when it was built. And when he still couldn't pinpoint an exact date, this past January McCauley went into his basement and carefully removed several pieces of sub-floor that showed bark edges. He then sent the wood to a University of Tennessee lab that does "dendrochronology"—a process that analyzes tree rings and compares them to trees of the same species, from the same area, whose history is known. The white oak in McCauley's subfloor was compared to a venerable oak from Cranbrook in Bloomfield Hills. Four samples



MARK BIALEK

Patrick McCauley and Andrea Kinney used "dendrochronology" to find out when their house was built. But a simple web query uncovered an even more interesting story.

websites for the histories and genealogies of the former residents. "I'm a house-painter," he explains. "This is what I do for brain stimulation." And that's how he uncovered the story of George Spathelf Jr.'s secret family.

The son of German immigrants, Spathelf grew up in the house, living there with his parents from 1869 to 1890. McCauley posted a query on a genealogy website, seeking information about the family. Last year, he got a reply from Alabama. It turned out that Spathelf, a German American owner of a meat market on Broadway, was the great-grandfather of an African American, Richard Curtis.

Exchanging e-mails, McCauley and Curtis pieced together the history. Curtis said it was "a family story" that a white man was his great-grandfather—someone named Spathelf. McCauley shared his extensive Spathelf research and the Curtis family began researching Washtenaw County records. They discovered that Mary Sims Curtis, the daughter of an ex-slave, lived during the 1890s at a couple different addresses on Broadway—buildings owned by Spathelf.

George Spathelf and Mary Curtis were both married—not to each other—and had children with their spouses. Yet a niece of Richard Curtis discovered Washtenaw County marriage records showing Mary Curtis's daughter, Lillian, listing George Spathelf as her father.

"The Curtis family was surprised to learn that," says McCauley. "They knew about Lillian, but they didn't know George Spathelf was her father. I also tracked down some of the Spathelf descendants. I sent that information to Richard and [his wife] Carol Curtis and told them, 'If you want to contact them, go ahead, they're your family.' The Curtises did, and the Spathelf descendants were very surprised. They had never heard the story. They've gotten together a few times as a result. They sent me a picture of them all together." In December, Carol and Richard Curtis's family stopped by to visit McCauley, and he gave them a tour of the house.

Spathelf also once owned the lot next door to McCauley's house. Last year, a house was moved there from downtown. Ironically, it's the planned home of the African American Cultural and Historical Museum of Washtenaw County.



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MARK BIALEK

Vinyl Revival

Alan Black, operations manager for WAAM, bought his first vinyl LP, a Nirvana bootleg, in 1996, five years before he owned a turntable.

Black initially saw it as an obscure collector's item from his favorite band. Now he's an avid record collector.

"I don't think anything beats the active listening experience that comes with listening to vinyl," Black says. "Having to put the needle down on the record, and flip sides, and be careful with it. It makes it more intimate than just putting iTunes on shuffle."

Matt Bradish, owner of Underground Sounds, also prefers vinyl records to CDs. "The problem with CDs is, number one, the artwork is way too small," he says. "And number two, a lot of people believe that . . . the [digital] sound is too compressed."

Many experts predicted vinyl would disappear after CDs were introduced in the 1980s. But now, as CD sales plummet, records are making a comeback. According to Nielsen SoundScan, the number of vinyl LPs sold in the U.S. nearly doubled last year, to 1.88 million units. And while no one tracks sales in Ann Arbor, it's clear the town is ahead of the curve when it comes to the vinyl revival.

"Ann Arbor's always been a place

"We're definitely carrying more new vinyl than we ever have," says Wazoo Records' Forest Juziuk, "and we're constantly kind of making more room for it, getting rid of CDs."

where people sought vinyl," says Peter Dale, owner of Encore Recordings. And though Encore specializes in used music, lately more customers are buying brand-new LPs.

At Underground Sounds, Bradish says that half his total sales currently come from new vinyl LPs and 45s. He would sell even more if small print runs didn't make them so difficult to get.



question corner

Q: What are those poles on the street that are green or blue and have little cone-shaped hats on top? Some of them are in pairs.

A: About ten feet high and usually painted green, they are ventilation stacks for MichCon's underground vaults. The vaults hold connections for gas lines, as well as safety equipment to guard against over-pressurization.

Q: Why did the city build islands in the middle of Platt Road between Packard and Ellsworth? And what did they cost?

A: The three pedestrian safety islands make it easier for people on foot to cross the street. They cost about \$20,000 to \$30,000 apiece.

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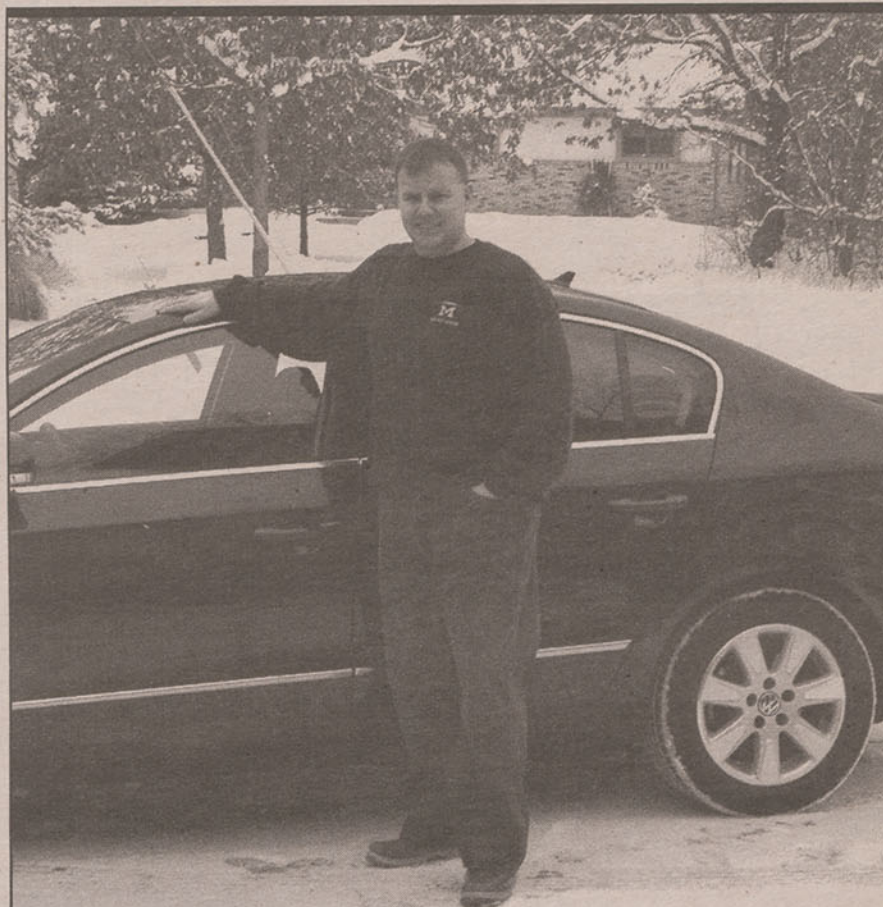
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Inside Ann Arbor *continued*

"Major labels don't have any of their own record pressing capacity anymore," Bradish explains. "They have to use an outside source. And from what I hear there are only two really large pressers in the country that can handle large volumes. And these people have been at capacity for years, so things get way backed up, and demand just keeps growing and growing."

New vinyl usually sells for \$10 to \$40, depending on size of print run, label, artwork, vinyl color, vinyl weight, and other variables. "People are fussy and rightly so," says Encore's Dale. "They're paying a premium for their vinyl when it's new, and they expect it to be in great condition and good quality—and it is." Most coveted are heavy "180-gram" records. Since they're expensive to produce, most of those tend to be classic reissues—stuff the labels know will sell.

Underground Sounds

owner Matt Bradish hears vinyl plants "have been at capacity for years, so things get way backed up, and demand just keeps growing and growing."

"We're definitely carrying more new vinyl than we ever have," says Forest Juziuk, an employee at Wazoo Records, "and we're constantly kind of making more room for it, getting rid of CDs." Currently, Juziuk says, the store is evenly split between new and used sales and between CDs and vinyl—but the pendulum is swinging toward new records.

Paradoxically, Dale credits much of the increased interest in vinyl to the introduction of USB turntables that plug directly into a computer. Wazoo's Juziuk adds that many new records come with free download coupons, so customers get the best of both worlds: the analog LP for at-home listening and a digital MP3 for easy portability and access.

Juziuk doesn't just sell vinyl—he produces it through his music label, Hall of Owls. "This band in Royal Oak, New Granada, they just put out a new album on vinyl only with the download coupon," he says. "They're not gonna do CDs at all."

calls & letters

Credits corrected

Two photos in the March issue were incorrectly credited. The photo of United Way director Sandy Rupp on p. 21 was taken by Katie Whitney. Adrian Wylie shot the band Child Bite for the Nightspots section, on p. 66.

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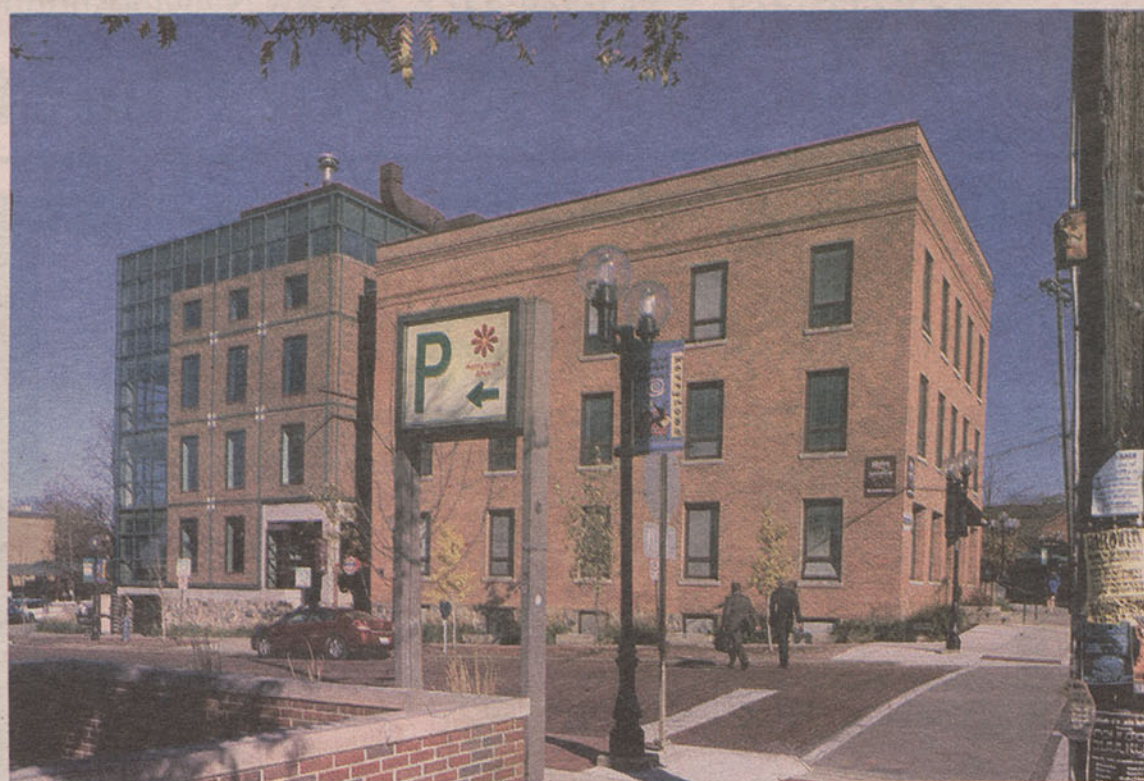
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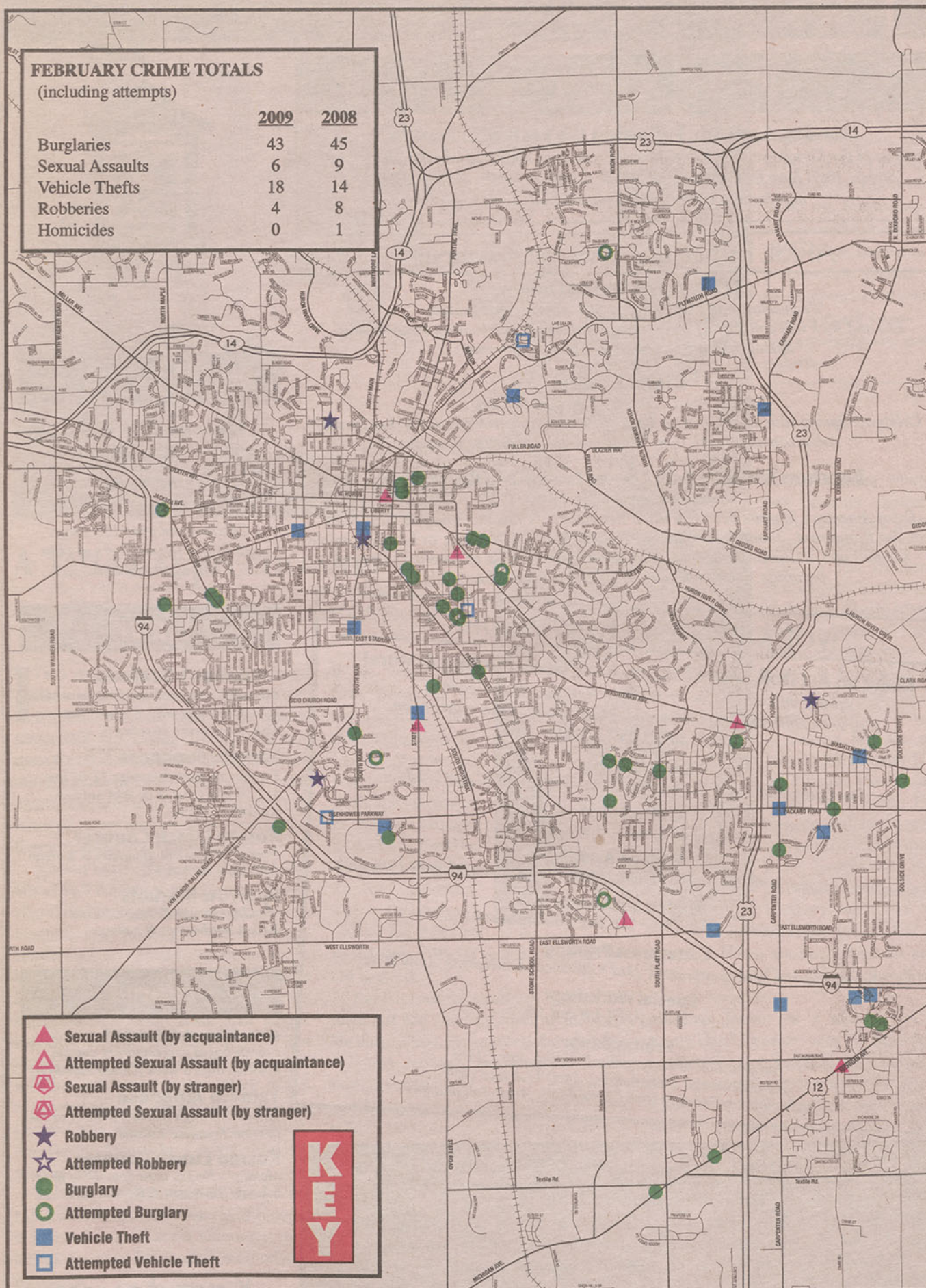


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CrimeMap

FEBRUARY CRIME TOTALS (including attempts)

	2009	2008
Burglaries	43	45
Sexual Assaults	6	9
Vehicle Thefts	18	14
Robberies	4	8
Homicides	0	1



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **February 2009**. Because locations are reported by block rather than by address, placement is approximate.

If you need police help in an emergency, call **911**. If you have information about a crime, call your police department's anonymous 24-hour tip line: 996-3199 in Ann Arbor, (800) 863-1355 on campus, or 944-1238 in Pittsfield. If you have questions about a crime shown here, call Ann Arbor Neighborhood Watch (994-8775, Mon.-Fri. 9 a.m.-4 p.m.), the U-M Department of Public Safety (763-1131), or the Pittsfield Department of Public Safety (944-4911).

The box above shows the number of crimes reported in February 2009 and February 2008.

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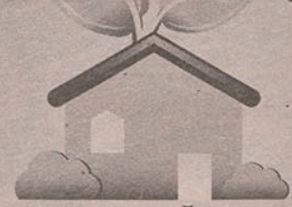
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APRIL EVENTS at eve-the restaurant

Thinking of Spring Dinner

Wednesday, April 1st 7:00 pm, \$85, plus tax and gratuity.
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Easter Brunch

Sunday, April 12th 11 - 2, menu a la carte
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Calligraphy:

Chinese Calligraphy, April 7th, 14th

Collage Arts:

Advanced Collage, April 21st, 22nd • Photographic Image Collage, April 19th, 26th

Folded Structures:

Iris Folding, April 16th • Tea Bag Folding, April 23rd

Letterpress Printing:

Introduction to Letterpress, April 23rd • Advanced Letterpress, April 30th

Special Workshop:

Art Dolls, April 4th and 5th

Printmaking:

Introduction to Letterpress Printing, April 23rd
Introduction to Printmaking, April 17th and 18th
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Ann Arborites



A Tattoo Apprenticeship

Leo Zulueta and Jared Leathers

It's a running joke in the tattoo world that everyone owes Leo Zulueta \$100. It started when an inker friend handed him a \$100 bill, saying it was partial payment for all the money he'd made from the designs Zulueta created. Since then other artists have tried to hand Zulueta cash, too. After all, there are few tattoo parlors that haven't cashed in on Zulueta's art.

Known as the "father of modern tribal tattooing," Zulueta popped up on a television show that Jared Leathers saw one day. Leathers was working at the Arborland Borders and recognized Zulueta as one of his regular customers. He was floored to learn that Zulueta was part of the 1970s San Francisco tattoo scene that helped introduce the once-marginal art form into mainstream America. In 2000, Zulueta had sold his Hollywood parlor, Black Wave, to move here and open Spiral Tattoo on Packard with his girlfriend, Michigan native Dianne Mansfield, a tattoo artist and photographer.

Leathers, an artist himself, drew a design resembling tiger stripes and brought it into the shop. Zulueta tattooed it onto his left forearm, and the two hit it off immediately.

They share a common artistic sensibility. Zulueta's "New Tribalism" style is influenced by South Pacific traditions, with interweaving patterns and strong contrasts of darks and lights. Many of Leathers' drawings and paintings similarly explore "positive and negative space." The men discovered that they had similar tastes in music and started getting together to play guitar. And Leathers began spending more time at Spiral Tattoo.

It took awhile before Leathers found the courage to ask Zulueta and Mansfield

if he could learn from them. "In today's world it is really hard to get into tattooing," Zulueta explains. "There's thousands upon thousands of people tattooing now. When someone comes around asking for an apprenticeship at the shop, we usually tell them no straightaway. We've actually had people cry in the shop."

But this time they said yes. At first, Zulueta just had Leathers clean up the shop. He didn't mind. He watched Zulueta's every move and absorbed as much about the business as he could.

"There're just so many different facets to it," Leathers says, "not only in terms of art, but the people-handling skills. You've got a living, breathing canvas in front of you, and you've got to make sure that they're okay."

Last March, Leathers followed an age-old tradition by putting his first tattoo onto his own skin: a shark holding a paintbrush and palette. Stooping over his leg drawing upside down and backwards, Leathers was so excited he had to keep slowing himself down to stay calm.

The first six months of the apprenticeship were unpaid, but Leathers considers that a bargain. Zulueta says apprentices often pay top tattoo artists between \$5,000 and \$10,000 for the privilege. His own client roster includes former NBA star Dennis Rodman, film director Jim Jarmusch,

Master and apprentice: Leo Zulueta, whose clients have included everyone from Tommy Lee to Dennis Rodman, inks a design for a client while Jared Leathers looks on. Following an age-old tradition, last March Leathers put his first tattoo (below) onto his own skin: a shark holding a paintbrush and palette.

actress Marlee Matlin, Sex Pistols guitarist Steve Jones, and Mötley Crüe drummer Tommy Lee. So far, Leathers's best-known client is U-M basketball player Manny Harris. Leathers gave him a shoulder tattoo of a wolf's head with the inscription "Kill or be killed."

Zulueta, fifty-six, was born in Washington D.C. to Filipino parents and raised in Hawaii. He's slender, with his long silver hair in a ponytail and a few lengthy chin hairs forming a wispy goatee. Leathers, twenty-six, has hair even longer than his teacher's. When not tied behind his head or wrapped in a knit hat, his dreadlocks hang to his waist.

Spiral Tattoo has a relaxed feel. A Steely Dan CD mixes with the buzz from Leathers's tattoo machine. He's tattooing two Japanese Kanji characters on Heather Moore's back, between her shoulder blades. The characters translate as "soul mate." Across the shop, Mansfield is tattooing the same characters on the forearm of Heather's husband, Michael. Michael is home on a two weeks' leave from serving in Iraq, and the two are getting the tattoos to celebrate their fourteenth wedding anniversary. Nearby, Zulueta draws an elaborate design on a client's left leg—a diamond around his knee with patterns above and below.

Leathers has done so many tattoos in the last year that he's lost track of the number. But while he is now paid for each one he does, he says he will always consider himself Zulueta's apprentice.

"The whole way this thing came together was real fortunate," he says. "And I plan on staying here with Leo for a long time."

—Chris Berggren



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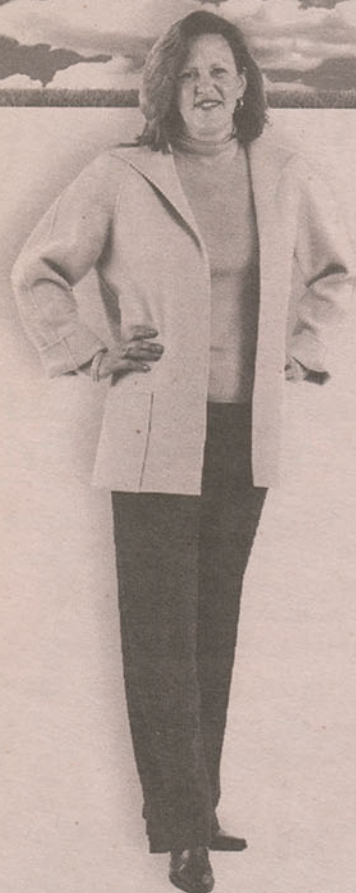
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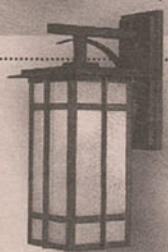
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Big Day II

The wedding dress party

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So went the conversation with girlfriends one night at Arbor Brewing Company, over pints of beer and sweet-potato fries. We bemoaned how much we paid for our wedding dresses and reminisced about how little we weighed on our wedding days. Then my friend April suggested it might be fun to wear our dresses one more time, together, at a party.

We chuckled at the thought. But the next time we convened at the pub, it came up again. Finally, after more beer, we decided to seize the opportunity before fitting into the dresses was no longer worth considering. April works at the Matthaei Botanical Gardens, site of so many weddings, and was able to secure us a summer evening.

The next time I touched the enormous acid-free box, it was with a sense of purpose. I unwrapped multiple layers of tissue paper, and there it lay, with mysterious stains on the skirt, looking much smaller than I remembered.

With some trepidation, I tried it on, or mostly on—I was able to zip the dress only to my waist. Fortunately, the fabric is cotton brocade, and after I wetted it down it stretched enough to zip most of the way up. I could even take some short, shallow breaths. Sitting, however, would be painful and possibly injurious, and closing those little pearly buttons was out of the question.

As I arrived at Matthaei, two friends in flowing taffeta-and-silk gowns spilled out of their car. We waltzed towards the conservatory together, trying not to trip on our hems as we climbed the steps.

The party room was full of long tables covered with white tablecloths and vases of flowers. The punch bowl and drinks were on one side, the food on another, and an open floor was primed for dancing. There was even a photographer, hired to capture our celebration re-enacted. My contribution to the event was a mini-tiered cake complete with decorator icing and a bouquet of flowers to toss.

Not everyone wore white. There was a butterfly costume complete with wings, and a gaudy bridesmaid dress. A woman who was visibly pregnant at her wedding stuffed a soccer ball under her dress to provide an illusion of authenticity. The men



COURTESY CATHERINE HUSTED PHOTOGRAPHY

It was my friend April who suggested it might be fun to wear our wedding dresses one more time, together, at a party.

wore cowboy hats and suspenders, suits and T-shirts, and one arrived with an armful of colorful caftans, which he changed every hour or so.

During the meal, we clinked glasses with our forks, and a few couples kissed on cue. Toasts were made, mostly to April for conceiving such a brilliant idea. And three of us cut the cake, taking turns stuffing pieces into one another's mouths, spreading the requisite icing on our faces.

After dinner, we proceeded outside to the formal garden, where we posed for photographs, tossed my little bouquet, and admired the beautiful flowers. And

then we former brides returned inside and danced together, twirling and prancing to the music mix April had assembled.

As it turns out, I wasn't the only one who couldn't entirely fit into the dress. The photographer was stealthy enough to capture our partially zipped dresses in a collage of less than erotic poses, which I didn't notice until they were posted on her website.

At home that evening, I peeled off my dress and folded it neatly back into its box, grateful to have had the chance to wear it one more time.

—Amy Kuras

Who We Are

Republicans, radicals, and a community's character

A proud liberal, I moved from an East Coast factory town to Ann Arbor in 1954, sure I would find a compatible political atmosphere. I couldn't have been more wrong. Mayor Bill Brown, a Republican stalwart, was elected to his sixth term shortly after I arrived, and there were ten Republicans and a sole Democrat on city council. In 1957 U-M professor Sam Eldersveld won the mayor's seat as a Democrat, but that insurrection lasted only a single term.

The real revolution came twelve years later, when out-of-state students were allowed to vote in local elections for the first time. In April 1969, Bob Harris, U-M law professor, was elected mayor, and I won the traditionally Republican Second Ward by an eight-vote landslide. Three other Democrats joined us to comprise our party's first council majority in thirty years.

But revolutions have a way of encouraging disruption. Ann Arbor soon began

experiencing weekend invasions of rock music played at glass-breaking decibels in many of our public parks. Within weeks, everyone in government installed an unlisted telephone line to dodge the complaints of Ann Arbor's symphony-oriented older generation.

After many weeks of near-riots and dueling threats from both the increasingly deaf participants (including the preprofessional Iggy Pop) and their distressed and equally confrontational parents, I met with Skip Taube, "minister of education" for John Sinclair's White Panther Party and spokesman for the insurgents. We peacefully resolved the dispute by restricting the music to the field bordering Huron High, comfortably out of range of the city's residential antagonists, and the bands agreed to limit their volume to ninety decibels—still enough to break glass while leaving most skulls intact.

But that was just the beginning. On the very hot night of June 16, 1969, about 500 U-M students and street kids began an unplanned celebration on South University Avenue with wine, firecrackers, and unrestrained good cheer. In the midst of all this a motorcyclist engaged in some stunt riding, and the police ticketed him. Energized by the confrontation, the party continued



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My Town *continued*

past midnight. The next day the Detroit media pumped up the story, and that night the disturbance swelled to about 2,000 participants, prompting about 300 city, county, and state police to use night sticks, Mace, and tear gas to disperse the crowd.

The next morning, kids distributed leaflets inviting everybody to party again. The White Panther Party, in coalition with Students for a Democratic Society and the Rent Strike Committee, issued a list of demands, including closing South University to traffic and putting police under "Community Control so the Fascist Pigs won't continue to run amuck."

That night, an estimated 1,500 people showed up. Douglas Harvey, the hard-nosed, confrontational county sheriff, established a beachhead at Washtenaw and South University, placing a borrowed army tank in the center of the street, flanked by parallel rows of snarling police dogs. More peaceably, Mayor Harris and U-M president Robben Fleming met with several hundred of the dissidents in the square behind the Administration Building. Although the meeting was predictably raucous and punctuated with catcalls and insults, it helped to calm the tension. So did a performance by the White Panthers' "house band," the MC5. Finally, the air cooled, the conflict dissipated, and the streets returned to the People (well, some of the People).

In 1971 the radical, youth-oriented Human Rights Party won two seats on council, leaving us Democrats dependent on their cooperation to get things done. Their election had little real impact on the city's affairs, but it did change the climate in council meetings, leading to many dramatic post-midnight political confrontations. In March 1971, we passed the infamous marijuana ordinance that made possession and use of pot no more than a minor misdemeanor. The \$5 penalty was a compromise between the \$9 we Democrats wanted and the 25¢ penalty the Human Rights Party proposed. I remember at the end of the very loud and highly emotional evening of council debate and audience participation, one of my neighbors came up to me in tears, and said, "Bob, you have destroyed our town."

Fortunately, the town survived. And looking back, I'm proud that during those years of political and social turmoil, while some cities were calling out the National Guard to quell assorted scenes of violence, Ann Arbor remained reasonably well ordered and fairly free of dangerous and damaging turbulence. Much of this relative calm was doubtless due to the restraint exhibited by our city and university leadership, but that in turn was a reflection of the character and attitudes of the larger community. At a time when so many college towns throughout the nation were disrupted, most confrontations here were directed into raucous but reasoned discussion rather than violence. That's not a bad legacy for any community.

—Robert Faber

J. ADRIAN WYLIE

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J. ADRIAN WYLIE

The Attack Cats

Dogs, beware

We had just come around the first turn when I saw someone walking toward us, then a dog, then another.

"Hi," I said. "I see you have dogs."

No answer.

"I have two cats with me," I said. That's what I usually say, hoping the desired response—to cross the street with the dogs—will be obvious.

"Oh," she said. "Are you the cat guy?"

I confessed that I was. Two of my cats and I go for a stroll around most of our fairly large block just about every night when the weather is good, and folks have noticed. A man we often see on our rounds even asked me once, walking his tiny, yippy dog, if I had to take my cats for a walk for the same reason he had to take his dog. Uh, no. Another time, two kids passed us on bikes, and I heard one say to the other, "There's that man who goes for walks with his cats."

Anyway, I asked the dog walker whether she and the dogs would mind crossing the street, if it wasn't too much trouble. She didn't answer but acquiesced.

"Dogs freak them out," I said. That's almost invariably true. Every time but one, their reaction to encountering a dog has been to freeze or cringe or just flee. But one time, they attacked.

That evening, when I told the lady with the golden retriever that "I have two cats," her response was "Oh, that's all right, he likes cats."

A dozen clever rejoinders leapt to mind, but time was running out. "It's not him, it's them," I said. "Dogs freak them out."

"OK," she sighed and walked to the middle of the street then circled around behind us. The cats freaked out, all right. They were on the dog's back in a heartbeat, fur standing straight up, tails like tree trunks, hissing and sinking their claws into him. The dog was yelping and trying to shake

I couldn't imagine what had come over them. And I wondered if we'd ever be able to take walks again.

them off, and the cats kept pursuing him and jumping back on, and the woman was crying and shrieking, and they were running—and I was chasing them all. I finally managed to get between one cat and the dog, and the dog finally managed to toss the other one, and the woman and the dog kept on running until they were out of sight.

I stopped, panting. I gaped at those two sweet, playful, affectionate, rather shy girls that I had hand-

raised from when they were two days old. They were grooming themselves quite placidly. "Incident? What incident? Could we please resume our walk now, please?"

I was furious and baffled. I couldn't have been more surprised if they had burst into flames. I couldn't imagine what had come over them. It seemed like demonic possession. And I wondered if we'd be able to take walks again. I was pretty sure the woman would never walk her dog on West Madison again, and I was right about that, at least. A friend of mine finally explained it: when the dog came around behind us, the cats perceived it as a threat. "They were defending you," she said. I was so moved, I almost wept.

We did resume our walks but almost always after dark. On the evening we met the woman with two dogs, we had almost made it to the little road that leads to the driveway behind our row of houses when she came toward us again, having obviously circumnavigated the block. "You're not making much progress," she said.

"They don't go too fast when it's this warm," I said. "They rest a lot." In fact, they were doing just that as I spoke.

When the woman and the dogs started up their driveway, just a house away from where the cats had plopped on the sidewalk, one of my felines stood up and started walking toward them. I got in front of her. The woman and her dogs made a wide arc en route to their door. Maybe she'd heard the story.

There'd been at least one witness. A few weeks after The Incident, the kitties and I were passing the place where it had occurred when a car pulled up to the curb and a man and woman got out.

"Are these the attack cats?" he asked.

"Yes," I said, a little warily.

He laughed. "I never saw anything like it," he said.

"You saw it?"

"From my living room window. If I'd had a minicam, we could have split the ten thousand dollars!"

—Jeff Mortimer

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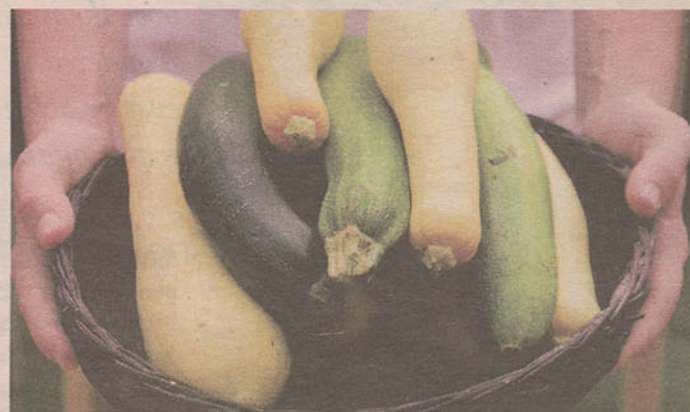
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At \$140 million, rebuilding the wastewater treatment plant is the costliest project in the city's history. So why's everybody so happy?

The Flow Never Stops

by James Leonard

In my business, we always need three pumps—two pumps and a standby,” says Mike Amicangelo. “And we get very nervous when one of the two pumps goes down and we’re running on standby.”

Amicangelo is senior utility engineer at Ann Arbor’s sewage treatment plant, and he’s been nervous for the last year. To understand why, hold your nose and follow him into the venerable West Plant.

Built by Roosevelt’s WPA back in 1936 on a bend in the Huron River east of Dixboro Road, the plant processed three generations of Ann Arborites’ wastewater—all the unmentionable stuff that’s gone down our sinks, drains, showers, toilets, sewers, and in some cases manholes. But the city shut it down last January.

Outside, the huge primary settling basins have ragged cracks, and their massive concrete foundations are crumbling. Inside, the pumps that moved the sewage are silent, and there are dried sludge and pigeon droppings on the floors. It’s dingy, dusty, dirty and above all smelly—because even with the temperature below freezing on this frosty winter morning, the stale but stinging stench of decades of filth and excrement hangs in the air.

“The West Plant’s offline not because we want it to be, but because it’s got to be,” says Amicangelo. “Because even if we did repair it and put it back online, it wouldn’t meet current standards and it would be continually breaking down.”

“I use the analogy of a rusted eighties pickup truck. You keep putting parts into it, but it keeps breaking down because it’s so old—so old that pretty soon they’re going to stop making parts for it, and then what are you going to do?”

Next door, in the solid waste removal building, the stench is much stronger. The mammoth plate-and-frame machines here work round the clock, squeezing

waste from water. But here, too, are signs of creeping decay: some of the stainless steel holding vats have corroded straight through. Water oozes and drips through the holes, like a slow-running sore.

Most of the equipment here dates to the mid-1970s, when the newer East Plant was built. More than forty years later, these facilities, too, are far from young. And, as Amicangelo points out, since the West Plant closed, the East Plant is all that stands between the city’s sewers and the Huron River.

Any failure of the East Plant would be offensive, environmentally irresponsible, and extremely expensive—fines for discharging untreated sewage can hit \$25,000 a day. As Amicangelo says, “For reliability—and reliability is crucial—we’ve got to have a new West Plant.”

Amicangelo, an amiable fifty-four-year-old Detroit native, has been cleaning up Ann Arbor’s wastewater for twelve years. “I was in the private sector before that, about ten years as an environmental-civil engineer and about seven years as a wildlife biologist with federal agencies,” he says. “After a while, I just hated getting on a plane every week and flying off somewhere.

“I took a big cut in pay to come here, but I love it. For a guy like me,” he grins, “it’s like having a huge chemistry set to play with.”

It’s a chemistry set with weighty environmental consequences. “The flow never stops,” Amicangelo says. “It comes in twenty-four seven. We usually handle about nineteen million gallons of wastewater per day. We can handle up to 29.5 million gallons, but sometimes we get more than that—one day last week, we got 34.8 million gallons because of rapid melt-off.” (Though storm runoff is supposed to go into a separate system, many buildings discharge it into the sewers.)

“I took a big pay cut to come here, but I love it,” says city senior utility engineer Mike Amicangelo. “For a guy like me, it’s like have a huge chemistry set to play with.”

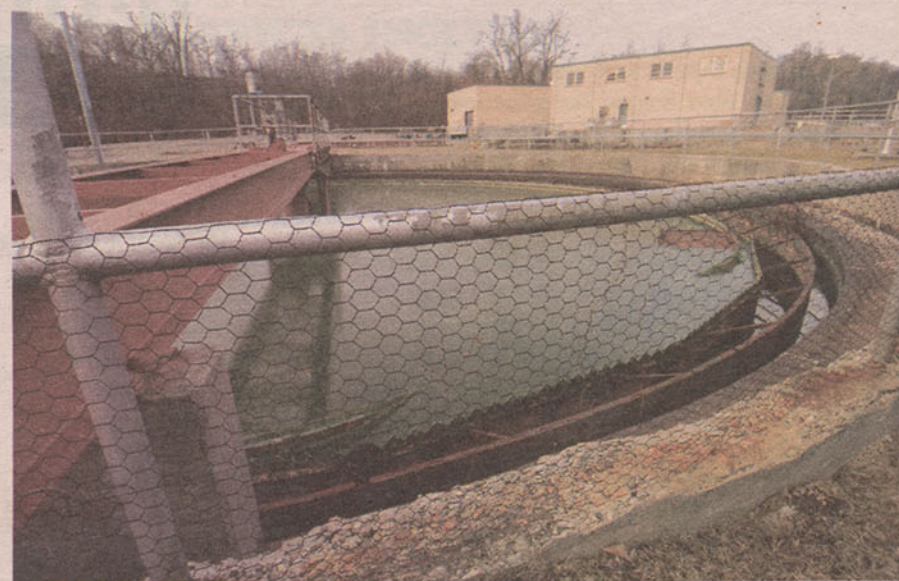
“Now, the system can only handle so much, so when that happens, we equalize the flow with the retention basin,” he says, pointing to a vast featureless concrete building enclosing three giant tanks that can hold up to seventeen million gallons of untreated wastewater. “When the water does enter the system to be processed, it first goes to the lift station”—where huge screw pumps raise it fifteen feet—“and after that, gravity does the rest.”

Treatment begins in a pair of huge metal vats. The water is unspeakably filthy and the stink is eye-watering, but if it bothers Amicangelo, he doesn’t let on. “This is primary treatment, where we screen the grit out,” he explains. “We get all sorts of stuff coming in, mostly sanitary napkins, tampons, and condoms. But we’ve also had cinder blocks and even two-by-

fours—all sorts of stuff gets dumped down manholes. So first we have to run the water through metal screens—“that rake the solids out, and then we bag them and send them to the landfill.” The solids used to be incinerated, but the plant’s incinerator was shut down in 1997.

Next, thankfully, it’s back outside, where the screened sewage flows into four round tanks, each 100 feet wide and holding 600,000 gallons. Here it sits for about nine hours, while the solids gradually drift to the bottom. From there the water flows into four dozen 200-foot-wide rectangular concrete tanks. From this point on, the engineer explains, the treatment process is a “biological reactor” that uses microorganisms as the active ingredients.

The first tank is calm; the organisms at



“I use the analogy of a rusted eighties pickup truck,” says Amicangelo. “You keep putting parts into it, but it keeps breaking down because it’s so old.” The newer East Plant was built in the 1970s—and the now-closed West Plant dates back to 1936.

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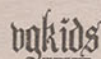
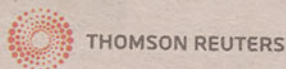
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The Flow Never Stops

continued

work here are anaerobic, that is, they don't require oxygen. "But look at what happens when we blast them with air," says Amicangelo. The surfaces of the rest of the tanks writhe and bubble like witch's cauldrons, as air bubbling up from the bottom feeds the oxygen-loving bacteria at work here. "That's them consuming the biological materials producing biomass," explains the engineer cheerfully.

"After that, we add the secondary clarifiers to settle out biomass," continues Amicangelo. This takes place in four circular

Amicangelo says. "But in Ann Arbor, we run the water under an ultraviolet light. This doesn't kill the microorganisms, but it does stop them from reproducing."

The last thing Amicangelo shows me is the Huron east of the plant, downstream from the plant's discharge point. The river's rapidly rushing waters look and smell crisp, clear, and fresh—especially after viewing and smelling the primary treatment building's waterborne horrors.

It hasn't always been this way. Nobody now with the city knows for sure, but before the West Plant was built, Ann Arbor presumably used the easiest, cheapest method of disposal: discharging its sewage straight into the Huron.

The WPA plant was a big step forward,

"We ignored the infrastructure in the nineties," says council member Stephen Rapundalo, "and now we have to play catch-up."

tanks, each 120 feet in circumference and holding 900,000 gallons of freshly treated water—and dozens of happily splashing ducks. "That's how clean the water is after we add the secondary clarifiers," he says proudly. "You and I might not want to go in, but the ducks love it!"

The "secondary solids" removed by the clarifiers—so called to distinguish them from the "primary" solids screened out up front—are thickened then treated with lime "to bring the pH up to twelve to destroy pathogens." Then they pass through the big presses in the solid waste removal building. "We apply it as soil amendment—really more of a soil conditioner—that gets used like cow manure in farm fields all over Washtenaw County and out in Jackson County," Amicangelo says.

The cleaned water, meanwhile, flows onward into a series of raised tanks in open metal sheds lined with banks of electrical equipment. "Now, at this point, most municipalities just take the water, treat it with disinfectant, and put it into the river,"

and it worked well enough for its time. But between 1950 and 1970, the city's population more than doubled, and Ann Arbor ran out of capacity to treat its sewage.

"We'd reached a real crisis in the early seventies," recalls former mayor Lou Belcher. "We had a moratorium on development in the city. Plus, we were getting huge fines from the EPA for dumping raw sewage into the Huron whenever it rained hard enough."

City council debated joining the "super sewer" project—a huge expansion of Detroit's sewer and water systems—but ultimately opted out. Instead, the city agreed to split the cost of a new wastewater treatment plant with the federal government. That had a big upside—it would cut the city's share of the estimated \$55 million bill in half—but also a big downside: it meant the city had to play by the feds' rules, which included taking the lowest bid.

The contractor who got the job, says Belcher, "was notorious for being late and for running up his bill after he got the con-



Public services administrator Sue McCormick came to Ann Arbor from Lansing in 2001. A few years into the job, she says, "I began hearing from the front line people that the equipment was bubble-gummed and rubber-banded together." So she masterminded a \$140 million plan to gut and refit the solid waste removal building, then demolish and rebuild the whole West Plant.

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The Flow Never Stops

continued

tract." But the feds insisted, he says, and "in the end, the project was months late and the price went up to one hundred million."

The city's share of the project, funded by bonds, jumped from \$27.5 million to \$50 million. "It was a very unhappy experience," Belcher says.

This time around, capacity isn't the issue. It's simply that the facilities are falling apart and out of date.

"We ignored the infrastructure in the nineties—the storm water system, the water treatment plant, and the wastewater treatment plant—and now we have to play catch-up," says city council member Stephen Rapundalo. "The council back then put it off and put it off and put it off until it became our problem."

This time, says Rapundalo, the impetus came not from council but from public services administrator Sue McCormick. "I met Sue when she first came on board," Rapundalo recalls, "and her take-charge attitude was a breath of fresh air."

McCormick says the department has applied for federal stimulus money, "but we think the bridges and streets are going to receive those funds—which we think is a good thing."

"Sue has taken a real close look at the system and provided a detailed and rational analysis for an integrated wastewater system that will improve services [and] provide cost efficiencies and increased environmental standards."

McCormick, smart, direct, and earnest, came to Ann Arbor from the Lansing Board of Water and Light. Replacing the West Plant and refitting the solid waste removal building weren't part of her initial brief. But a few years into the job, McCormick says, "I began hearing from the front line people that the equipment was bubble-gummed and rubber-banded together, that they were doing reactive maintenance, not preventative maintenance."

McCormick eventually proposed two extremely ambitious and extremely expensive building projects: gutting and refitting the solid waste removal building with up-to-date equipment, then demolishing and rebuilding the whole West Plant. At a total estimated cost of \$140 million, the combined projects will be far and away the biggest civic building project in the city's history.

How can a city that's laying off staff afford to spend \$140 million on sewage? The short answer is that sewers are paid for by user fees. That means the system isn't subject to the strict tax limitations that restrict spending on everything from police officers to parks. And because state law bars cities from diverting user

fees for other purposes, it's not subject to the tense tradeoffs that mark the rest of the city budget.

Asked how the projects are going to be paid for, McCormick has a simple answer: "They'll be funded by bonds," she says. "And the bonds will be paid for by the users."

Under McCormick, the city has been increasing the sewage rate gradually, by about 4 percent a year. No individual increase was so big that the citizens would take to the streets in protest—indeed, the project enjoys unanimous support on City Council. But they're already adding up to real money. When the increases began four years ago, customers paid \$2.35 per 100 cubic feet. By the time the last scheduled hike takes effect in 2014, the cost will be \$3.27. The result is that even as the rest of the city budget shrinks, the wastewater budget is flush—McCormick says it has \$39 million in cash reserves and user fees are generating an extra \$5 million a year above operating costs.

At the planned rate of spending, the reserves will be exhausted sometime next year—leaving the city needing to borrow close to \$100 million. Despite the current credit crunch, city administrator Roger Fraser emails, he anticipates "no particular

problems getting the bonds approved by council or sold. Standard & Poor's just upgraded our rating (on a storm water issue) from A+ to A++."

"We're aware these will be extremely expensive projects," McCormick acknowledges, "and we're trying to find help paying for them. . . . We will pursue all avenues to reduce the costs to our users." She says the department has applied for federal stimulus money, "but we think bridges and streets are going to receive those funds—which we think is good. The Stadium [Boulevard] bridge is a forty-million-dollar project that needs to be done soon, or it'll be so restricted by weight it'll be a walkway."

Back at the sewage plant, work began in March with demolition to make room for a new solid waste removal building. The existing "equipment is worn out, and we'll be lucky to get through two years without it breaking down," Amicangelo says. "So we have to do that first." They'll remove the unused incinerator, rebuilding the area it occupied with new plate and frame machines, and then refit the rest of the building.

Then it's on to the new West Plant, with a hoped-for start next February. The project should take five years.

"But when we're all done," concludes Amicangelo, "we'll have a system that'll be good until 2025"—when it'll be time to replace the East Plant. But a new generation of engineers will have to worry about that one. "By that time," Amicangelo laughs, "I plan to be retired."

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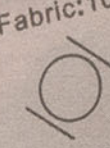
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The bar area of Mélange Underground Bistro is dark, crowded, and buzzing. But only a few of the well-dressed people here are sipping drinks. The rest are waiting, nervously or confidently, for the opportunity to pitch their talents to a recruiter.

There are seven or eight recruiting stations. The applicants clustered around them are all ages and occupations—techies, scientists, executives, and accountants. Most, however, share a common experience: they were laid off—“downsized,” “let go”—when their last employers ran into trouble and had to cut staff.

Unemployment in Washtenaw County rose to 7.3 percent in January, up almost 50 percent from a year earlier. Things are worse in the rest of the state: Michigan's January jobless rate was 11.6 percent, and more than half a million Michiganders are unemployed. Many who live in the Detroit area are now seeking jobs in Ann Arbor, increasing the competition for the few positions that are open.

This job fair is sponsored by SPARK, a local economic development organization. And some of the people looking for work here have been laid off repeatedly.

In his dark-blue suit and neatly trimmed goatee, Paul Bianchi looks like he might be here looking to hire employees. In fact, he's job hunting—as he has been since May, when he was laid off from a job as a software development manager. The layoff was his second in two years. “It's almost like being kicked in the stomach twice,” he says.

Brutal as they are, multiple layoffs are becoming common. Nationwide, one in four unemployed workers has been out of work two or more times in a year—which translates to approximately 2,300 people in the Ann Arbor area last year.

The recession is the main cause, but other forces are at work as well. David Gruner, a veteran career and leadership coach and principal of Career Directions, mentions two things that can lead to repeated layoffs: the “luck factor” and the “last in, first out” rule.

Also, after losing a job, a worker may accept a temporary position, take a chance on a shaky company, or stretch his or her talents by taking on an unfamiliar position. That's how “Suzanne Smith” wound up in an executive job with a Detroit advertising agency two years ago. “Smith” asked that her real name not be used, because she doesn't want everyone to know she is unemployed.

“In Ann Arbor, you tell people you've been laid off for awhile, they kind of look at you different,” she says—even if, as in her case, you have an MBA from a prestigious university.

Smith is one of the hundreds of thousands of people downsized from the shrinking auto industry: she took a buy-out from General Motors in 2005. She worked awhile for a smaller firm out of state before landing the advertising job, where she was expected to find new clients. After ten months, when the money



Losing one job hurts. Losing a second is “like being kicked in the stomach twice.”

and clients weren't coming, she was out the door again. Since 2007, she's had a “summer job” training auto dealers and, last holiday season, worked on a discount chain's overnight shift, stocking shelves. “You have to suck it up sometimes,” she says. The late shift had at least one advantage: she was less likely to run into someone she knew.

She's applied to the University of Michigan many times, to Washtenaw County, and for several state jobs. But now, they, too, are laying people off. She's even visited family in Nevada for a few weeks to job hunt. Some jobs she applies for even though “my heart wouldn't be in it.” Others she longs to have.

If anything good comes out of all this, it's that repeated unemployment has made her more resilient. “I know how to manage it emotionally,” she says. She's avoiding the “twenty-pound trap—the last time I gained around twenty pounds.” She sometimes still wears her red GM jacket.

“I have hope,” she says. “I don't know why I have hope, but I do.”

All across the area, unemployed individuals are showing up at career workshops, job fairs, and seminars. They're seeking work—but also new tools for finding work, and moral support. Gruner, a career coach since 1979, says he sees “a fear mentality now. . . . It can be a contagious thing. They solidify in the belief [that] this is how things are, and they can lose energy and focus” needed to get on a new path. “It's hard to hold that confidence,” he says, when you've been out of work repeatedly.

At the SPARK job event, each job seeker answers with a resounding “No!” when asked if it gets easier to be laid off the second or third time.

“No, the situation is much more dire in the job market than back then,” says Colleen Knipple, of Howell, an outgoing woman who worked as an IT support manager. “There were so many more opportunities three years ago”—when she was laid off by an auto manufacturer. She landed a job with an advertising company, only to

be caught in a large layoff in January.

In the darkness of Mélange, Glen Erdman waits patiently to see a recruiter for a small tech company. He's lost three sales and marketing jobs in three years. The first was selling supplemental health insurance to seniors, the next working for a tool manufacturer that was downsizing. The last layoff was five months ago, from an insurance marketing job. “I really didn't see it coming,” he says. “My employer told me I didn't have any passion,” he adds indignantly. “The only way I lack passion is if I'm dead!”

Erdman lives in Plymouth but often comes to Ann Arbor for networking or job events. He's learned to talk about employment and job opportunities anywhere, from the laundry to the church in Farmington Hills where he attended a two-day resume and job-search seminar.

He has four resumes—“one for any sit-

Formerly a consultant at Ernst & Young, IT project manager Paul Bianchi has gotten so few responses to his resumes that he's considering temp work, or even moving into another field. “So how do you sell yourself, going another route?” he muses aloud.

uation”—and believes his religious faith and positive attitude will see him through. “I pray a lot. I read God's word,” he says. And he goes to a job-hunters group every week at a Plymouth church. He doesn't read newspapers or pay much attention to the news because “it's all negative.”

Though he's single, sometimes when he gets lonely, he pretends that he's married. His imaginary wife asks him about his job hunt. And then she says something like, “You better do it soon, or we're going to eat nothing but rice and beans for the next year.”

The toughest weeks, Erdman says, are the ones when he doesn't hear back from any place he's applied. That's when he turns to a circle of close friends for support.

Paul Bianchi, too, finds it frustrating when he sends in resumes and “then you never hear from them. . . . They've forgotten the human part of human resources.”

Bianchi, the IT project manager, finds solace in the theater. He acts in plays with the Ann Arbor Civic Theater and another troupe and ushers at the Ark and the University Musical Society—“a way to get my entertainment fix with a small budget,” he says. “My network of theater friends are pretty supportive.”

Formerly a management consultant for Ernst & Young, he's now considering temp jobs or even moving into another field. “So how do you sell yourself, going another route?” he muses aloud. He depends on some financial help from his parents and has been siphoning off his savings for months. For now, unemployment compensation is paying for his mortgage and a few other expenses.

Smith feels grateful her home is paid off and her son has graduated from col-



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Laid off— again



MARK BIALEK

After losing jobs at Republic Parking and a fast-food restaurant, Madeleine Borthwick looked for almost a year before finding a new spot as a customer service rep at U-Haul.

But most of those interviewed for this article want to stay in the area, even if it means waiting longer for a job. And hard as that is, it does happen: though Smith, Bianchi, and Erdman are still looking for full-time jobs, some repeatedly laid-off workers are now getting paychecks again.

Madeleine Borthwick, who's in her mid-fifties, spent almost a year looking for a job. She was fired from Republic Parking, she says, after a customer wrongly accused her of using profanity, and then lost a job

lege. Yet sometimes her mother, who moved to Michigan to be near her, rails at her for spending a few dollars on two girls she mentors.

Some people who are stuck need to determine whether their careers are viable long term, says Nick Syncho, who runs a career transitions and counseling firm in Ann Arbor. They also need to determine their "core competencies" and what matters most to them about work—"what do I want to do now that I'm grown up," as he puts it. Some need to relocate, and he suggests they pick a place that is "an epicenter for their field."

at a fast-food restaurant. During her long jobless spell, she did volunteer work—and was grateful that her husband still had his job. "He has been so supportive, my rock," she says.

After sending out resumes and making calls almost every day, wondering if her age was holding her back, she landed a new job. She works for U-Haul in customer service and proudly wears her khaki uniform around town. Now she helps others handle their moves—as they relocate for family, for work, or to less expensive digs after their first, or second, or third pink slips.

Five resources for job hunters

SPARK offers a weekly career services / talent search email update and other career events. See www.annarborusa.org/career-services or call Amy Cell at 821-0075.

The **Ann Arbor Center for Independent Living** has a variety of free career workshops. Call Helen Ledgard at 971-0277 ext. 24 or check www.aacil.org.

University of Michigan graduates may use its Career Center (www.careercenter.umich.edu). There is a fee for career counseling. Some schools have their own career centers, workshops, and career fairs that are open to alumni.

Two organizations focus on women. The **U-M Center for the Education of Women** offers counseling appointments and a variety of programs including an April 16 job-search clinic—see www.umich.edu/~cew/services/programscal.html. The **Women's Center of Southeastern Michigan** offers affordable job counseling and workshops; email info@womenscentersemi.org.

For more **networking groups and events**, see www.annarborusa.org/career-services/community-connections.

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MASONS AT THE CROSSROADS



They've been a force in Ann Arbor since member John Allen co-founded the town. But with their temple for sale, how will the fraternity continue?

by Robert Blackburn



MARK BIALEK (LEFT) / COURTESY U-M, BENTLEY HISTORICAL LIBRARY (RIGHT)

Mysterious rituals, clandestine meetings, lost treasure, murder: the Freemasons, or “Masons” for short, are a rich source of literary fodder. Real-life Masons, for their part, tend to accept the attention with good humor—however far *National Treasure* or the latest Dan Brown installment drifts from reality.

Viewed as sinister by some and ridiculously retro by others, the 300-year-old fraternal organization professes a benign mission: “To make good men better.” Members helped bankroll the school that became the University of Michigan. Ann Arbor’s co-founder, John Allen, was a

outsider of town. Now it too is closing. All but one of the Masonic groups still using the temple on West Liberty left at the end of last year.

With the building for sale, some older members wonder how their venerable fraternity will continue. Yet, for the first time in a long while, local Masonic groups have been attracting a steady stream of interested new members.

“I was looking for a new way to expand my circle of friends and community,” recalls Bob Hospadaruk, an outgoing fifty-one-year-old engineer who recently joined Ann Arbor Fraternity Lodge No. 262. “Since all the men in my mother’s family had been Masons, and because of Freema-

(Above left) veteran member Seymour Greenstone and author Robert Blackburn, a comparative newcomer, at the Masonic Temple on West Liberty. In better days, 5,000 people turned out to dedicate the much grander Masonic Temple downtown (above).

The Freemasons most likely grew from medieval stonemasons’ guilds, though more colorful theories abound. Fourteen U.S. Presidents, from George Washington to Gerald Ford, have been members. In Michigan, member Augustus Woodward made two especially durable contributions: he laid out Detroit’s street system (including Woodward Avenue) and enlisted local religious leaders to drum up support for a *catholepistemiad*, or school of “universal science.” Of \$3,000 in seed money raised to start the school, \$2,100 came from Zion Lodge No. 62 and from individual Freemasons. Opened in Detroit in 1817, the school was renamed the University of Michigan in 1821 and moved to Ann Arbor in 1837.

Masons first met in Ann Arbor in 1824 at Allen’s Tavern, a log cabin at what is now the northwest corner of Main and Huron. The village’s first Masonic lodge, Western Star No. 6, was chartered there three years later. General Lewis Cass, governor of Michigan and grand master of Masons in the territory, attended the celebratory ball.

Yet just two years later, the new lodge was forced to disband, a casualty of a wave of anti-Masonic hysteria. The uproar began in 1826 in Batavia, New York, when a bricklayer named William Morgan threatened to publish certain Masonic rituals and recognition signs. Though similar books had been available since the 1720s, local Masons were outraged. Morgan was threatened, harassed, and finally kidnapped. His fate is still disputed. Newspapers reported

that Morgan was drowned in Lake Ontario. The kidnappers claimed Morgan, who left behind a grieving wife, was released in Canada with several hundred dollars in hush money.

Morgan’s kidnappers and their co-conspirators faced a series of trials between 1826 and 1831. Only a handful of convictions ensued, all for lesser offenses. When it was revealed that witness tampering had occurred, and that some of the judges and jurors involved were Freemasons, many Americans became convinced a vast Masonic conspiracy was afoot. Members were



COURTESY ZAL GAZ GROTTO

Gerald Ford was the most recent of fourteen U.S. presidents who were Freemasons. (George Washington was the first.)

When Ann Arbor’s first Masonic lodge was chartered in 1827, Michigan governor Lewis Cass attended the celebratory ball. Yet just two years later, the new lodge was forced to disband, a casualty of a wave of anti-Masonic hysteria.

Freemason who later turned into an “anti-Mason.” Masons remained an important local presence well into the twentieth century—in 1925, 5,000 people turned out to witness the dedication of their landmark downtown temple.

But like other fraternal groups, the Freemasons’ numbers have dwindled over the past fifty years. Masonic temples, once enjoying pride of place on Main Streets and town squares, have largely disappeared. In Ann Arbor, their impressive Fourth Avenue building was demolished in 1975, and the Masons retreated to a much smaller structure on the

sonry’s colorful history, joining a lodge naturally appealed to me.”

Hospadaruk’s path into the fraternity is typical; most members have some family connection to the organization. His experience parallels my own; my paternal grandfather was a Mason. I decided to join while a grad student in Ireland. I was initially intrigued by Dublin’s picturesque Freemasons’ Hall (a converted Georgian rowhouse filled with curiously decorated rooms and old oil paintings) and the fraternity’s history. But it was the friendships I made in the organization that have kept me involved over the years.

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MASONS AT THE CROSSROADS

pressured to resign, and hundreds of lodges closed. In Michigan, Grand Master Cass ordered Masons to suspend their meetings in 1829.

In Washtenaw County, John Allen and Judge Samuel Dexter went a step further—they not only left the fraternity, they made Ann Arbor a hotbed of anti-Masonry. Allen and Dexter bought the village newspaper, *The Western Emigrant*, in December 1829, and "unfurled the Anti-Masonic banner," running multiple stories in each issue about the fraternity's supposed perfidy.

The national agitation briefly gave rise to a political party, and in 1831, Dexter ran for Congress as an Anti-Mason. Though he carried Washtenaw County, he lost the wider election to Austin Wing, running on a Democratic-Masonic ticket.

Freemasonry's public image began to improve after 1832 when President An-

fever and internal discord. It closed and was replaced by Ann Arbor No. 85.

Masonic lodges, reviled as hotbeds of conspiracy a generation earlier, were by then welcomed as civic assets. As Americans moved from farms to cities, the Masons and other fraternal groups offered more than places to socialize; many provided insurance programs and mutual aid during a time without public safety nets. A town with a Masonic lodge found it easier to attract other assets like railroad depots and colleges or vie for status as the county seat.

In 1865, two new Masonic groups were formed: Golden Rule Lodge No. 159 and Ann Arbor Commandery No. 13, Knights Templar. They shared the old hall at 109 North Main for a few years before arranging to lease a larger space at 215-217 South Main. While Ann Arbor No. 85

Of \$3,000 in seed money raised to start the school that became the University of Michigan, \$2,100 came from Zion Lodge No. 62 and from individual Freemasons.

drew Jackson, a Democrat and past grand master of Masons in Tennessee, was re-elected. Nevertheless, Ann Arbor did not have a new Masonic lodge until 1847, when Oriental No. 15 began meeting on the third floor of a commercial building at 109 North Main. It was joined there in 1850 by Washtenaw Chapter No. 6, Royal Arch Masons. Oriental No. 15 evidently inspired the name of a business, the Orient, in the same building. Various described as a bar or barbershop / cigar store, it was later immortalized in a U-M glee club song—and long outlived the lodge, which by 1856 had succumbed to the twin blows of Gold Rush

debated whether to join them, its charter document—required to conduct Masonic meetings—was stolen. Ann Arbor No. 85 was forced to dissolve, reforming shortly thereafter as Fraternity No. 262. No. 262 (which like Golden Rule No. 159 survives to this day) joined the move to 215-217 South Main. Two emblems of Freemasonry, a skull and crossbones and Templar cross, still ornament two of the building's windows.

In 1885, the Masons leased the third floor of the recently constructed St. James Building, which occupied the site where Allen's Tavern once stood. As the fraternity contin-



Officers posed in the lodge room of the Masonic Block, c. 1920. At its height, the largest of the half dozen groups sharing the Main Street building had more than 1,000 members

COURTESY BONISTEEL MASONIC LIBRARY

ued to grow, five more Masonic organizations eventually joined them to form what became known as the "Masonic Block."

Membership peaked in the 1920s, when Golden Rule alone had more than 1,000 members and Fraternity No. 262 more than 700. In 1925, the new, exclusive Masonic Temple was dedicated at 327 South Fourth Avenue. Designed by U-M architecture professor Albert Rousseau, the *art deco* monument symbolized the culmination of Masonry's first century in the city.

Yet despite the huge turnout for the dedication ceremony, trouble was already in the air. By year's end, the Temple Association still had not paid off its contractors. Though this short-term problem was resolved, the temple's financial problems persisted and worsened during the Depression. By 1940, the Temple Association

The Liberty Road property is listed at an asking price of \$1,275,000. The groups that shared it have gone their separate ways: three "York Rite" groups moved to Ypsilanti's Masonic Temple, while the Bonisteel Masonic Library relocated to Detroit. Fraternity No. 262 is meeting at Hathaway's Hideaway, a private hall on South Ashley Street. For the time being, Golden Rule No. 159, the principle stakeholder in the building, will remain at the site. The Temple Association is seeking new groups or businesses to use the site, actively marketing the facility's commercial kitchen and meeting hall for lease.

The decision to sell the temple hasn't hurt two groups that meet independently. The Zal Gaz Grotto, a Masonic social and service club, has its own hall on West Sta-

In 1975, the U.S. General Services Administration seized the Masons' temple and demolished it to make way for a parking lot. After a protracted legal battle, the Temple Association was awarded only \$120,000 for the property; worse for the city of Ann Arbor, an architectural gem was traded for a patch of black asphalt.

was effectively broke and unable to pay its property taxes.

A new Temple Association was quickly organized and managed to repurchase the building at its foreclosure sale in 1944. Five years later, the Masons again owned their temple free and clear.

Following World War II and the Korean War, American Masons received a much needed boost in membership. Between 1948 and 1959, two new Masonic organizations and several new Masonic clubs appeared in Ann Arbor. Yet from 1956 to 1964, the Temple Association remained financially strained and was forced to rent out significant portions of its building to make ends meet. By 1972, the Temple Association was again facing the prospect of foreclosure.

The Masons hoped to sell their temple for \$300,000 and rent back the fourth floor as their meeting space. But a new federal building was being planned next door on Liberty Street, and the government wanted the temple site for parking. When the two sides were unable to reach agreement on a price, the U.S. General Services Administration simply seized the Masons' temple and demolished it in 1975. After a protracted legal battle, the Temple Association was awarded only \$120,000 for the property; worse for the city of Ann Arbor, an architectural gem was traded for a patch of black asphalt.

The Masons bought a four-acre site on West Liberty Road in Scio Township and erected a new, much smaller temple. In 1978, when the building was dedicated, eight Masonic groups shared it. Today, only five of these clubs remain, and together they have fewer members than a single lodge had in the 1920s.

dium Boulevard, while St. Mary's Lodge No. 4 of the Prince Hall Masons meets at Bethel A.M.E. Church.

The Prince Hall Masons are named for an African-American who was initiated into Masonry in 1775 by an Irish military lodge stationed in Boston. Though the local Prince Hall lodge dates to 1867, just two years after the founding of Golden Rule No. 159, the black and white lodges had no formal contact for 130 years. The two state organizations belatedly recognized one another in 1997.

Despite their setbacks, some Masons remain optimistic about the fraternity's future. Seymour Greenstone, secretary for Fraternity No. 262, has been a member since 1957. The group, he notes, "has seen a significant increase in new members in the last five years, mostly young men in their twenties and thirties. These young members are seriously interested in the philosophy and ethical foundations of Masonry and come to the fraternity well read and with great enthusiasm."

Even if Ann Arbor's Masons never build another temple, the fraternity is about more than bricks and mortar, or secret oaths and handshakes. It's about enduring personal connections—sometimes initiated by family, but ultimately strengthened by the special friendships made in a lodge. Tom Hathaway, a thirty-three-year-old medical student, says he was introduced to Freemasonry at his grandfather's funeral. He found the Masonic ceremony more moving than the Episcopal liturgy and subsequently joined Fraternity No. 262. Busy today with studies, his family, and his church, he finds time for the group, he says, because "the people I meet in Masonry inspire me to be a better person." ■



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The Cookie Jar Diet

by Vickie Elmer

Jessica Thatai knew she had to lose weight on the February morning when she told her then four-year-old daughter that she was too tired to go out in the snow to play. "Mommy," her daughter Sonia responded, "you are always tired."

She weighed more than 270 pounds, and when Sonia, the older of her two daughters, drew pictures of her, she made her a big round circle with a head.

Thatai, twenty-five, says she was "really big" in high school and kept putting on weight after that. It was hard not to, since she works at Zingerman's Catering. "We're constantly eating" to sample possible menu items, she explains. "We graze through the whole day." Not to mention the great discounts employees get on the deli's epic sandwiches.

Three years later, Thatai still works at Zingerman's, yet she weighs just 167 pounds. It sounds like a television promotion for a miracle diet: Lose weight—

lots of it!—despite temptations everywhere. But she's not the only Ann Arborite who's managed to slim down while working around fantastic foods: Tammy Coxen lost weight her entire first year in business—while organizing food tastings and making chocolates. And Lewis John Veraldi dropped ninety pounds as an assistant pastry chef at La Dolce Vita.

Here's how they did it.

"My fat was happy fat," Thatai recalls. "I was married, comfortable." And then the girls came along.

But as her weight climbed, being fat became a problem. "I weighed 310 pounds for almost a year—the most unhappy period of my life."

Her daughter's reproach persuaded her to make changes. Around Valentine's Day 2006, her husband, Loveesh, bought her an elliptical trainer. She got on it every night and lost ten pounds in three weeks.



Lewis John Veraldi knew he had to change his lifestyle when he hit 318 pounds in December 2007. He's on target to lose 100 pounds by this September—with support from his coworkers at La Dolce Vita.

J. ADRIAN WYLIE

Losing weight while surrounded by temptation

cises to three to five aerobic videos a week, and went snowboarding last winter. She's just reset her goal weight from 160 pounds to 150.

Her advice: Try different forms of exercise until you find a few you enjoy. And take it one meal at a time—if you mess up and overeat at lunch, start all over again at dinner.

At work, she now makes it a point to stay away from the places where food is set out, and she's made it a rule never to eat while standing up. And she packs her lunch every day. "I had to pretty much give up everything here," she says of the tempting food that surrounds her. Instead, she brings in salad or hummus, veggie burgers or soup.

Except on Fridays—when, if she has stayed on her diet all week, she will split a Zingerman's sandwich with a coworker. "Sometimes," she says, "you have to indulge a little bit."

Lewis John Veraldi grew up in the restaurant business—his father was a chef—and has worked in restaurants in Ann Arbor for almost three years.

Veraldi says he was overweight through most of high school. After his parents divorced, his eating habits grew worse: though his grandmother still cooked for

Then she bought some workout videos, including a kickboxing one. The family rearranged the basement; now, she says, it's "half Mom's workout room and half toy room." And she started running with her new workout partner: April, the family's Australian cattle dog.

She changed what she eats too, cutting out sugars and many carbs. She eats a lot of vegetables, from chickpeas ("I could eat chickpeas every day") to salads. And she's switched to low-cal indulgences—like a diet chocolate pudding and Diet Coke. "I drink a lot of Diet Coke," she says, and a lot of water too.

Now Thatai, an attractive 5'8" blond, looks far different. She runs three miles many days, exer-



"I weighed 310 pounds for almost a year—the most unhappy period of my life," recalls Jessica Thatai. She still works surrounded by good food at Zingerman's Catering, but now brings in her own low-calorie lunches, runs three miles many days, exercises to three to five aerobic videos a week—and has just reset her goal weight to 150 pounds.

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The Cookie Jar Diet

him occasionally, he ate lots of fast food, pizza, and soda. By the time he was twenty-two, he was working at the Chop House and La Dolce Vita—wearing size 48 jeans and a triple X chef's coat.

In December 2007, he hit 318 pounds and knew he had to change his lifestyle and his weight. "I was tired all the time and had no energy," he recalls. "I wasn't very confident."

So he cut out virtually all the foods he had been eating and rebuilt his diet around chicken, lean steaks, lots of greens, and some dairy. At first he went through "a tough couple of weeks being around all this good food," he recalls. But coworkers were very supportive, and so he kept bringing in simple low-calorie meals he would make ahead at home, or frozen diet meals. He now tries to eat small meals or snacks four to six times a day—yogurt, protein shakes, lean chicken, salads.

Soon, Veraldi added weight training and cardiovascular workouts. He began going to the gym four or five mornings a week. He says he's not a natural at exercise and working out, but it helped him lose weight steadily for more than six months.

Many weeks he lost eight pounds, some weeks only two, but it all added up. He lost ninety pounds and got down to size 36 blue jeans—but then regained almost twenty pounds during the Christmas holidays.

That taught him an important lesson, he says: "I can lose just as easily, but I can gain just as quick."

His advice: Get friends or coworkers to support your weight-loss goals. Eat low-calorie foods. And build walking or easy exercise into your day. He lives on Ann Arbor's far west side, so he still has to drive—but "I park as far away as I can to get a walk to work and back."

Despite a slow start this year, he's determined to reach his goal—losing 100 pounds from his peak weight—by September. "I love desserts," he admits. "I love making them. You have to taste what you cook." But he stops at tasting—and sticks to his diet at his meals.

He still misses the rich, juicy steaks and the crème brûlée topped with fresh fruit. So once a week he goes out to dinner—a salad, entrée, and dessert—at the Chop House or Palio. Knowing that a good meal is coming up gives him the motivation to hold off on eating fattening foods "for a couple more days," he says.

Veraldi says that "losing weight helped me in everything—in all parts of my life." He and his coworkers say that he gained confidence and energy as his fitness improved. Last year, he was promoted to assistant pastry chef.

"You have to want to lose weight for yourself, not someone else," he says. "It's a lot of hard work." But he has that motivation: "I want to be healthy and have a long life."

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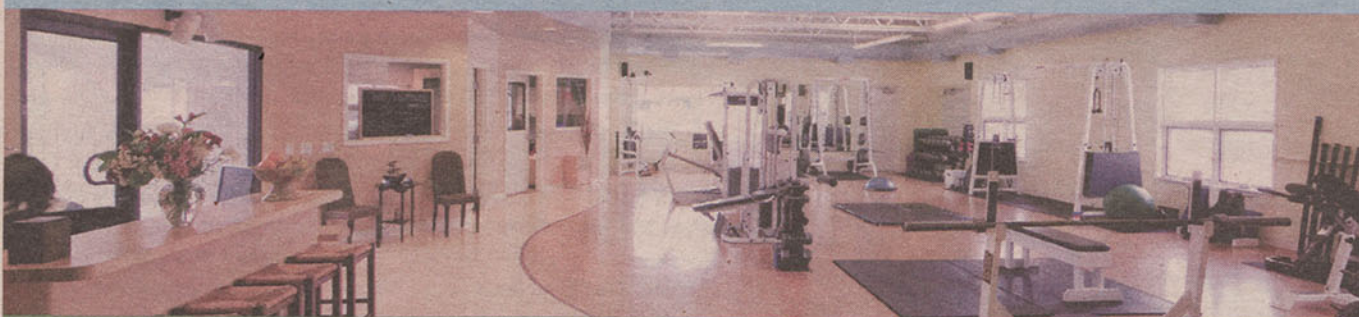


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Tammy Coxen has always been a foodie—and a fattie. “I spent my life as a fat girl,” she says.

But when she looked at the scale and saw that she was about to hit 200 pounds, she knew it was time to diet. Never mind that her diet started just as she was developing her new business, Tammy’s Tastings. Never mind that the business involved staging food samplings of such things as bacon, olive oils, and maple syrup—and making chocolates. She weighed 198 and didn’t like the way she looked in the mirror.

So in August 2006, she borrowed a friend’s Weight Watchers system and started counting points. Her goals were to lose twenty

Tammy Coxen decided quickly she couldn’t give up good food—so she’d have to eat less of it. She still drinks some wine and eats good bread, but focuses on quality over quantity. And when she finds herself eyeing one of her handmade chocolates with longing, she reminds herself that she should sell it instead.

ty pounds initially and fifty pounds in all.

Coxen, now thirty-six, decided quickly she couldn’t give up good food—so she’d have to eat less of it. She still drinks some wine, and eats good bread, but focuses on quality over quantity. If she has a meal in a restaurant, she enjoys half of it and takes the other half home. And she eats less during the week so she can “splurge on the weekend.”

At her day job as a policy associate at the nonprofit Corporation for a Skilled Workforce, she used to eat six or eight Hershey kisses a day. But “once I made up my mind, I just stopped,” she says. “I save the calories for a really fine piece of chocolate”—her favorite is Michel Cluizel 72 percent dark. And when she finds herself eyeing one of her own chocolates with longing, she reminds herself that this is her business, and she should sell the treat to a paying customer.

It helped that working in the kitchen was much more physical than her desk job doing research and writing. It also helped when she decided that “hunger pangs were a mark of progress.”

One complication was that she lives in the Great Oak cohousing complex, where

residents share meals about four nights a week, so she had to figure out how to eat healthy without having any voice in what was being served. Now she helps herself to a big salad or the side vegetables, while taking only small servings of calorie-heavy main dishes. “It’s about portion control,” she says.

At first, she didn’t add exercise. It was all she could manage to keep up with her work, her diet, and her then two-year-old son. But she did keep an online journal of her food and dieting progress and she posted weekly weigh-ins for friends and others to see. They saw steady progress. She lost fifty-six pounds, and went from women’s size 16 or 18 pants to 6 or 8 now. She’s holding steady at 142 pounds—and plans to stay there with good eating habits and some walking and step aerobics.

Coxen’s advice: “Writing down what you eat is absolutely essential.” Figure out what foods you must have, and make sure you incorporate a small amount of them into your life. Make sure your weight-loss rewards are not all food-based. Buy something nice that shows off your weight loss.

And remember: “It’s OK to be hungry.”



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CHAMBERS: Watershed (Premiere)

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April Events

We want to know about your event!

Please send a press release (no phone calls, please).

- **By mail:** John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.
- **By fax:** 769-3375.
- **By e-mail:** hinch@aaobserver.com
- **After-hours drop box:** right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb.com**. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 WEDNESDAY

★**Storytime: Waters Place Borders.** Every Wed., Fri., & Sat. Borders staff read from picture books and books for babies, infants, and toddlers. Also, Thurs. at 6:30 p.m., special "April Fool's (Apr. 2), "Easter" (Apr. 9), and "Earth Day" (Apr. 16) storytimes. 10 a.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**"Storytime with Miss Annette": Arborland Borders.** Every Wed. & Fri. Borders staffer "Miss Annette" reads stories and leads a craft project for toddlers. Raffle. Also, at 6:30 p.m. "April Fool's (Apr. 1), "Easter" (Apr. 8), and "Earth Day" (Apr. 15) storytimes. 11 a.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Chime Concert: Kerrytown Shops.** Every Wed., Fri., & Sat. All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. Noon-12:30 p.m. (Wed. & Fri.) & 10:30-11 a.m. (Sat.), Kerrytown. Free. 369-3107.

★**"The New UMMA": U-M Museum of Art.** Every Wed.-Sun., except Apr. 12. Docent-led tours of the recently renovated museum. Docents also give this tour in tandem with a tour of the current "Museums in the 21st Century" exhibit at 2 p.m. every Sat. & Sun., except Apr. 12. Noon (Wed. & Fri.), 1 p.m. (Sat. & Sun.), 3 p.m. (Sat. & Apr. 5), 5 p.m. (Fri., except Apr. 10), 7 p.m. (Thurs.), UMMA, 525 S. State. Free. 764-0395.

Noon Lecture Series: Kempf House Center for Local History. Every Wed. through April 22. Today: AAALLL Abooard," a model train display and a talk by Ann Arbor Model Railroad Club member Fabian Beltran. Also this month: local jazz enthusiast Stu Johnson discusses "Dixieland: The Forgotten Root of Jazz" (Apr. 8), EMU art history professor Richard Rubinfeld discusses "Artists Who Successfully Age" (Apr. 15), and local photographer Keith Matz presents a talk, illustrated with projected digital photos, on "Imagery of the Galapagos Islands" (Apr. 22). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★**Brown Bag Organ Series: U-M School of Music.** Recital by local organist Marijim Thoene. Bring a



The River Raisin Ragtime Revue plays ragtime classics at Trinity Lutheran Church Apr. 4.

FILMS

- 47 **Film Screenings** John Hinchey & Katie Whitney

GALLERIES

- 55 **Exhibit Openings** Katie Whitney

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- 45 **FestiFools**
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- 57 **"Museums in the 21st Century"**
Next up: flying cars? Katie Whitney
- 59 **Mary Jo Bang**
After great pain Keith Taylor
- 63 **Julia Fischer**
Interesting... very interesting James Leonard
- 67 **John McCutcheon**
A sacredness of everyday experience James M. Manheim

MUSIC AT NIGHTSPOTS

- 73 **Nightspots Schedule** John Hinchey
- 73 **Nightspots Review**
Chris Bathgate Stephanie Kadel-Taras

bag lunch. 12:15 p.m., U-M SPH Community Room, 109 S. Observatory. Free. 764-0594.

ACBL Bridge: Ann Arbor Senior Center. Every Wed. & Thurs. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. 12:45-4:15 p.m. (Wed.) & Noon-4 p.m. (Thurs.), Ann Arbor Senior Center, 1320 Baldwin. \$5. 769-5911.

★**Chess: U-M Turner Geriatrics Center.** Every Wed. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Museums in the 21st Century": U-M Museum of Art.** Every Wed. & Fri. Docent-led tours of the current UMMA exhibit. 1 p.m. (Wed. & Fri.) & 7 p.m. (Apr. 3, 17, & 24), UMMA, 525 S. State. Free. 764-0395.

★**"Founders Day": U-M Clements Library.** In honor of William Clements's birthday, U-M history professor Martha Jones gives a talk on the importance of history research libraries. Followed by reception. 4 p.m., Clements Library, 909 South University. Free. 764-2347.

★**Scrabble: Ann Arbor Scrabblers.** Every Wed. All invited to join local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. 5-8 p.m., Arbor Brewing, 114 E. Washington. Free. 994-0084.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wed. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 13-18 miles, to the Dexter Dairy Queen and back. Now in its 31st year, this ride is a favorite with newcomers and casual riders. Also, "Superior Salem Dirt Road" (9 a.m., Trinity Presbyterian Church parking lot, Gottfredson Rd. at Ann Arbor-Plymouth Rd., 248-437-5067, 663-5060, 663-8960, 482-5103), a slow/moderate-paced ride, 19 miles or more along gravel country roads. 5:30 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).

Magic: The Gathering Tournament: Get Your Game On. Every Sun. & Tues.-Thurs. All invited to compete in a tournament using the standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), and Legacy constructed (Wed.) editions of this popular collectible card game. Also, a booster draft tournament (\$15 includes cards) at 6 p.m. on Fridays. Bring your own cards. 6 p.m. (Tues.-Thurs.) & 1 p.m. (Sun.), Get Your Game On, 709 Packard. \$5 (Tues., free). 786-3746.

Ann Arbor Bridge Club. Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

Food Tastings: Zingerman's Delicatessen. Apr. 1, 7, 14, 15, 23, 26, & 28. Zingerman's staff and guest food experts discuss and offer taste samples of various gourmet delights. Today: Zingerman's co-owner Ari Weinzwieg discusses "Jewish Food." Also this month: "Caramels" (Apr. 7, 7-8 p.m.), "Tea" (Apr. 14 & 28), "Vinaigrettes" (Apr. 15), "Zingerman's Bakehouse Cakes" (Apr. 23), "Zingerman's Coffee" (Apr. 26, 1 p.m.). 7-9 p.m. unless otherwise noted, Zingerman's Next Door (upstairs kids room), 422 Detroit St. \$20 (\$30 on Apr. 1, \$15 on Apr. 14 & 28) in advance, \$25 (\$35 on Apr. 1, \$20 on Apr. 14 & 28) at the door. Space limited; reservations required. 663-3354.

"Thinking of Spring Dinner": Eve Restaurant. A 6-course dinner to celebrate the arrival of spring. Wine pairings. 7 p.m., Eve, Kerrytown. \$85 (does not include tax & gratuity). Reservations required. 222-0711.

★**Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room.** Apr. 1 & 15. Featured writers read from their current work. Tonight: poetry by U-M creative writing grad D'Anne Witkowski and fiction and poetry by U-M undergrad Matt Roney. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**Susan Jane Gilman: Shaman Drum Bookshop.** This freelance journalist, essayist, and fiction writer, a U-M creative writing grad who now lives in Washington, D.C., reads from *Undress Me in the Temple of Heaven*, her alternately harrowing and hilarious memoir of her experiences in the mid-80s with a college friend as a tourist in China, which had just opened itself to independent travelers. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michi-

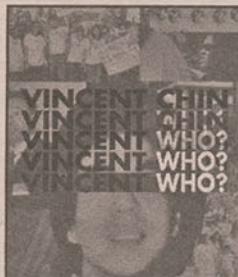


April 2009 Event Highlights Ann Arbor District Library

All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



Thursday 2 **Concert • An Evening of Jazz with the Bob Sweet Trio**
7:00 - 8:00 pm featuring jazz pianist **Tad Weed**



Saturday 4 **Film & Discussion • Vincent Who?** • Remembering the historical importance of the Vincent Chin case of 1982

Tuesday 7 **Panel Discussion • HPV and Cervical Cancer: Truths and Myths – For Your Daughter, For Your Sister, For Your Partner...For Yourself**

Tuesday 7 Award-winning architect **Michael Klement** discusses **Creating the Not-So-Big® Inspired Home: New, Remodel or Addition**
MALLETT'S CREEK BRANCH



Wednesday 8 **Bright Nights™ Community Forum • Depressed Moods in a Depressed Economy: Connections Between Life Events, Stressors and Mental Health** with **Melvin McInnis, MD**

Thursday 9 **National Poetry Month • Sweetwaters Café Writers Read Their Work** featuring award-winning poet **Robert Fanning**

Tuesday 14 **National Library Week Director's Program • Local historian Grace Shackman** discusses "Why Is Tübingen Ann Arbor's Sister City?"



Wednesday 15 **National Library Week • Just Desserts with Chef Isabella of Paesano's Restaurant** • Dessert demo and tasting!

Thursday 16 **National Library Week Concert • The Jake Reichbart Trio** with **Nick Calandro** on bass and **George Bennett** on drums

Saturday 18 **National Library Week • Ann Arbor Brewers Guild** discusses **Better Beer Through Homebrewing** • MALLETT'S CREEK BRANCH



Sunday 19 **National Library Week • Reading Is A Family Thing: An Interactive Literacy Event for the Whole Family**
DT 4TH FLOOR MEETING ROOM

Monday 20 **Clutter and Chaos: An Introduction to the Issues and Interventions of Chronic Disorganization and Hoarding**



Tuesday 21 **Community Discussion: Are We Color Blind or Do We Have the Courage to Talk About Race?** led by the Michigan Chapter of the **National Association of Multicultural Education**

Thursday 23 **Panel Discussion • The Birth of Global Biobanking** presented by **UM Life Sciences and Society Program**

Saturday 25 Local cartoonist **Jerzy Drozd** discusses **Why Superhero Characters Communicate To Us**



Sunday 26 **Shannon Okey of knitgrrl.com** discusses **Hand Dyeing for Knitting** • GRADE 9 - ADULT • PITTSFIELD BRANCH

Tuesday 28 **Exploring Civil Rights in South Africa • Elizabeth James** of UM and cast of Ann Arbor Civic Theater's **The Syringa Tree**

Thursday 30 **Biobanking In the U.S.** presented by **UM Life Sciences and Society Program**

For more information, call 327.4200 or visit our website at aadl.org

gan Central depot, 3487 Broad St., Dexter. Free. 426-5100.

★**U-M Opera Workshop**. Apr. 1 & 2 (different programs). Today: Joshua Major directs U-M opera students in early-20th-century Italian composer Pietro Mascagni's *L'Amico Fritz*. 7:30 p.m., U-M School of Music McIntosh Theater, 1100 Baitz (off Broadway), North Campus. Free. 764-2538.

★**Trombones of the St. Louis Symphony: U-M School of Music**. This quartet plays chamber music TBA. 8 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

John Williams: University Musical Society. Dubbed "the finest guitarist before the public today" by the *New York Times*, this Australian-born musician is celebrated for his brilliant tonal range and intelligent artistry. A protege of the late Andres Segovia, Williams has made a specialty of Spanish music but is equally at home playing Baroque, Classical, and contemporary works. Tonight's program includes Williams's compositions, his arrangements of the *Theme from Schindler's List* and his arrangement of Morricone's *Theme from Cinema Paradiso*, and works by Vivaldi, Albeniz, Scarlatti, and others. 8 p.m., Rackham Auditorium. Tickets \$22-\$46 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Comedy Jamm": Ann Arbor Comedy Showcase**. Every Wed. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

★**"Juke Box Jungle": Conor O'Neill's Irish Pub**. Every Wed. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665-2968.

Wednesdays @ Michigan Union: Swing Ann Arbor. Every Wed. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate swing (7:30 p.m.) and beginning swing (8:30 p.m.) lessons. 9:30-11 p.m., Michigan Union Pendleton Room (occasionally Ballroom or U-Club). \$5 (includes lessons). 945-8428.

2 THURSDAY

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society**. Every Thurs. Beginner-friendly slow-paced ride, 10-15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. 10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971-5763, 663-5060.

★**"Global Warming/Climate Change Lecture Series": U-M Osher Lifelong Learning Institute Distinguished Lecture Series**. Every Thurs., Mar. 26-Apr. 30. A series of 6 lectures by U-M and visiting scholars. Today: U-M ecology and evolutionary biology professor Knute Nadelhoffer discusses "Climate Change Studies in the Arctic and in Michigan: Strategies for Slowing Climate Changes." Also: U-M environmental and water resource grad student Sharon Gourdji on "The Future of the Global Carbon Cycle and Its Implications for Climate Change" (Apr. 9), Mackinac Center for Public Policy property rights network communications manager Bruce Walker on a topic TBA (Apr. 16), U-M business school sustainable enterprise professor Andrew Hoffman on "Business Implications of Climate Change" (Apr. 23), and U-M geophysics professor emeritus Henry Pollack on a topic TBA (Apr. 30). 10-11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$35 (members, \$20) for the 6-lecture series, \$25 (members, \$10) per lecture. Memberships are \$15 a year. Preregistration required. 998-9351.

★**Thursday Lunch Bunch: Jewish Community Center**. Every Thurs. except Apr. 9 & 16. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. Current Events discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. Today: screening of *The Gefilte Fish Chronicles*, David Burnett's 2007 PBS documentary about his wife's extended family's 100-year-plus tradition of celebrating Passover. Also this month: U-M Comprehensive Cancer Center chief administrative officer Marcy Waldinger on "How We Are Leading the Cancer Fight in Your Community" (Apr. 23), and Don Devine and David Owens present "The Happiness Boys" (Apr. 30), a performance inspired by the act of the famous vaudeville duo Billy Jones and Ernest Hare. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**"rEVOLUTION: Making Art for Change": U-M Sexual Assault Prevention and Awareness**

festivals



MYRA KLARMAN

FestiFools

Gargoyles on Main Street

The first weekend of April is pay dirt for pagan celebrations. The Hash Bash and the Dance for Mother Earth Ann Arbor Pow-wow (this year being held at Saline Middle School) have been around since the 1970s, and they were joined in 2007 by FestiFools, to be held this year on Sunday, April 5. Conceived by Mark Tucker, the convergence of giant puppets on Main Street is like Mardi Gras without the drunks. Or a parade without the military trappings. The event is free and doesn't last long—about an hour—and all you have to do is show up and let yourself shiver in amazement at the mad primitive dance and insistent gargoyle stares of several dozen giant papier-mâché puppets.

How large? "At least fifty in the twelve-to sixty-foot range," last year, says Tucker, "if you want some metrics on that." Many of the puppets come from an art class for nonart majors that Tucker teaches at U-M's Alice Lloyd dorm, part of the Lloyd Hall Scholars program. "A few years ago, I had this idea of doing public art, because if there was an audience for it, it would raise the bar. We started doing murals, then started doing sets for the Burns Park Players. It's in the air—like the *Lion King*. Lots of people doing plays with puppets.

"We're artists, not event makers," Tucker

admits cheerfully; the event is largely unorganized and even chaotic. Anyone with a puppet can show up. "The first year when we turned onto Main Street we had no idea what would happen. [In 2008] we tried 'choreography,'" he says, putting the word in air quotes. Two lines coming from opposite ends of the street were supposed to execute a kind of do-si-do in the middle. "There was so much congestion, I didn't exactly see it but heard it was kind of a traffic jam."

Is there an etiquette for bystanders? Tucker reluctantly confesses that he wishes there was a little less audience participation. "The first year we were so happy to get encouragement. [Last year] that worked so well, uh—well, it worked too well. Everyone was in the street, everyone had a camera."

The first weekend of April might be a pretty good weather bet in some climes, but in Michigan it's about as reliable as any of the other months with an "r" in them. Amazingly, the weather for the first two FestiFools was uncharacteristically balmy, and Tucker modestly credits that as much as anything else for the success of FestiFools.

FestiFools might not be around forever, so catch it this year—because Tucker doesn't aspire to becoming anything as staid as an institution. "Maybe we should just warp every year into something different. Maybe Main Street isn't the place for it. Maybe it should be FestiGhouls, centered on Halloween."

—Sally Mitani

Center. An artist TBA discusses gender, sexual violence, and empowerment themes in the current exhibit at the Michigan Union (see Galleries). 11 a.m., U-M Hatcher Graduate Library Gallery, Room 100. Free. 615-3194.

★**Gifts of Art: U-M Hospitals.** Apr. 2, 9, 23, & 30. Performances by local musicians and dancers. Today: string favorites by a **Michigan Pops Orchestra** string ensemble. Also this month: contemporary dance by the **Dietz Merchant Dance Company** and U-M dance students (Apr. 9), cello music by Cellochan director **Suzanne Smith** (Apr. 23) and some of her students, and vintage swing by the **Royal Garden Trio** (Apr. 30). 12:10 p.m., U-M Hospital lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★**"Loukoumi's Good Deeds": Barnes & Noble.** All kids ages 4-8 invited to listen to a CD of Jennifer and John Aniston's reading of Nick Katsoris's book about a fluffy, cuddly lamb. 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Unhomely" Encounters with Others in Medieval Travel Literature": U-M Center for European Studies.** Talk King's College (London) French professor Simon Gaunt. 4 p.m., Rackham East Conference Room (4th floor). Free. 647-2743.

★**"The Russo-Georgian War and the Prospects for Democratization in Postcommunist Space": U-M Weiser Center for Emerging Democracies.** Talk by University of California political science professor Steven Fish. 4-6 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★**10th Annual Wet Meadow Burn: Buhr Park Children's Wet Meadow.** City natural area preservation staff conduct the annual prescribed burn of the wet meadow, and participants then scatter native plant seeds on the meadow. "It's quite a sight—my daughter has gone to prescribed burns since age 2 and loves them," says one parent. "I think it's quite safe for kids of any age if they're with a parent." If you'd like to help prepare for the burn, show up at 4 p.m. with a paper shopping bag (for seed collecting). In case of rain or high humidity, the burn is postponed until Apr. 8 or later. 5 p.m., Buhr Park, 2751 Packard. Free. 971-5870.

★**"Thursday Night Rush Hour Relief": Cranbrook Whole Foods Market.** Every Thurs. Whole Foods staff discuss wine. Also, tastings and small plates of food. Today's topic: "Rosé Wines." Also this month: "Aromatic Whites" (Apr. 9), "Staff Favorites" (Apr. 16), "Eco-Friendly Wines" (Apr. 23), and "Italian Wines" (Apr. 30). 5-7 p.m., Whole Foods Wine Bar, 990 W. Eisenhower Pkwy., Cranbrook Village shopping center. \$17. 997-7507.

★**Warhammer Tournament: Get Your Game On.** Every Tues., Thurs., & Sat. All invited to compete in a tournament using the 40K edition of this tactical miniatures board game. 5 p.m. (Tues. & Thurs.) & 2 p.m. (Sat.), Get Your Game On, 709 Packard. Free. 786-3746.

★**"Body and Camera": U-M School of Art & Design Penny Stamps Lecture Series.** Talk by performance artist Ann Carlson and videographer Mary Ellen Strom, New York-based collaborators whose noted 2003 work "Geyser Land" projected video across Montana landscapes for train passengers to view. 5 p.m., Michigan Theater. Free. 647-2337.

★**Michael Byers and Van Jordan: U-M English Department/U-M Museum of Art.** These U-M creative writing professors read from their fiction and poetry, respectively. Followed at 8 p.m. by fiction and poetry readings by U-M creative writing postgrad fellows, including Kristie Kachler, Emily Mahan, Megan Levad, Becky Adams, and Joy Wood. 5 p.m., UMMA Stern Auditorium, 525 S. State. Free. 764-0395.

★**Board Game Night: Get Your Game On.** Every Thurs. & Sat. All invited to bring a favorite board game or play one of the store's. 6 p.m., Get Your Game On, 709 Packard. Free. 786-3746.

★**Family Night: Body-Mind-Spirit Wellness Centers.** All invited to play board games. 7-8 p.m., Body-Mind-Spirit Wellness Centers Studio B, 2007 S. State. Free; donations accepted. 945-8602.

★**ACBL Bridge: Ann Arbor City Club.** Every Thurs. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5. 761-6691.

★**Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 7 p.m.-midnight (Thurs.) & 1-6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417-5547.

★**Annual Banquet: Huron Hills Lapidary & Mineral Society.** Club member John Russell gives a talk on "Hometown Geology." Preceded at 6 p.m. by a potluck. Bring a dish to pass. 7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665-5574.

★**People's Food Co-op Talks.** Apr. 2 & 23. Today: local raw food chef Ellen Bogard discusses "Spring Detox, the Natural Raw Food Way" and demon-

new life photography by lesley mason



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12 noon - 4:00 p.m. and by appointment

PHONE: 734-662-9092

Faye Sekaros, icon artist will be demonstrating
her craft at the museum April 24

Volunteers from the Genealogical Society of Washtenaw County
will be at the museum the first Sunday of each month during the
exhibition to help patrons discover their own immigrant story.

FREE ADMISSION • FREE PARKING



Economic crises on an international scale are not new, and President Ford inherited a tough one in 1974. A new exhibit at the Ford Library in Ann Arbor shows how he attacked a witch's brew of inflation, recession, budget deficits, and oil supply worries.

The exhibit features rarely seen artifacts and archival materials from Ford Library and Museum collections.

Gerald R. Ford Presidential Library
1000 Beal Avenue • Ann Arbor, MI 48109 • (734) 205-0555
www.fordlibrarymuseum.gov • M-F 8:45 a.m. - 4:45 p.m.



UPCOMING EVENTS

Music

Concordia Choir ♦

Under the direction of Prof. Brian Altevogt
Sunday, April 5 • 4:00 p.m.
Chapel of the Holy Trinity

Books & Coffee

Poet & Novelist: Robert Schultz
John P. Fishwick Professor of English,
Roanoke College ♦
Tuesday, April 14 • 4:00 p.m.
Earhart Manor Living Room

Award-winning poet and novelist Robert Schultz reads from and discusses his novel, *The Madhouse Nudes*, as well as poetry recently published in the *Virginia Quarterly Review* and other publications, in collaboration with Vietnamese artist Binh Danh. Schultz has received a National Endowment for the Arts Literature Award in Fiction, Cornell University's Corson Bishop Poetry Prize, and, from the *Virginia Quarterly Review*, the Emily Clark Balch Prize for Poetry.

Theatre

Spoon River Anthology

American Memories, American Lives
April 16*–18 • 8:00 p.m. & April 19 • 2:00 p.m.
Kreft Center Black Box Theatre
Tickets: \$10 / * tickets two for the price of one

Guest artist Robert Bethune directs an original theatrical adaptation woven from Edgar Lee Master's famous poems about life, love and death in quintessential small-town America.

Gallery

Annual Student Art Exhibition ♦

April 21–April 26 • Kreft Center Gallery
Opening Reception April 24 6–8 p.m.
The annual juried exhibition highlights the work of selected Concordia art students.

Music

Concordia Jazz Ensemble ♦

Under the direction of Mr. Sean Dobbins
Friday, April 24 • 8:00 p.m.
Kreft Center Black Box Theatre

Theater

Laugh Out Loud With Taylor Mason

Saturday, May 9 • 7:00 p.m.
VIP Reception • 5:45 p.m.
Concordia University Gymnasium

Tickets: as low as \$10 for groups of 10 or more
Taking comedy where it has never been before, gifted artist Taylor Mason brings a unique act to Concordia's campus. Taylor, along with 25–30 of his closest foam rubber friends, combine family friendly comedy, music, and the art of ventriloquism. Taylor's energy and boundless enthusiasm make him a club and campus favorite.
"Thou shalt laugh!"

Concordia University Box Office

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CONCORDIA UNIVERSITY

4090 Geddes Road | Ann Arbor, Michigan 48105

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meloche@dalecarnegie.com
www.dalecarnegie-mich.com

presented by Ralph Nichols Group

strates some recipes. Also this month: holistic health practitioner Linda Diane Feldt discusses "Herbs for Pets" (Apr. 23). 7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★"Take Back the Night": Ann Arbor Coalition Against Rape. A rally to demonstrate against rape, followed at 8 p.m. by a march from the Diag around campus and through downtown. 7 p.m., U-M Diag. Free. (248) 342-6351.

★"Hunters of the Sky": Leslie Science & Nature Center. LSN naturalist Francie Krawcke discusses and displays the center's resident hawks and owls. 7–9 p.m., Leslie Science Center, 1831 Traver Rd. \$4 per person. 997-1553.

★Gregory Heisler: WCC. Talk by this well-known portrait photographer whose work has appeared on the cover of *Time* magazine more than 70 times. Preceded at 6 p.m. by a reception. 7 p.m., WCC Morris Lawrence Bldg., Room 101. Free. 973-3519.

★Michael Rerick: Shaman Drum Bookshop. This Academy of American Poets prize-winning Cincinnati-based poet reads from his debut collection *In Ways Impossible to Fold*. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

2009 Ann Arbor Youth Poetry Slam: Neutral Zone. Readings by youth poets battling ferociously for one of the 6 coveted spots on the Ann Arbor Youth Poetry Slam Team, which competes in Chicago in July. 7 p.m., The B-Side, 310 E. Washington. \$7 (students, \$5). 214-9995.

★Bob Sweet Trio: Ann Arbor District Library. Performance by this local jazz trio led by drummer Sweet and featuring pianist Tad Weed. 7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.

★"Donut Play (with Guns)": Basement Arts. Apr. 2–4. U-M theater student Laura Lapidus directs Addison Proctor's dark comedy about a day at the office in 1983 corporate America. 7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement@umich.edu.

★"Angels in America: Millennium Approaches": EMU Theater Department. Mar. 20–22, 28, & 29 and Apr. 2. EMU drama professor Pirooz Aghsa directs EMU drama students in the "Millennium Approaches" segment of the Pulitzer Prize-winning Tony Kushner 2-play series that can fairly be said to have redefined modern American theater. (For a production of the 2nd segment, "Perestroika," see 3 Friday listing.) Subtitled "a gay fantasia on national themes," *Angels in America* is an ambitious, sprawling, fantastic spectacle examining Reagan-era politics, religion, the AIDS plague, and the timeless questions of love, courage, and death. The drama centers around one HIV-positive man, his friends and loved ones, and the various presences who haunt him, including angelic messengers and the ghost of Ethel Rosenberg. 7 p.m., Quirk Theater, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets \$15 (students, \$12; kids age 12 & under, \$6) in advance and at the door. 487-2282.

★"Difficult Heritage: Negotiating the Nazi Past in Nuremberg and Beyond": U-M Museum Studies/Bentley Historical Library. Talk by University of Manchester social anthropology professor Sharon MacDonald. 7:30 p.m., Michigan League Hussey Room. Free. 936-6678.

★Concerto Concert: Pioneer High School. The Pioneer Symphony Orchestra presents a program of concertos featuring the winners of the school's concerto competition. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Free. 994-2189.

★"The Lion, the Witch, and the Wardrobe": Young Actors Guild. Apr. 2–4. Yi-Hsin Lu directs young local actors in an adaptation of C. S. Lewis's beloved fantasy about children who escape through a wardrobe into a fabulous world that's in the grip of an evil ruler. 7:30 p.m., Scarlett Middle School, 3300 Lorraine (off Platt south of Packard). \$10 (kids age 18 & under, \$5). 913-9800.

★"Guys & Dolls": Encore Musical Theatre Company. Apr. 2–5, 9–11, & 16–19. Barbara Cullen directs this Dexter-based professional company in Frank Loesser's popular musical based on Damon Runyon's stories and characters. Set in New York City in the 1930s, the action focuses on 2 contrasting romances, one a long-running liaison between a nightclub singer and a professional gambler and the other an unlikely affair between a high roller and a Salvation Army sister. The lively score includes such classics as "Luck Be a Lady," "Adelaide's Lament," "If I Were a Bell," and "Sit Down, You're Rocking the Boat." Cast: Thalia Schramm, Tobin Hissong, Holly Davis. 7:30 p.m., Encore, 3126 Broad St., Dexter. Tickets \$28 (members & seniors, \$25; groups of 10 or more, \$22) in advance at theencoretheatre.org and at the door. 268-6200.

★"Jonesin'": U-M Theatre Department. Apr. 2–5 & 9–12. U-M theater professor Malcolm Tulip directs

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Note: Most educational documentaries are listed with the daily Events.

Jewel Heart Buddhist Center. Apr. 24: "The Shadow Circus: The CIA in Tibet" (Ritu Sarin & Tenzing Sonam, 1998). Documentary. Followed by discussion. FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. just south of Ann Arbor-Saline Rd.), 7 p.m.

M-Flicks. FREE. 763-1107. U-M Natural Science Auditorium, 9 p.m. (Apr. 1) & 8 p.m. (Apr. 3 & 17).

Apr. 1: Sneak peek. "Observe and Report" (Jody Hill, 2009). Comedy starring Seth Rogen as a mall security guard who needs some help from the police to keep a serial flasher under control. Ray Liotta. Tickets required from the UAC office (4002 Michigan Union).

Apr. 3: "Animal House" (John Landis, 1978). Classic slapstick comedy about a delinquent frat house. John Belushi, Tom Hulse, Peter Riegert.

Apr. 17: "The Graduate" (Mike Nichols, 1967). Landmark seriocomic about a naive young man at loose ends after graduating from college. Dustin Hoffman, Anne Bancroft, Katharine Ross.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice or more, almost every night. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): \$9 (children, students, seniors, & veterans, \$7; MTF members, \$6.50). Michigan Theater, times TBA unless otherwise noted.

Through Apr. 2: "The Pool" (Chris Smith, 2007). Drama about a poor Indian boy obsessed with a swimming pool in an opulent neighborhood. Hindi subtitles.

Apr. 1: "Best of the Banff Mountain Film Festival" (various directors, 2008). The best mountain and outdoor adventure films from the 2008 edition of the famous 3-day festival held every November in Banff, Alberta. Sponsored by U-M Recreation Sports Outdoor Adventures. Tickets \$15 (students, \$10) in advance at the Michigan Union Ticket Office, \$20 (students, \$15) at the door. 764-3967. 7 p.m.

Apr. 2: "Kind of a Big Deal" (various directors, 2009). Screening of several U-M student films TBA. FREE. 7:30 p.m.

Apr. 3-9: "Everlasting Moments" (Jan Troell, 2008). Drama about a young working class woman

in early 20th-century Sweden whose life changes when she wins a camera in a lottery. Swedish & Finnish, subtitles.

Apr. 6: "Sunset Blvd." (Billy Wilder, 1950). Classic film noir about a Hollywood hack who writes a screenplay for a former silent-film star who's off her rocker and ready for her close-up. William Holden, Gloria Swanson.

Apr. 7: "Lioness" (Meg McLagen & Daria Sommers, 2008). Documentary about 5 women who served together in the army in Iraq who were part of the 1st program in American history to send women into direct ground combat. Followed by a short talk by codirector McLagen. FREE. 5:45 p.m.

Apr. 10-16: "The Great Buck Howard" (Sean McGinly, 2008). Comedy about a law school dropout who becomes personal assistant to a has-been magician. Colin Hanks, John Malkovich.

Apr. 13: "Maltese Falcon" (John Huston, 1941). Classic detective drama about "the stuff dreams are made of." Humphrey Bogart, Mary Astor, Peter Lorre.

Apr. 15: "Hello! My Name Is" (Various directors, 2009). Screening of this culminating project for graduating U-M art students. FREE. 5 p.m.

Apr. 17-23: "Wendy and Lucy" (Kelly Reichardt, 2008). Drama starring Michelle Williams as a poor young woman whose life falls apart when her car breaks down and her dog is taken to the pound.

Apr. 19: "The Dark Crystal" (Jim Henson & Frank Oz, 1982). Fantasy about an elf-like creature, the last of his kind, who embarks on a journey to repair the damage done to his world 1,000 years before when a magic crystal that harnesses the forces of nature was split in half. Kids age 12 & under, FREE. 1:30 p.m.

Apr. 20: "Body Heat" (Lawrence Kasdan, 1981). Remake of the classic noir tale about a down-at-the-heels lawyer who falls hard for a seductive double-dealing woman. William Hurt, Kathleen Turner, Richard Crenna.

Apr. 24-30: "Hunger" (Steve McQueen, 2008). Biopic about Bobby Sands, the IRA sympathizer who led the 1981 Irish hunger strike.

Apr. 27: "Chinatown" (Roman Polanski, 1974). Hammett-Chandler style mystery, set in the 30s, about an L.A. private eye drawn into a case by a femme fatale. Jack Nicholson, Faye Dunaway.

U-M Center for Chinese Studies Documentary Film Series. FREE. 764-6308. Angell Hall Auditorium A, 7 p.m.

films

Apr. 4: "The World" (Zhang Ke Jia, 2004). Documentary about the perspective on globalization of the employees of a theme park on the outskirts of Beijing. Mandarin, subtitles.

Apr. 11: "Swing in Beijing" (Shui-Bo Wang, 2000). Comprehensive survey of the state of the arts in contemporary Beijing. Mandarin, subtitles.

Apr. 18: "Manufactured Landscapes" (Jennifer Baichwal, 2006). Documentary about the renowned photographer Edward Burtynsky as he tours China photographing the evidence of its massive industrial revolution. Chinese & English, subtitles.

U-M Japanese Animation Film Society. U-M campus admission policy: No one under 18 admitted without an adult. FREE. umich.edu/~animania. MLB, 812 E. Washington at Thayer, 10 a.m.-midnight.

Apr. 11: "Animania." Monthly anime-a-thon of feature films and episodes from TV series. This month: *Macross Frontier*, a TV series about the adventures aboard a spaceship of people fleeing Earth after alien invaders threaten them with extinction, and *Natsume Yuujin Cho*, a TV series about an orphan who can see spirits. Feature films TBA. Raffle.

U-M Screen Arts & Cultures. FREE. 763-4087. Natural Science Auditorium. 7 p.m.-midnight.

April 24 & 25 (different programs): "Lightworks Festival: End-of-Term Screenings." A smorgas-bord of short films in various genres that are the culminating term projects for U-M film students.

U-M Smith-Ka-Teers. FREE. 975-0610. 1800 Chemistry, 930 North University. 7 p.m.-midnight.

Apr. 25: 18th Annual Smithee Awards. This celebration of bad films features screenings of 5 clips of commercial feature films in each of 19 categories, including "Most Ludicrous Premise," "Worst Science," "Cutting Butter with a Chainsaw," "Let's Up the Rating to R," "Alas, Poor Yorick," "Inane Dialogue," "Deus ex Machina," and more. Films typically sampled include the likes of *Seedpeople*, *Leech Woman*, *Nailgun Massacre*, *The Clones of Bruce Lee*, and *Narcotic Justice*. Audience members vote on the "winners." Mature audiences.

WCBN-FM. FREE admission. 763-3500. Arbor Brewing Company (114 E. Washington), 9 p.m.

Apr. 8: "24 Hour Party People" (Michael Winterbottom, 2002). Comedy about Factory Records and the pop music scene in Manchester, England, from 1976 to 1992.

U-M undergrad Seth Moore's Hopwood-winning drama, a bleak and disturbing tale about one man's addictions. 7:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$18 & \$24 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

U-M Opera Workshop. See 1 Wednesday. Today: Joshua Major directs U-M opera students in scenes from Handel's *Radamisto*, Gluck's *Orfeo*, Mozart's *Figaro*, Berlioz's *Beatrice et Benedict*, Puccini's *La Boheme*, and Wargo's *A Visit to the Country*. 7:30 p.m. Israeli Dancing: Jewish Community Center. Every Thurs. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dancing to recorded music. Easy dances and oldies the first hour followed by intermediate dances and requests. Beginners welcome. New dances taught each week. 7:30-10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

Motor City Metro Chapter of the Barbershop Harmony Society. Every Thurs. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 8-10 p.m., ICC Education Center (behind Luther House at 1520 Hill). Free to visitors (\$130 annual dues for those who join). Park on Lincoln or Baldwin. 474-1155.

Boe, Requiro, & Harding: Kerrytown Concert House. This local trio of violinist Stephen Boe, cellist David Requiro, and pianist Christopher Harding performs Beethoven's Trio for Piano, Violin, and Cello in C Minor and Brahms's Trio for Piano, Violin, and Cello in C Major. 8 p.m., KCH, 415 N. Fourth Ave. \$10 (students, \$5). Reservations recommended. 769-2999.

St. Louis Symphony Orchestra: University Musical Society. David Robertson conducts this 129-year-old orchestra that has won three Grammy Awards and wide praise for adventurous and creative programming. "The sound is big, warm and very intense," says a *New York Times* review of a recent concert, "pleasingly plump if not a little overweight." Tonight's program: "Good Friday Music" from Wagner's *Parsifal*, Sibelius's Symphony no. 5 in E-flat

Major, and John Adams's *Guide to Strange Places*, a work he's called "a descent into an imagined, unexpected underworld." The orchestra is also joined by Finnish cellist Anssi Karttunen in Bernd Zimmermann's *Canto di Speranza*. 8 p.m., Hill Auditorium. \$10-\$75 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Let This Be a Lesson": U-M Dance Department B.F.A. Thesis Concert. Apr. 2-4. A concert of solo and group works choreographed by U-M dance seniors Cristina Calvar, Lara Martin, Kimberly Sable, Marly Spieser-Schneider, and Abigail Zeitvogel. 8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Studio Theater, 1310 North University Ct. Tickets \$5 at the door only. 763-5461.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. Apr. 2-5. Conrad Mason directs this accomplished town-and-gown company in Gilbert and Sullivan's comic operetta about the romance between a young lady and a young man mistakenly apprenticed to an inept band of pirates when he was a boy. The ensuing madcap chaos is peppered with songs like "Poor Wand'ring Ones," "I Am the Very Model of a Modern Major General," and the pirates' theme song, "With Cat-Like Tread," better known as "Hail, Hail, the Gang's All Here." 8 p.m., Lydia Mendelssohn Theater. \$20 (seniors 65 & older, \$18; students with ID, \$10) in advance at the Michigan League Ticket Office and at the door. 764-2538.

"A Feminine Ending": Performance Network Professional Season. Every Thurs.-Sun., Mar. 5-Apr. 5. Joseph Zettelmair directs Sarah Treem's quirky comedy about women's choices in the contemporary world. A young New York oboist's aspirations for a career as a composer, already distracted by a love affair with a rising rock star, are interrupted when she is called home to New Hampshire by her mother, who has announced she is leaving her husband to pursue an independent life. "One of Treem's admirable strengths is that she doesn't write gags; she writes lines that are believably funny when expressed by wholly real characters," says David Finkle in his

theatermania.com review of the play's 2007 premiere at Playwrights Horizons in New York. **Note:** The Apr. 4 matinee is followed by a panel discussion on "Successful Women in Music." Cast: Inga Wilson, John Seibert, Terry Heck. 8 p.m., Performance Network, 120 E. Huron. Tickets \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sat.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.) \$3 discounts available for seniors age 60 & over. Tickets available in advance at performance-network.org & by phone, and at the door. \$10 student discounts available in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

Kira Soltanovich: Ann Arbor Comedy Showcase. Apr. 2-4. Ann Arbor debut of this hyper-animated Soviet-born, San Francisco-bred comic, a former regular on the Oxygen channel's *Girls Behaving Badly* who specializes in loopy, absurdist autobiographical fictions that include a lot of social and cultural satire. Preceded by 2 opening acts. Alcohol is served; the Fri. & Sat. early shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

3 FRIDAY

"Tiny Tot Time": Leslie Science & Nature Center. April 3 & 24. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$6. 997-1553.

Robot Competitions: FIRST (For Inspiration and Recognition of Science and Technology) Great Lakes Regional. Apr. 3 & 4. Teams from 63 area high schools bring their homemade robots, ranging from gangly Rube Goldberg contraptions to sleek predatory machines, to battle each other in contests culminating with the exciting finals on Sat. (1-4 p.m.). Apr. 2 practice rounds (10 a.m.-4:30 p.m.) are also open to the public. 9:30 a.m.-4:30 p.m., EMU

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John Williams

WED, APR 1 | 8 PM
Rackham Auditorium

PROGRAM

Includes works by Vivaldi, Scarlatti, Granados, Albéniz, John Williams, and others. Complete details at www.ums.org.

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Limited Seats Available!

St. Louis Symphony Orchestra

David Robertson conductor | Anssi Karttunen cello

THU, APR 2 | 8 PM

Hill Auditorium

PROGRAM

Wagner	"Good Friday Music" from <i>Parsifal</i> (1882)
Adams	Guide to Strange Places (2001)
B. Zimmermann	Canto di Speranza (1957)
Sibelius	Symphony No. 5 in E-flat Major, Op. 82 (1915)

Media Sponsors **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**.



Chick Corea & John McLaughlin Five Peace Band

Chick Corea piano and keyboards | John McLaughlin guitar

Christian McBride bass | Kenny Garrett alto saxophone

Brian Blade drums

SAT, APR 4 | 8 PM

Hill Auditorium

Chick Corea and John McLaughlin are truly kindred spirits. Both are brave musical explorers and singular virtuosos on their respective instruments. As young jazz artists, they both did stints with the legendary Miles Davis and appeared together on the groundbreaking jazz/rock/funk classic *Bitches Brew*. Each later formed his own revolutionary band: McLaughlin's Mahavishnu Orchestra and Corea's Return to Forever. Now they collaborate for the first time in 40 years with a group featuring some of the greatest jazz musicians on the planet. This eclectic night of creative music features intricate acoustic jazz to burning jazz/rock/funk, Corea and McLaughlin classics, and, of course, a nod to Miles.

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Media Sponsors **WEMU 89.1 FM** and **Metro Times**.



Beethoven Sonata Project Concerts 7 & 8 — Series Finale

András Schiff piano

THU, APR 9 | 8 PM

SAT, APR 11 | 8 PM

Hill Auditorium

Schiff closes out his two-year, eight-concert cycle of the complete Beethoven piano sonatas with the second half of Beethoven's profoundly innovative output.

PROGRAM (THU 4/9)

Beethoven Sonata No. 27 in e minor, Op. 90 (1814)
Beethoven Sonata No. 28 in A Major, Op. 101 (1816)
Beethoven Sonata No. 29 in B-flat Major, Op. 106 ("Hammerklavier") (1817-18)

PROGRAM (SAT 4/11)

Beethoven Sonata No. 30 in E Major, Op. 109 (1820)
Beethoven Sonata No. 31 in A-flat Major, Op. 110 (1821-22)
Beethoven Sonata No. 32 in c minor, Op. 111 (1821-22)

The Saturday performance is sponsored by The Medical Community.

Media Sponsors **WRCJ 90.9 FM**, **WGTE 91.3 FM**, and **Observer & Eccentric Newspapers**.



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"Dedicated to You"

Kurt Elling Sings the Coltrane/Hartman Songbook

Kurt Elling vocals | Ernie Watts tenor saxophone

Ethel | Laurence Hobgood Trio

THU, APR 16 | 8 PM

Michigan Theater

"You can't help but see Elling as the descendant of Sinatra and Bennett." (allaboutjazz.com) Kurt Elling brings tenor saxophonist Ernie Watts and the Ethel String Quartet aboard for "Dedicated to You," Elling's creative re-imagining of John Coltrane's seminal collaboration with the romantic balladeer Johnny Hartman. Hartman was the only singer ever to record with Coltrane, and their 1963 album of ballads is considered a masterpiece. Elling takes a cue from Coltrane's ingenuity, creating new storytelling and harmonies and adding lush layers and atmospheres to what has roundly been dubbed one of the most romantic albums ever recorded.

Media Sponsors **WEMU 89.1 FM**, **Metro Times**, and **Between the Lines**.

Takács Quartet

Marc-André Hamelin piano

FRI, APR 17 | 8 PM

Rackham Auditorium

The brilliant Canadian pianist Marc-André Hamelin, who "ranks among the small handful of performers in every generation whose abilities defy the imagination," (*Toronto Star*) joins the Takács Quartet, an ensemble renowned for its ability to fuse four distinct, expressive musical personalities into gripping unified interpretations.

PROGRAM

Haydn String Quartet in G Major, Op. 77, No. 1, Hob. III:81 (1799)
Bartók String Quartet No. 1 in a minor (1909)
Schumann Piano Quintet in E-flat Major, Op. 44 (1842)

Sponsored by **MILLER CANFIELD**

Media Sponsors **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**.

Mohammed Bennis and the Hmadcha Ensemble

Fez Festival of Sufi Culture in Fez, Morocco

SAT, APR 18 | 8 PM

SUN, APR 19 | 7 PM [NOTE TIME]

University of Michigan Museum of Art

A champion for preserving Moroccan Sufi traditions, artistic director Mohammed Bennis founded the Hmadcha Ensemble as a way to preserve traditional Sufi chanting in the Hmadcha tradition of Fez, which dates back to the 17th century. This performance will recreate an authentic, late-night performance that is featured at the Fez Festival of Sufi Culture in Morocco. The ceremony builds in intensity, with the chanting of poems and sacred *qasidas* leading to movement and dancing. A community reception immediately follows each performance.

The Performing Arts of the Arab World series is supported in part by **TAQA New World, Inc.**; **National Endowment for the Arts**; **The Mosaic Foundation, Washington D.C.**; **Community Foundation for Southeast Michigan**; and **Bustan al-Funun Foundation for Arab Arts**.

Made possible in part by the **U-M Islamic Studies Initiative**



Media Sponsors **The Arab American News** and **ArabDetroit.com**.

UMS Choral Union

Jerry Blackstone conductor

Joel Hastings and Scott VanOrnum pianists

Jason Harris assistant conductor

THU, APR 23 | 8 PM

St. Francis of Assisi Catholic Church

Comprised of community members from throughout southeastern Michigan, the Grammy Award-winning UMS Choral Union annually performs Handel's *Messiah* and is also regularly featured with the Detroit Symphony Orchestra. Now the UMS Choral Union performs works of Mendelssohn, Rachmaninoff, Jonathan Dove, and Carl Orff in the more intimate setting of St. Francis of Assisi Catholic Church.

PROGRAM

Mendelssohn Three Sacred Pieces (1843-44)
Rachmaninoff All-Night Vigil, Op. 37 (excerpts) (1915)
Dove The Passing of the Year (2000)
Orff "O fortuna" from *Carmina Burana* (1937)

Julia Fischer violin

Milana Chernyavaska piano

FRI, APR 24 | 8 PM

Hill Auditorium

Born in Munich in 1983, Julia Fischer has received a hailstorm of superlative reviews and was named "Artist of the Year" at the 2007 Gramophone Awards (voted on by more than 14 million individuals).

PROGRAM

Mozart Sonata for Violin and Piano in C Major, K. 296 (1778)
Prokofiev Sonata No. 1 in f minor for Violin and Piano, Op. 80 (1938-46)
Beethoven Sonata No. 8 in G Major for Violin and Piano, Op. 30, No. 3 (1801-02)
Martinů Sonata No. 3 for Violin and Piano, H. 303 (1944)

Co-Sponsored by **Dennis and Ellie Serras**.

Media Sponsors **WGTE 91.3 FM** and **Observer & Eccentric Newspapers**.

Compagnie Marie Chouinard

Marie Chouinard artistic director

SAT, APR 25 | 8 PM

SUN, APR 26 | 4 PM [NOTE TIME]

Power Center

The New York Times called Marie Chouinard "a hurricane of unbridled imaginativeness," and her company's UMS debut promises to take audience members on a journey through a raw, honest, and gritty expression of our human form. Chouinard believes that dance is a sacred art and the body a spiritual force to be celebrated. Ever since she presented her first work in 1978, she has been noted for her astonishing innovation. For this UMS debut, she presents two different programs. Not for the faint of heart, these programs reveal the complex, desirous, wild, and cerebral nature of our being.

• Performances contain nudity and adult themes.

PROGRAM (SAT 4/25)

Orpheus and Eurydice (2008)

PROGRAM (SUN 4/26)

Prelude to the Afternoon of a Faun (1994)

The Rite of Spring (1993)

Funded in part by the **National Dance Project of the New England Foundation for the Arts**.

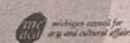
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Wed. is Open Mic Comedy Jam All tix \$5

Fri. & Sat. - 8 & 10:30pm

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Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Free. (800) 871-8326.

Gem Show: GemStreet USA. Apr. 3-5. Some 15-20 vendors from around the country show and sell gem-related items from meteorites to gold & silver to jewelry-making supplies. 10 a.m.-6 p.m. (Apr. 3 & 4), & 11 a.m.-5 p.m. (Apr. 5), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Admission \$7 (students ages 12-17 and seniors age 60 & older, \$5; kids age 11 & under, free). (216) 521-4367.

★Writing Groups: U-M Turner Geriatrics Center. Every Fri. All seniors invited to read and discuss the poetry, essays, reminiscences, and fiction they have written. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★"Brown Bag Lunch Performance": Ann Arbor School for the Performing Arts. AASPA wind, string, and piano faculty perform works TBA. Bring a bag lunch. Noon, Ann Arbor School for the Performing Arts, 637 S. Main. Free. 213-2000.

★Lenten Recital Series: American Guild of Organists. Organ concert by students of EMU music professor Scott Elsholz. Followed at 1 p.m. by a lecture by local organ builder Helmut Schick on "Organs: Their Structure and Their Place in History." Noon, First Congregational Church, 608 E. William. Free. 662-4466.

★Movie Matinee: Ann Arbor Senior Center. Every Fri. Screening of a film TBA. Lunch available (\$2.50). 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Bingo: Ann Arbor Senior Center. Every Fri. All seniors age 50 & older invited to play a variety of styles of bingo. 1 p.m., Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower). Free. 769-5911.

★Bridge: U-M Turner Geriatrics Center. Every Mon. & Fri. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★Socrates Cafe: Ann Arbor Senior Center. All seniors age 50 & older invited to join a discussion of ethics that draws on the Socratic method of questioning underlying assumptions. 1-1:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★"Jumpstart: U-M Students Read to Children": Ann Arbor District Library. U-M students read to kids one-to-one or in small groups and provide a craft or other activity. 1-2:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★ESL Conversation Group: Ann Arbor District Library. Every Mon. & Fri. All levels of English speakers invited for conversation. 1-2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard, & AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★"Beyond Climate Change": U-M Geological Sciences Department. Talk by National Center for Atmospheric Research (Colorado) director Eric Barron. Followed by reception. 4 p.m., 1528 Little, 425 East University. Free. 647-9938.

31st Annual Lenten Fish Fry: Old St. Patrick's Church. Every Fri. through Apr. 3. Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available for donation. Be prepared to stand in line, but the food is worth the wait. 4:30-8 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$7.50 (seniors, \$7; children 5-11, \$6.50; children 4 & under, free). 662-8141.

★"Hearing Native American Music: Culture, History, and Practice in Colonial and Contemporary North America": U-M School of Music. Lectures by Memorial University (Newfoundland) ethnomusicologist Beverly Diamond and Universite Laval (Quebec) history professor Paul Andre Dubois. Followed by a panel discussion. 4:30 p.m., U-M Clements Library, 909 South University. Free. 764-0594.

U-M Baseball vs. Penn State. Apr. 3 & 5 (single game) & Apr. 4 (doubleheader). The April schedule also includes similar 4-game series against Illinois (Apr. 10-12) and Indiana (Apr. 24-26), a doubleheader against MSU (Apr. 18, 1 p.m.), and single games against Oakland (Apr. 1, 3 p.m.), Akron (Apr. 7, 6 p.m.), CMU (Apr. 8, 6 p.m.), Toledo (Apr. 14, 6 p.m.), EMU (Apr. 15, 6 p.m.), and Notre Dame (Apr. 21, 6:30 p.m.), 6 p.m. (Fri.) & 1 p.m. (Sat. & Sun.), Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764-0247.

★"Dexter DQ Ride": Ann Arbor Bicycle Touring Society. Every Fri. Slow-paced 26-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 662-0205 (Apr. 3 & 24 rides), 761-6253 (Apr. 10), 971-2102 (Apr. 17).

★AXIS Coffeehouse: Ann Arbor District Library. All kids in grades 6-12 invited to perform their own poetry or monologue, or a favorite by another writer,

or just to sip a hot drink and listen. 6:30-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

Big 10 Championships: U-M Men's Gymnastics. Apr. 3 & 4. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 332-7964.

First Friday Ballroom Dance Party: Arts in Motion Dance Studio. Dancing to recorded waltzes, fox-trots, and Latin dance music. Lessons given throughout the night. 7-9 p.m., Arts in Motion, 2841 Boardwalk. \$5 per person. Reservations recommended. 222-6246.

★"Frame of Mind: Mapping the Minds of Teenagers Through Art": Neutral Zone. Poetry readings by local teens and performances by DJ Jelly, Nick Solem, and hip-hop artists TBA. Also, art displays and interactive exhibits about depression. 7 p.m., Neutral Zone, 310 E. Washington. Free. 214-9995.

★Mark Webster Reading Series: U-M English Department. Readings by U-M creative writing instructors and grad students. Today: prose by Brian Short and poetry by Elizabeth Gramm. 7 p.m., Michigan League Hussey Room. Free. 615-3710.

"Angels in America: Perestroika": EMU Theater Department. Mar. 26-28 & Apr. 3-5. EMU drama professor Lee Stille directs EMU drama students in the concluding "Perestroika" segment of the Pulitzer Prize-winning Tony Kushner 2-play series that can fairly be said to have redefined modern American theater. (A production of the 1st segment, "Millennium Approaches," closes Apr. 2; see listing.) 7 p.m., Quirk Theater, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets \$15 (students, \$12; kids age 12 & under, \$6) in advance and at the door. 487-2282.

★"Donut Play (with Guns)": Basement Arts. See 2 Thursday. 7 & 11 p.m.

★"The Future of Our Universe: from the 21st Century to the End": U-M Astronomy Department Astronomy of the 21st Century Lecture Series. Talk by U-M physics professor Fred Adams. 7:30 p.m., 1800 Chemistry, 930 North University. Free. 763-4190.

"The Heidi Chronicles": Pioneer High School Theater Guild. Apr. 3-5. Julia Glander directs Pioneer students in Wendy Wasserstein's wry, witty portrait of a feminist's spiritual journey through the radical movements of the 60s, 70s, and 80s, as a college peace marcher during the Vietnam War, a member of a consciousness-raising rap group, and an art history professor lecturing on the neglected art of women. Heidi's idealism crumbles as she watches careerism and opportunism poison the causes she's joined. 7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium at S. Main. \$8 (students, seniors, & Pioneer staff, \$6). 994-2120.

"Paradiddle on the Roof": Groove (U-M University Activities Center). This U-M student percussion and dance ensemble performs high-energy percussion using traditional and nontraditional instruments (trash cans, propane tanks, toothbrushes, and more), interspersed with skits and videos. 7:30 p.m., Michigan Theater. \$7 (students, \$5) in advance at the Michigan Union Ticket Office and at the door. 763-TKTS.

"The Lion, the Witch, and the Wardrobe": Young Actors Guild. See 2 Thursday. 7:30 p.m.

★"Beethoven: The Sonata Obsession": U-M School of Music. Apr. 3 & 5 (different programs & locations). U-M music students perform the 18th & 19th in a 2-year series of concerts featuring Beethoven's complete sonatas. Tonight: Joel Hastings plays Sonata in B-flat (Hammerklavier). 8 p.m., Rackham Auditorium. Free. 764-0594.

★Symphony Band: U-M School of Music. Michael Haitcock directs this music-student ensemble in the world premiere of David Ludwig's *Missa Brevis*, Scott Lindroth's *Spin Cycle*, Gordon Jacob's *William Byrd Suite*, and H. Owen Reed's *La Fiesta Mexicana*. Also, U-M horn professor Adam Unsworth performs Dana Wilson's jazzy Horn Concerto. Preceded in the lobby at 7:15 p.m. by a lecture by members of the U-M student group Enharmonia. 8 p.m., Hill Auditorium. Free. 764-0594.

★Symphony Orchestra: EMU Music Department. Kevin Miller conducts this music-student ensemble in a program showcasing the winners of the annual EMU concerto competition. Trumpeter T. J. Perry and saxophonist Brad Faryniarz are featured in Rivier's Concerto for Alto Saxophone and Trumpet, and soprano Julia Roth in the "Mad Scene" from Donizetti's *Lucia di Lammermoor*. Also, Bartok's Concerto for Orchestra. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255, 484-3237.

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Tony Malaby & U-M Creative Arts Orchestra: Kerrytown Concert House. Acclaimed New York-based avant-garde and postbop saxophonist Malaby is joined by the adventurous music-student ensemble the Creative Arts Orchestra in a program of jazz improvisation. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

"West Coast Homecoming Concert and Slide-show." Performance by Joe Reilly, a local environmental educator and singer-songwriter whose songs draw on blues, Native American, and other traditional American idioms. He is accompanied by vocalists Tracy Komarmy and Ann Judge and percussionist Lori Fithian. Reilly also shows slides of his recent West Coast tour. 8 p.m., Leslie Science Center, 1831 Traver Rd. \$10 suggested donation. 997-1553.

Rod McKuen: Green Wood Coffee House Series (First United Methodist Church). Renowned pop-folk singer-songwriter and best-selling poet whose emotion-drenched songs have been recorded by everyone from Frank Sinatra to Johnny Mathis to Johnny Cash and Madonna. 8 p.m., FUMC, State at Huron. \$20 in advance and at the door. 665-8558.

"Gullblurr's Travails: A Space Oddity": U-M School of Art & Design. Apr. 3 & 4. Pat Oleszko, a New York-based performance artist who began her career in Ann Arbor in the late 60s and who is known for her hard-to-ignore works that combine satire, politics, and ribaldry, directs and stars in her parody of Jonathan's Swift's satire *Gulliver's Travels*. Oleszko says, "Extra credit if you wear a space suit or come with a flashy astro gun." 8 p.m., Duderstadt Center video studio, 2291 Bonisteel, North Campus. Free. 764-0397.

"Nightwind": Michigan Social Justice Conference 2009. ImaginAction theater company director Hector Aristizabal performs his one-man play about his experience being arrested and tortured by the U.S.-supported Colombian military. Preceded at 5:30 p.m. by a lecture by Food Not Bombs founder Keith McHenry. Part of a 4-day conference for U-M students. 8 p.m., U-M Dana Bldg., 430 East University. Free. Preregistration requested at umsjc.blogspot.com. (231) 631-3420.

"Let This Be a Lesson": U-M Dance Department B.F.A. Thesis Concert. See 2 Thursday. 8 p.m.

"Guys & Dolls": Encore Musical Theatre Company. See 2 Thursday. 8 p.m.

"Jonesin'": U-M Theatre Department. See 2 Thursday. 8 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 2 Thursday. 8 p.m.

"A Feminine Ending": Performance Network Professional Season. See 2 Thursday. 8 p.m.

Kira Soltanovich: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

"Friday Night Swing": Ann Arbor Swing Dance Association. Every Fri. Swing dancing to prerecorded music. No partner needed. Bring hard-soled shoes. Preceded at 8 p.m. by beginning lessons. 8:45-11:45 p.m., Dakota Bldg., 1785 W. Stadium. \$5 (includes lessons; students, \$3). 972-9141, 417-9857.

***Angell Hall Observatory Open House: U-M Student Astronomical Society.** Apr. 3 & 17. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. 9-11 p.m., 5th floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 764-3440.

Singles Dance: Parents Without Partners. Apr. 3 & 18. All singles invited for an evening of dancing and socializing. With a live band TBA (Apr. 3) and recorded 70s to contemporary dance music played by a DJ (Apr. 18). Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 433-1668.

4 SATURDAY

Hudson Mills Metropark Interpretive Nature Programs. Apr. 4 & 5. Presented by Hudson Mills naturalist Jennifer Hollenbeck. Today: "Bird Hike." Bring binoculars and a field guide. Also this month: **Easter Egg Hunt** (Apr. 5) for kids age 12 & under. Also, petting farm, face painting, and a chance to visit with the Easter Bunny. 7:30 a.m. (Apr. 4) & noon (Apr. 5), park activity center, 8801 North Territorial Rd., Dexter. \$2. Preregistration required. \$4 at the gate for Easter Egg Hunt, \$4 vehicle entrance fee. 426-8211.

***"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. Also, at sunrise, "Sunrise Saturday Ride," a very slow-paced 22-

mile ride (662-0205, 761-6253) to Dexter for breakfast. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information, call 646-4978.

***"Birdwatching for Beginners": Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Faye Stoner gives a slide-illustrated talk followed by a hike for adults and kids age 12 & older. 9-11 a.m., Rolling Hills County Park pond, 7660 Stony Creek Rd. (between Merritt & Bemis rds., east of Carpenter), Ypsilanti Twp. Free. \$5 vehicle entry fee. 971-6337, ext. 334.

***Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** Apr. 4, 5, 18, 19, & 25. All invited to help city parks natural area preservation staff maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. Today: a trip to **Cranbrook Park** (meet in the Church of Christ parking lot, 2530 S. Main) to plant native trees and remove trash. Also this month: trips to **Dolph Nature Area** (Apr. 5, 1-4 p.m., meet at the Parklake Ave. entrance off eastbound Jackson east of Wagner Rd. just south of Lakeview) to clear the park's trails, **Furstenberg Nature Area Native Plant Garden** (Apr. 18, meet in the parking lot off Fuller Rd. across from Huron High School) to join master gardener Aunita Erskine for her annual spring cleanup and botanical walk, **Sugarbush Nature Area** (Apr. 18, meet at the entrance between the cul-de-sacs on Yellowstone off Bluett from Georgetown Blvd., north of Plymouth Rd.) to fix up the trails and remove invasive garlic mustard, **Stapp Nature Area** (Apr. 18, 1-4 p.m., meet in the Traver Ridge apartment complex parking lot, Lancashire at Tuebingen from the northern end of Huron Pkwy.) to remove invasive species, and **Miller Woods** (Apr. 19, 1-4 p.m., meet at the entrance on Arborview just east of Wildwood off Miller) to remove invasive woody and herbaceous plants. The annual **Garlic Mustard Weed Out** (Apr. 25, 10 a.m.-1 p.m., in more than a dozen city parks and nature areas) is followed by a **Weed-Out Day BBQ** (2-4 p.m.) at the Island Park pavilion. Burgers, buns, condiments, & beverage provided. Bring a dish to pass or anything you'd like to have grilled. Also, the annual **Breeding Bird Survey Kickoff** (Apr. 21, Leslie Science Center, 7:30 p.m.) features a report by city ornithologist Dea Armstrong on the results of the 2008 survey. 9 a.m.-noon unless otherwise noted, various locations. Free. 996-3266.

***"Flow": Gray Panthers of Huron Valley.** Screening of this award-winning 84-minute documentary about the growing privatization of the world's dwindling fresh water supply. Discussion follows. Refreshments. The program begins with coffee & socializing. 9:45 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

***Annual African Violet Show and Sale: Michigan State African Violet Society.** Apr. 4 & 5. Show and sale of hundreds of African violets representing more than 50 varieties. Sale of supplies. Club members on hand to offer advice on cultivation. 10 a.m.-4:30 p.m. (Apr. 4) & 10 a.m.-2 p.m. (Apr. 5), U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. (248) 698-3628.

"37th Annual Dance for Mother Earth Ann Arbor Powwow": Ann Arbor Powwow Committee. Apr. 4 & 5. This gathering of Native Americans from throughout the Great Lakes area relocates this year to Saline. Costume ranges from the informal to spectacular authentic ceremonial regalia. The program includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions are dancing contests in a variety of styles by children and adults accompanied by Native American drumming ensembles from all over North America. Grand entries at noon & 7 p.m. on April 4 and at noon only on April 5. Also, display and sale of traditional crafts and food. 10:30 a.m.-9 p.m. (Apr. 4) & 10:30 a.m.-6 p.m. (Apr. 5), Saline Middle School, 7265 Saline-Ann Arbor Rd., Saline. Daily admission: \$10 (students with ID, seniors age 60 & older, & kids ages 4-12, \$5; kids age 3 & under, free; family, \$25) per day & \$18 (students with ID, seniors age 60 & older, & kids ages 4-12, \$15) weekend pass in advance and at the door. Group rates available. 565-8670.

***"Saturday Morning Physics": U-M Physics Department.** This popular series of talks, aimed at general audiences, concludes with a talk by astronomy professor Oleg Gnedin on "Milky Way Galaxy: Keeper of the Darkest Secrets of the Universe." 10:30-11:30 a.m., 170 Dennison, 500 Church. Free. 764-4437.

***Children's Storytime: Barnes & Noble.** Every Sat. Storytelling programs and occasional craft activities for kids. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

***Storytime: Nicola's Books.** Every Sat. Storytell-



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New Times:

8am-4pm Saturday

9am-4pm Sunday

Show Manager

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2009 Market Dates

April 18th - 19th

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June 20th - 21st

July 18th - 19th

August 15th - 16th

September 19th - 20th

October 17th - 18th

For directions and all other information:
www.annarborantiquesmarket.com
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Dr. Volf has authored award-winning books on theology and reconciliation and given leadership to expanded Christian-Muslim dialogue in America. He is Professor of Systematic Theology at the Yale Divinity School and Director of the Yale Center for Faith and Culture.

Saturday, April 25, 10:00 AM and 3:00 PM



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Meditations

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10 AM

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ing program for kids under age 7. 11 a.m., Nicola's, Westgate shopping center. Free. 662-0600.

Draw Doubles: Local 101 Disc Golf Club. Every Sat. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 per player; free for spectators. \$4 vehicle entrance fee. 449-4300.

U-M Exhibit Museum Planetarium. Every Sat. & Sun. and Apr. 10 & 14-16. Four different audiovisual planetarium shows. *The Sky Tonight* (1:30 & 3:30 p.m. weekends and Apr. 10 & 14-16) is an exploration of the current night sky. *Black Holes* (12:30 p.m. Sat. only) is an animated show that begins with the formation of the early Universe and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. *Hubble Vision* (2:30 p.m. Sat. & Sun. only) is an audiovisual show about the discoveries made by the Hubble Space Telescope. *The Zula Patrol* (2:30 p.m. Apr. 10 & 14-16 only) is an animated exploration of weather, both terrestrial and interplanetary. 12:30, 1:30 & 2:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$4.75. 764-0478.

U-M Men's Rugby vs Kalamazoo Dogs. 1 p.m., Riverside Park (off Wall St.). Free. 417-4534.

"Super Science Shows": Ann Arbor Hands-On Museum. Every Sat. & Sun. Museum staff give family-friendly science demos. Also, the popular monthly "Sciencepalooza" (10 a.m.-4 p.m. on Apr. 4 & noon-4 p.m. on Apr. 5) features hands-on experiments and activities on astrophysics. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. Regular museum admission: \$8 (members & infants, free). 995-5439.

American Girl Club: Barnes & Noble. All girls ages 7-12 invited to learn about the late Victorian-era American Girl Samantha Parkington and do a decoupage craft. Tea tasting with scones. Dress-up encouraged; bring your doll. 1 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973-1618.

"Vincent Who?": Ann Arbor District Library. Screening of Tony Lam and Curtis Chin's 2009 documentary about the 1982 Highland Park murder of Vincent Chin by 2 autoworkers at the height of anti-Japanese sentiments, and its aftermath. Followed by a discussion led by codirector Chin and American Citizens for Justice/Asian American Center for Justice executive director Frances Kai-Hwa Wang. 1-3 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555.

U-M Softball vs. Purdue. Apr. 4 & 5. The April schedule also includes a similar 2-game series against Minnesota (Apr. 11 & 12), a single game against EMU (Apr. 15, 6 p.m.), and a doubleheader against Indiana (Apr. 29, 4 p.m.). 2 p.m. (Sat.) & 1 p.m. (Sun.), Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. \$4 (youths age 12 & under, \$2; U-M students, free). 764-0247.

Dinosaur Tours: U-M Exhibit Museum. Every Sat. & Sun. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

Ann Arbor Juggling Arts Club. Every Sat. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., U-M Diag. Free. 761-1115.

"Global Health": Haiti Nursing Foundation. Talk by National Institute for Health physicians Betsy and Gary Nabel. Followed by a celebration honoring U-M nursing professor emeritus Ruth Barnard, cofounder of the FSIL School of Nursing in Haiti. 2 p.m., Michigan Theater. Free. Preregistration required. 395-4428.

Denise Swanson: Aunt Agatha's. This award-winning mystery writer discusses *Murder of a Royal Pain*, the latest in her entertaining, always somewhat comic series about a female school psychologist in Scumble River, Illinois. Signing. 2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

"Spanish Paella": Morgan & York. Apr. 4, 18, & 25. Cooking demo by a Morgan & York staffer. Tastings. Preceded at 2 p.m. (including Apr. 11) by a wine talk. 3-4 p.m., Morgan & York, 1928 Packard. Free. 662-0798.

Kids Open Stage: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. Preceded at 3 p.m. by a kids drum circle (\$10) hosted by Oz's owner Steve Osburn. Drums provided. 4-5 p.m., Oz's, 1920 Packard. Free; donations welcome. 662-8283.

In Good Company African American Book Club: Nicola's Books. All invited to join a discussion of William Rhoden's *Forty Million Dollar Slaves: The Rise, Fall, and Redemption of the*

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Andras Schiff concludes his two-year series of Beethoven sonata concerts Apr. 9 & 11.

Black Athlete. 4 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

"Operation Jazz Dinner Dance": EMU Music Department. Dinner, followed at 8 p.m. by dancing to big-band music by the **Couriers**, a veteran 9-piece local big band, led by former Gene Krupa trombonist **Al Townsend** and featuring vocalist **Lynne Raglin**, that plays the music of Count Basie, Glenn Miller, and Tommy Dorsey. Also, a set by the **EMU Jazz Ensemble**. Proceeds benefit the EMU Al Townsend Endowed Scholarship in Jazz Studies. Cash bar. 6:30 p.m.-midnight, EMU Convocation Center atrium, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Tickets \$60 in advance only. 487-0277.

"Angels in America: Perestroika": EMU Theatre Department. See 3 Friday. 7 p.m.

"Donut Play (with Guns)": Basement Arts. See 2 Thursday. 7 p.m.

"Music for Holy Week by Scheidt, Schuetz, and Bach": St. Andrew's Episcopal Church. St. Andrew's music director Deborah Friauff conducts the church's adult choir in a program of German Baroque music for Passiontide. Program: Franz Tunder's "Streuet mit Palmen," Scheidt's "Da Jesus an dem Kreuzen stund," Schuetz's "The Seven Words of Christ on the Cross," and selections from Bach's *St. John's Passion*. 7:30 p.m., St. Andrew's, 306 N. Division. Free. 663-0518.

"The Lion, the Witch, and the Wardrobe": Young Actors Guild. See 2 Thursday. 2 & 7:30 p.m.

"The Heidi Chronicles": Pioneer High School Theater Guild. See 3 Friday. 2 & 7:30 p.m.

***Waterloo Natural History Association.** Apr. 4, 19, & 26. Today: "Night of the Amphibians." WNHA naturalist Tom Hodgson discusses and displays live frogs, toads, and salamanders and leads a night walk to a nearby spring pond to look and listen for them. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. Also this month: "Hunters of the Sky" (Apr. 19, 2 p.m.) Leslie Science and Nature Center naturalist Francie Krawcke discusses and displays live hawks and owls. "Go Beyond Your Doorstep" (Apr. 26, 3 p.m.). Smithsonian Channel *Critter Quest* host Peter Schreimer shows how to discover critters living in your backyard. 8 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. \$6 vehicle entry fee. 475-3170.

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Don Theyken calls to music by Bill O'Connor, Neil Woodward, and Paul Winder. All dances taught; no partner needed. Preceded by a free open jam for string and other musicians, 3-6 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (members, \$8; students, \$5). Dance: 769-1052. Open jam: 994-9307.

***Campus Star Party: U-M LS&A Universe Theme Semester.** All invited to look at the night sky through telescopes provided by the University Lowbrow Astronomers and the U-M Student Astronomical Society. 8 p.m.-midnight, MLB Auditorium 4 & Ingalls Mall (between North University and E. Washington near Burton Memorial Tower). Free. 764-0478.

River Raisin Ragtime Revue: Trinity Lutheran Church. William Hayes conducts this Tecumseh-based ensemble of area musicians in a program of ragtime classics. 8 p.m., Trinity Lutheran Church, 1400 W. Stadium. \$14 (seniors & students, \$12) at the door only. (517) 423-1962.

"The Truth about Teeth": Dreamland Theater. Mar. 28 and Apr. 4 & 11. Dreamland Theater owner Naia Venturi directs San Francisco composer Jess Rowland's dadaist opera about the American culture of teeth and our most primal fears and dental insecurities. Free lollipops at the end of the show. 8 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$10 (students & seniors, \$8). 657-2337.

"Let This Be a Lesson": U-M Dance Department B.F.A. Thesis Concert. See 2 Thursday. 8 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 2 Thursday. 2 & 8 p.m.

"Guys & Dolls": Encore Musical Theatre Company. See 2 Thursday. 3 & 8 p.m.

"Jonesin'": U-M Theatre Department. See 2 Thursday. 8 p.m.

"A Feminine Ending": Performance Network Professional Season. See 2 Thursday. 3 & 8 p.m.

Nick Swardson: Live Nation. Local debut of this popular actor-comic best known through his script-writing and acting roles in the film comedies *The Benchwarmers* and *Grandma's Boy* and for his recurring role as a roller-skating gay prostitute in *Reno 911*. His stand-up blends whimsical, absurdist musings with story sketches that tilt heavily toward slapstick and the surreal. 8 p.m., Michigan Theater. Tickets \$30 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, \$32.50 at the door. To charge by phone, call (800) 745-3000.

Kira Soltanovich: Ann Arbor Comedy Showcase. See 2 Thursday. 8 & 10:30 p.m.

"Serious about Salsa" Latin Dance Party: danceRevolution Dance Studio. Apr. 4 & 18. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, 1785 W. Stadium. \$5. 945-8428.

***"Milonga Picante": Michigan Argentine Tango Club.** Apr. 4 & 18. Tango dancing to recorded music. Note: People not affiliated with the U-M must arrive before 9 p.m. 9 p.m.-1:30 a.m., Michigan Union. Free. 973-2338.

5 SUNDAY

***"A2Sunday Runners": Two Dogs Running.** Every Sun. All invited to join informal runs of 5-7 miles along various scenic routes. 8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657-0214.

***Sunday Rides: Ann Arbor Bicycle Touring Society.** Every Sun. Today: "First Sunday Ride of 2009," a slow/moderate-paced ride, 22 to 40 miles (718-8657), to the Lighthouse Cafe in Dexter for breakfast. Also this month: "Sharon Hollow Bunny Dodger Ride" (Apr. 12), a fast/moderate-paced 75-mile ride (904-6431) to Brooklyn or Manchester for breakfast. "Earth Day Ride" (Apr. 19), fast-paced 75-mile (904-6431), moderate-paced 55-mile (996-8079), and slow-paced 34-mile (996-4985) rides through scenic lake areas of Livingston and Washtenaw counties. "Pinckney Brunch Ride" (Apr. 26), fast-paced 70-mile (904-6431) and moderate-paced 53-mile (665-4968) rides along Huron River Drive to Pinckney for brunch at the Lakes Grille. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996-4985.

***"3rd Annual Fairywalk": Washtenaw Wanderers Volkssporting Club.** Walk at your own pace, along a 3-, 5-, or 10-km route, to view the downtown fairy doors and other magical sights. All abilities wel-

come. 10 a.m.-1 p.m., maps available at Arbor Brewing Company, 114 E. Washington St. Free. 649-5024.

***"Spring Knap-In": Michigan Flintknappers.** Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone, and members of the Great Lakes Primitives demonstrate stone-age technologies for starting a fire, making cordage from plant materials, and gathering wild edibles and medicinal plants. Also, the Michigan Atlatl Association holds a tournament at noon to test members' skills with the prehistoric spear thrower, and the Chelsea Rod & Gun Club 3-D archery course is open to archers for a \$9 fee. 10 a.m.-5 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231-2314.

***Ultimate Frisbee: H.A.C. Ultimate.** Every Sun. All invited to a very relaxed pickup game of this spirited team sport. Note: Overly competitive players are politely asked to leave. 10:30 a.m., Mitchell Field. Free. 846-9418.

Artisan Market. Every Sun. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. 11 a.m.-4 p.m., Farmers' Market. Free admission. 913-9622.

***First Singles: First Presbyterian Church.** Every Sun. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: **Trivial Pursuit** and other games. Also this month: all invited for a potluck and to discuss **Easter memories** (Apr. 12), First Presbyterian member Polly Pan leads a discussion of the introductory audiotaped lecture of the Teaching Company series on "Mozart" (Apr. 19), and a talk about the Lansing healing center for grieving children "Ele's Place" (Apr. 26). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

***First Presbyterian Church Adult Education.** Every Sun. except Apr. 12. Today: Kalamazoo College religion professor Waldemar Schmeichel discusses "Violence and the Cross." Also this month: TBA (Apr. 19) and a speaker TBA in the 1st of a series of 4 talks on "Health and Wellness" (Apr. 26). All invited. 11 a.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 662-4466.

***"Discover Your Own Immigrant Story": Washtenaw County Historical Society.** Washtenaw County Genealogical Society members are on hand to help visitors explore their immigrant roots. In conjunction with the current Museum on Main Street exhibit *Coming to Washtenaw County*. Noon-4 p.m., Museum on Main Street, 500 N. Main. Free. 662-9092.

***Bridge: Ann Arbor Senior Center.** Every Sun. All seniors age 50 & over invited to play bridge. No partner required. 12:30-3:30 p.m., Hillside Terrace, 1939 Jackson. Free. 769-5911.

Tour: Kempf House Museum. Every Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under age 12, free). 994-4898.

***Children's Storytime: Liberty Borders.** Every Sun. Borders staff read stories for kids. 1 p.m., Borders, 612 E. Liberty. Free. 668-7652.

Contact Improv. Every Sun. All invited to try this interactive, freeform dance style that involves contact with one or more partners, including improvisational lifts and other experimentations with gravity. You might find yourself upside down, so dress appropriately for easy movement. No partner required; beginners welcome. (The 1st Sun. of each month begins with an hour of formal instruction.) Followed by discussion and socializing. 1-3 p.m., The Mind Body Spirit Academe, 1785 W. Stadium. \$5-\$10 sliding scale based on ability to pay. 604-4416.

***"Kerry Tales: April Showers for Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's, 407 N. Fifth Ave. (Kerrytown). Free. 769-3115.

***Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678-7549, 761-1451.

***Cohousing Talks: Sunward Cohousing.** Every Sun. Talks by Sunward Cohousing founder Nick Meima. Followed by a tour of the 3 Ann Arbor cohousing communities. Today: "How Cohousing Takes Hours off the Daily Role of Parenting." Also this month: "How Neighbors Can Support One Another During Difficult Economic Times" (Apr. 12), "Seniors Have an Important Place in the Village" (Apr. 17), and "The Lonely American" (Apr. 26). 2 p.m., Sunward Cohousing, 424 Little Lake Dr. Free. Preregistration required. 663-5516.

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Sunday, April 26, 2009
12-4 p.m.
Leslie Science & Nature Center
1831 Traver Rd., Ann Arbor



Free Admission!

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- *Hands-on Activities
- *Clean Energy Expo
- *Live Animal Demonstrations
- *Food vendors
- *All Species Parade @ 2:30 p.m.

Hosted by: Environmental Education
Network of Washtenaw

For more information:
www.a2earthday.org
(734) 997-1553

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Saturday, May 2, 2009 - 5:00-7:30 pm at Scarlett Middle School

SCHEDULE OF EVENTS

5:00-7:00 pm Buffet
5:00-6:30 pm Innovation Stations Open
6:30-7:00 pm Program and Presentations
7:00 pm Innovation Stations re-open and celebrate

VIP AFTER GLOW EVENT 8:00-10:00 pm MITC CONFERENCE CENTER

To purchase tickets or for more information, visit www.aapsef.org or call 734-994-1969.



"An Afternoon of Scenes": U-M Residential College 25th Annual Deutsches Theater. Residential College German language lecturer Janet Hegman Shier directs RC students in performances (in German) of scenes from contemporary European writers about identity issues in Europe, including works by Huebner, Sajko, Lohrer, and others. Followed by a discussion with Hegman and the cast. 2 p.m., RC auditorium, East Quad, 701 East University. \$5 (or nonperishable food) suggested donation. 647-4378.

"The Heidi Chronicles": Pioneer High School Theater Guild. See 3 Friday. 2 p.m.

"The Pirates of Penzance": U-M Gilbert and Sullivan Society. See 2 Thursday. 2 p.m.

"Jonesin'": U-M Theatre Department. See 2 Thursday. 2 p.m.

"A Feminine Ending": Performance Network Professional Season. See 2 Thursday. 2 p.m.

"Guys & Dolls": Encore Musical Theatre Company. See 2 Thursday. 3 p.m.

★Ultimate Frisbee: Ann Arbor Ultimate. Every Sun. (tentatively). All invited to join a pickup game of this spirited team sport. Note: Overly aggressive players are politely asked to leave. 3 p.m., Mitchell Field, Fuller Rd. Free. info@a2ultimate.org.

★"Pottery as Art Form": Clay Gallery. Local potter J. T. Abernathy discusses the current exhibit of his work (see Galleries). 3 p.m., Clay Gallery, 335 S. Main. Free. 662-7927.

★Campus Band and University Band: U-M School of Music. These nonmusic-student ensembles perform works by some of their previous and current conductors and other U-M faculty. 3 p.m., Hill Auditorium. Free. 764-0594.

Jason Vieaux: Ann Arbor Classical Guitar Society. Performance by this internationally acclaimed young classical guitarist, the head of the guitar department at the prestigious Cleveland Institute of Music. His recent CDs include *Sevilla: The Music of Isaac Albeniz*, *Images of Matheny*, and the brand-new *Bach Vol. 1: Works for Lute*. 3 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. \$20 (students, \$10) at the door only. Doors open at 2:30 p.m. 769-5704.

"Angels in America: Perestroika": EMU Theatre Department. See 3 Friday. 3 p.m.

★"Booked for Murder" Mystery Book Club: Nicola's Books. All invited to discuss 2 novels set in 1920s England. Jacqueline Winspear's *Maisie Dobbs* is about a private investigator whose 1st assignment brings up difficult memories of her years as a nurse in WW I. Carola Dunn's *Bloody Tower* is the 16th novel in her series about Daisy Dalrymple, a reporter who this time discovers a murder while writing a story about the Tower of London. 3:30 p.m., Nicola's, Westgate shopping center. Free. 769-2149.

Children's Puppet Shows: Dreamland Theater. Every Sun. The Dreamland Puppet Troupe presents several marionette, rod, and shadow puppet shows for kids. 3:30 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$5 (kids age 3 & under, free). 657-2337.

★3rd Annual FestiFools Parade: Main Street Area Association. See review, p. 45. A parade down Main Street featuring some 50 giant handmade street puppets—including such creatures as a 5-foot silver fish in a top hat and a donkey springing from an elephant's back—made by the U-M Street Art Theater Project, accompanied by the U-M percussion ensemble *Groove* and other performers TBA. If you'd like to join the parade, bring a costume, silly hat, musical instrument, or puppet. Preceded at 1 p.m. at Palmer Field (Washtenaw & Huron) by FestiKites, handmade kite flying. Bring a handmade kite if you want to join in. Also, all families invited to 826michigan (115 E. Liberty) at 1 p.m. to make robot costumes (preregistration required to amy@826michigan.org) to wear in the parade, and at 2 p.m. at the downtown library (343 S. Fifth Ave.) kids in grades K-5 can make a wacky noisemaker for the parade. After the parade, the Kerrytown District hosts a "FestiFeast" (5:30-8 p.m., Braun Ct.) with food concessions, a beer tent, and entertainment TBA. 4 p.m., Main between William and Washington. Free. 763-7550.

★"Making Marks: Discovering the Ceramic Surface": Yourist Studio Gallery. Screening of this video about English potter Robin Hopper. 4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662-4914.

★Concordia University Choir: Concordia University. Brian Altevogt directs the choir, accompanied by a chamber orchestra, in Bach's Mass in F Major and works by Mendelssohn. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995-7320.

★Alumni Band: EMU Music Department. This ensemble of EMU music grads is joined by 2 ensembles of current music students, the *Symphonic Band* and the *Wind Symphony*, for a program TBA. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

New e

Ann Arbor Juried Exhibition (Apr. 994-8004).

Ann Arbor enue. Ann Arbor (Apr. 24-1994-8004).

Clay Gallery Works by J. tion 3 Fri.,

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Ann Arbor chamber ense by a perform *Emperor Conc* featuring U-M pianist Arthur liant Octet of Minor. Perform Carter, cellists and violinists Schuppener, ar WCC Morris 4800 E. Huron students, \$8) in

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"A Circle of All women inv Bring your ow Center, 325 Br

"Epic Pops": Christopher R sembl, the onl selections from *Labyrinth*, and *Potter, The Da Theater*. \$8 (stu day care stude Union Ticket O

U-M Ballroom Ballroom danc trots, waltzes, more. No part beginning less Union Pendle

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galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Potential! Juried Exhibition of Works by High School Students* (Apr. 3–May 10). Reception 3 Fri., 3–5 p.m. 994-8004.

Ann Arbor District Library, 343 S. Fifth Avenue. *Ann Arbor Public Schools Student Art Exhibit* (Apr. 24–May 28). 327-4510.

Clay Gallery, 335 S. Main. *Pottery As Art Form: Works by J. T. Abernathy* (through Apr. 25). Reception 3 Fri., 6–8 p.m. 662-7927.

Dreamland Theater, 26 N. Washington St., Ypsilanti. *Teeth* (Apr. 1–30). 657-2337.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Second Annual Senior Exhibition* (Apr. 6–24). Reception 6 Mon., 4–6 p.m. *Children's Art Showcase* (Apr. 27–May 2). 487-1268.

EMU University Art Gallery, 900 Oakwood, Ypsilanti. *Michigan Comics: Mirth, Mockery, and Mayhem from the Tri-Coastal State* (through June 5). 487-0465.

First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. *Art Quilts by Gretchen Jackson* (Apr. 1–30). 665-6158.

Gallery Project, 215 S. Fourth Ave. *Visual Storytelling* (Apr. 15–May 24). Reception 17 Fri., 6–9 p.m. 997-7012.

Gifts of Art (U-M Hospitals). *Suspended Moments: Panoramic Photographs by Gary Mesa-Gaido; Gifts of Spring: Handblown Glass & Ceramics by Kimberley Emmert; Symphony of Quilts: Michigan Quilt Artists Invitational; Village Potters Guild Group Pottery Show; Threads of Light: Fiber Art by Laurie Wohl; Animals & People: Photo Collage Jewelry by Dawn Estrin & George Wilson; Snip Shots: Cut Paper Narratives by Mary Gaynier; Art from an Eggshell by Tina Boes; Cancer Healing Quilts* (Apr. 20–June 15). 936-ARTS.

Museum on Main Street, 500 N. Main. *Coming to Washtenaw County 1820 to 2009* (through June 30). 662-9092.

Rehill Gallery, 1679 Broadway. *Ceramics by*

Mary Byers (Apr. 3–30). Reception 3 Fri., 7 p.m. 663-5503.

River Gallery, 120 N. Main, Chelsea. *Route 66: Various Media by 6 Artists* (through May 9). 433-0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *The Games We Play: Paintings by Bill Knudstrup* (April 2–25). Reception 4 Sat., 5–7 p.m.

U-M Clements Library, 909 South University. *500 Years of American Grapes and Wine: A Remarkable Journey* (through May 29). 764-2347.

U-M Harlan Hatcher Graduate Library, Gallery, Room 100: *100 Years of the Alpha Phi Alpha Fraternity* (Apr. 10–30). **Lobby**: *Photographic Atlas of the Moon* (through May 30). 615-3194.

U-M International Institute, 1080 South University. *Tiny Toones: Photographs of the First Hip-Hop Youth Center of Cambodia* (through Apr. 11). 763-9200.

U-M Map Library, Harlan Hatcher Graduate Library, eighth floor. *Autorama: Vintage Roadmaps from the 1920s to the 1960s* (Apr. 16). Reception 16 Thurs., 4–7 p.m. 764-0407.

U-M Michigan Union, 530 S. State. *reVOLUTION: Making Art for Change* (Apr. 3–16). 763-5750.

U-M Museum of Art, 525 S. State. *Museums in the 21st Century: Concepts, Projects, Buildings* (through May 3; see review, p. 57), *Expressions of Vienna: Master Drawings by Klimt and Schiele* (through May 31), and *Photograms by Walead Beshty* (through June 14). 763-UMMA.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *Hello! My Name Is: Culminating Projects by A&D Seniors* (Apr. 17–May 2). Reception 17 Fri., 6–9 p.m. 763-4417.

WSG Gallery, 306 S. Main. *Color and Texture in Motion* (Apr. 1–May 10). Reception 3 Fri., 7–10 p.m. 761-2287.

WCC GalleryOne, Student Center Bldg. *Graphic Design by Susan Skarsgard* (opens Apr. 13). Reception 21 Tues., time TBA. 477-8512.

For a complete listing of local galleries, see the 2008–2009 Ann Arbor Observer City Guide or arborweb.com.

"Venetian Baroque Concert": Academy of Early Music. Recorder player and violinist David Dyer, dulciana (early bassoon) player David Schreiner, and keyboardist Vincent Corrigan perform 17th-century Venetian works TBA. 4 p.m., *Community of Christ Church*, 520 W. Jefferson. \$15 (seniors, \$12; students, \$5) at the door only. 665-5758.

Ann Arbor Camerata. This local professional chamber ensemble presents a program highlighted by a performance of Beethoven's grandly poetic *Emperor Concerto* for piano and chamber orchestra, featuring U-M music professor and award-winning pianist **Arthur Greene**. Also, Mendelssohn's brilliant Octet of Strings and Glinka's Piano Trio in D Minor. Performers: violists Eva Stern and Thomas Carter, cellists Daniel Thomas and Nicholas Finch, and violinists Stephen Miahky, Daniel Lamse, Mark Schuppener, and Stephanie Song Schuppener. 4 p.m., *WCC Morris Lawrence Bldg. Towsley Auditorium*, 4800 E. Huron River Dr. Tickets \$18 (seniors, \$15; students, \$8) in advance and at the door. 417-6699.

Ann Arbor Morris Dancers. Every Sun. All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish moresca. Wear athletic shoes. 6–8 p.m., *Gretchen's House barn*, 1580 Dhu Varren Rd. Free. 747-8138.

"A Circle of Drums": Drumwomyn. Every Sun. All women invited to gather for a drumming session. Bring your own drum. 7–8:30 p.m., *WRAP Resource Center*, 325 Braun Ct. \$10. 913-9670.

"Epic Pops": U-M Michigan Pops Orchestra. Christopher Rountree conducts this 100-member ensemble, the only student-run orchestra on campus, in selections from Holst's *The Planets*, music from *Pan's Labyrinth*, and music inspired by *Superman*, *Harry Potter*, *The Dark Knight*, and more. 7 p.m., *Michigan Theater*. \$8 (students, \$5; Ann Arbor public school & day care students, free) in advance at the Michigan Union Ticket Office and at the door. 763-TKTS.

U-M Ballroom Dancers. Every Sun. except Apr. 26. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8–10 p.m., *Michigan Union Pendleton Room* (Apr. 5) & *Ballroom* (Apr. 12

& 19), & *Michigan Union Pendleton Room* (Apr. 26). \$3. 763-6984.

"Beethoven: The Sonata Obsession": U-M School of Music. See 3 Friday. Tonight: Sonatas nos. 30–32. 8 p.m., *Walgreen Drama Center Stamps Auditorium*, 1226 Murfin, North Campus. Free. 764-0594.

6 MONDAY

***Weekly Rehearsal: Women's Chamber Chorus**. Every Mon. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perampall directs. 10–11:30 a.m., *West Side United Methodist Church*, 900 S. Seventh at Davis. Free to visitors (\$100 per semester membership dues for those who join). 213-3770, 769-0784.

***Monday Club: Ann Arbor Salvation Army**. Every Mon. Drop-in social group for seniors age 55 & over. Every meeting includes a speaker, word game, craft, or activity. Also, **Bible study and chair exercises**. Followed by lunch (bring a bag lunch) and socializing. 10 a.m.–noon, *Salvation Army*, 100 Arbana. Free. 668-8353.

***"Playgroups for Babies": Ann Arbor District Library**. Every Mon. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Note: Playgroups are also offered at the Malletts Creek (Tues., 10–11 a.m., & Thurs., 6:30–7:30 p.m.), Pittsfield (Tues., 6:30–7:30 p.m.), and Traverwood (Fri., 10:30–11:30 a.m.) branches. 10:30–11:30 a.m., *AADL*, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

***Electronic Music Ensemble: U-M Harlan Hatcher Graduate Library Gallery**. U-M music technology professor Stephen Rush leads this music-student ensemble in a program of improvised music played on traditional and nontraditional instruments, including cello, piano, droid guitar, Wii, iPod, saw, toys, and more. Noon, *Hatcher Gallery*, 920 North University. Free. 615-3194.

Duplicate Bridge: Ann Arbor Senior Center. Every Mon. All seniors age 55 & over invited to play this popular bridge format. No partner required. Also, at 1 p.m. **Mah-Jongg** (free). 12:30–3:30 p.m., *Ann Arbor Senior Center*, 1320 Baldwin. \$1. 769-5911.

***"The Depiction of the Mediterranean in Islamic Cartography (11th–16th Centuries): From the Bureaucrats to the Sea Captains": U-M Center for Middle Eastern and North African Studies**. Talk by Rutgers University Islamic art professor Tarek Kahlaoui. 3 p.m., 1636 SSWB, 1080 South University. Free. 764-0350.

***"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society**. Every Mon. beginning Mar. 30. Fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. Other Mon. rides: **"Back Roads Ramble"** (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 12–35 miles (761–2885, 663–5060), along dirt and gravel roads to Independence Lake and other low traffic destinations. 5 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116.

Senior Seder: Jewish Community Center. All seniors and their families invited for dinner with Temple Beth Emeth rabbi Robert Levy and cantor Annie Rose and a program of songs, music, and discussion of the ways Passover themes are relevant to the lives of older adults. 5–7:30 p.m., *Jewish Community Center*, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$20. Reservations required. 769-0209.

"A Course in Miracles": Interfaith Center for Spiritual Growth. Every Mon. All invited to join a group reading and discussion of this popular Foundation for Inner Peace metaphysical book. 6:45–8:45 p.m., *Interfaith Center for Spiritual Growth*, 704 Airport Blvd. Donation. 327-0270.

***"Engaging the Muslim World": Shaman Drum Bookshop/U-M Hatcher Grad Library**. U-M Middle Eastern and South Asian history professor **Juan Cole**, a nationally recognized expert on the Middle East and author of a widely influential blog at juancole.com, reads from his new book. Signing. 7 p.m., *100 Hatcher Library*, 920 North University. Free. 662-7407.

***Weekly Rehearsal: Out Loud Chorus**. Every Mon. Beginning to advanced singers invited to join this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7–9:30 p.m., *Trinity Lutheran Church*, 1400 W. Stadium. Free. 973-6084.

***Shamanic Journeys**. Every Mon. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., *Inter-Cooperative Council Education Center*, 1522 Hill (in the carriage house behind the co-op buildings). Free. 320-9559.

Dream Group. Every Mon. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., 215 N. Seventh St. Donation. 662-5925.

***Large Ensemble Meeting: Ann Arbor Recorder Society**. All beginning and advanced players of the recorder and other early instruments invited. Directed by Tim Tikker. Music provided; bring your own music stand. 7:30–9:30 p.m., *St. Andrew's Episcopal Church*, 306 N. Division. Free to visitors (\$30 annual dues). 213-3172.

Tartan & Thistle Scottish Country Dancers. Every Mon. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30–9:30 p.m., *the barn at Gretchen's House*, 2625 Traver Rd. (off Nixon Rd.). \$5. 769-1052, 425-0241.

WCC Jazz Orchestra: The Wellness Community Fund-Raiser. John Lawrence conducts the orchestra in a wide range of music, from Frank Sinatra numbers to Earth, Wind, and Fire tunes. 7:30 p.m., *Greenhills School Campbell Center for the Performing Arts*, 850 Greenhills Dr. Tickets \$20 & \$50 at the door only. 975-2500.

***"Mad about Chamber Music": Kerrytown Concert House**. An informal concert by U-M music students of instrumental and vocal solos, duos, trios, and quartets. Proceeds benefit a local charity. 8 p.m., *KCH*, 415 N. Fourth Ave. Free; donations accepted. Reservations recommended. 769-2999.

***Concert Band: U-M School of Music**. Rodney Dorsey conducts this music-student ensemble in Bernstein's Overture to *Candide*, Bach's Fugue in G Minor, Gounod's *Petite Symphonie*, Persichetti's *Masquerade*, and Shostakovich's *Gallop*. 8 p.m., *Hill Auditorium*. Free. 764-0594.

Pub Quiz: Conor O'Neill's Irish Pub. Every Mon. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 8:30–11:30 p.m., *Conor O'Neill's*, 318 S. Main. \$5 team fee. 665-2968.

7 TUESDAY

***Social Bridge: Ann Arbor Senior Center**. Every Tues. & Wed. All seniors age 50 & older invited to



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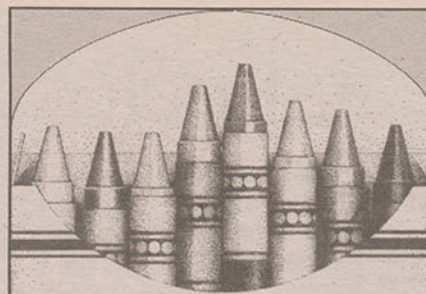
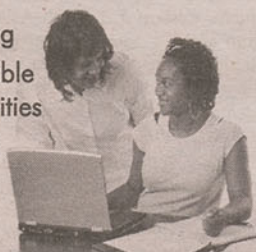
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play bridge. Also, at 10 a.m., **Scrabble**. 9:30 a.m.-noon (Tues.) & 12:45-4 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Preschool Storytimes**: Ann Arbor District Library. Every Tues. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered at the Malletts Creek (Wed., 10-10:30 a.m.), Traverwood (Wed., 6-6:30 p.m., and Thurs., 10-10:30 & 11-11:30 a.m.), and Pittsfield (Thurs., 7-7:30 p.m., and Fri., 10-10:30 a.m.) branches. 10-10:30 a.m., AADL youth department story room, 343 S. Fifth Ave. Free. 327-8301 (main library), 327-4200 (branches).

★**Children's Hour**: Shaman Drum Bookshop. Every Tues. Shaman Drum staff read picture books for kids ages 2-6. 11 a.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Jewish Older Adults**: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with "Energy Exercise" (\$4), a 60-minute exercise program led by Maria Farquhar, followed at 1 p.m. by a chance to play mah-jongg, cards, and board games or join quilting and other craft projects. The program concludes at 1:30 p.m. with **Yiddish Tish**, a Yiddish conversation group. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

★**"Soldiers, Money, and History in Song China (960-1279)"**: U-M Center for Chinese Studies. Talk by University of Albany East Asian studies professor Charles Hartman. Free sandwiches, cookies, & coffee. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

★**Brown Bag Lecture**: U-M Institute for the Humanities. Apr. 7 & 9. Talks by U-M and visiting scholars. Bring a bag lunch. Today: renowned University of North Carolina culture studies scholar Lawrence Grossberg on "How Can We All Be in This Together if We Live in Different Realities? Or Whatever Happened to Culture and Communication?" Also this month: controversial lesbian feminist activist and author Gayle Rubin on "Sex and the Deindustrialized City: The Future of Queer Worlds" (Apr. 9). Noon-1:30 p.m., 202 S. Thayer, room 2022. Free. 936-3518.

★**Newcomers Coterie Club of Ann Arbor**. Washtenaw County Water Resources environmental manager Harry Sheehan discusses "Rain Gardens." Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (preregistration required). 12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 761-9153.

★**Douglas Trevor**: U-M English Department. Fiction reading by this U-M English professor whose award-winning 2005 debut short story collection, *The Thin Tear in the Fabric of Space*, revolves around characters dealing with various kinds of loss. "To call this slim volume a patchwork is not to diminish the way that its varied squares hang together," says a *Kirkus Reviews* critic. "The stories possess both a separateness and a coherence that makes for an intriguing, layered exploration of human desire." 5 p.m., location TBA. Free. 615-3710.

★**"Big Sky Ride"**: Ann Arbor Bicycle Touring Society. Every Tues. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. Other Tues. rides: "Huron River Ride" (6 p.m., meet at Rudolf Steiner School, 1655 Newport), a slow/moderate-paced ride, 18-40 miles (662-0205, 761-6253), to Dexter and back. 5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763. 424-2802.

★**Game Night**: Tree Town Toys. All invited to play Munchkin, Settlers of Catan, Killer Bunnies, and other board games, with an emphasis on games appealing to teens. 6 p.m., Tree Town Toys, Traver Village, 2611 Plymouth Rd. Free. 929-6545.

★**"Righteousness"**: Nicola's Books. Area writer Patricia Tye discusses her debut novel, a thriller about a chronically ill multibillionaire who runs into some deadly difficulties as he tries to settle his estate. Signing. 6 p.m. Nicola's, Westgate shopping center. Free. 662-0600.

★**"Knit Happens"**: Ann Arbor Stitch 'n' Bitch. Every Tues. All knitters invited to bring their current projects to work on and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

★**Spanish Readers Group**: Nicola's Books. All invited to join a discussion, in Spanish, of *La Hora sin Diosas*, Beatriz Rivas's novel about philosopher Hannah Arendt, psychoanalyst Lou Andreas-Salome, and composer Alma Mahler. 6:45 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★**Common Thread Knitters Club**. Apr. 7 & 21. All knitters invited to meet members of this local knitting group and exchange tips. 7 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

★**"Greek-Jewish Foods in America: A Dinner from the Etz Chaim Community"**: Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young

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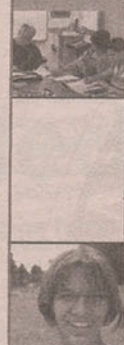
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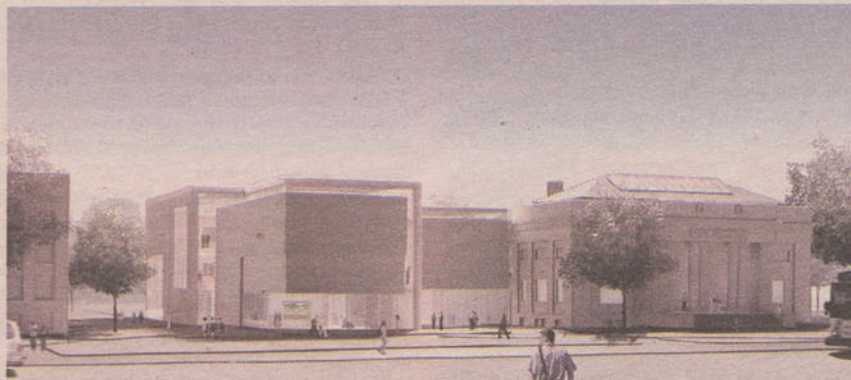
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galleries



"Museums in the 21st Century"

Next up: flying cars?

A hot orange wave catches my eye as I walk into the new exhibit at UMMA. It's a study for the roof of the Paul Klee Centre in Switzerland. Like most of the buildings featured in this exhibit of 21st-century museum architecture, this one started with a fantastical model—playful, bright, ambitious, a little crazy—and ended as a finished building—real, big, and even more amazing than its origins.

After my detour at the wave, I return to the exhibit's official starting point, a photo of what will become the Denver Art Museum, and look around for the building's prospective completion date. The edifice is a pile of massive triangles balanced at impossible angles, gleaming in impossible, Photoshopped sunlight. I'm thinking this thing could never hold up, but then I see the construction dates: 2003–2006. I'm stunned: this thing exists? A video shows the architect Daniel Libeskind talking about the project. "All the world's a stage," he quotes. *And all the men and women merely characters in a sci-fi novel*, I think.

My suspicions are confirmed by Austria's Kunsthhaus Graz, which looks like some sort of deep-sea creature, or a giant pool floaty with a bunch of air holes, plopped in the middle of a neighborhood with aged trees and old brick buildings. The air holes—termed "nozzles"—are actually north-facing

skylights that stick out through the "skin" of the museum's curved blue acrylic frame. In Graz, the Kunsthhaus is known as "the friendly alien," and it strikes me as nearly plausible that it woke up one morning to find it wasn't in outer space but in central Europe and quite happy to be there. (It's easier to get my head around this explanation than to try to understand the physics.)

For some reason, the models kept conjuring images of food. The Chichu Art Museum (Japan) was built into the side of a hill overlooking the ocean, but the model makes me think of cave dwellings that have been exposed by some giant cutting into his mountain of cake. A model of the Mercedes-Benz Museum in Stuttgart reminds me of oversized stacks of half-eaten pancakes. Maybe it's lunchtime, or maybe the aesthetic of this exhibit is just delectable: an entire gallery of creative seeds that have (almost all) grown into lush creations, ripe for the picking.

The grandeur of this gallery echoes the grandeur of these architectural feats. Its super-high ceilings—extended nine feet in the recent renovation of the museum's original 1910 structure—make me anxious to see the rest of the building and UMMA's sleek new extension, a modern box-like structure that doesn't succumb to the rampant futurism of most of the other buildings featured in the exhibit. I leave it up to other viewers, who may see the exhibit through May 3 (see Galleries list, p. 55), to decide whether that's a disappointment or a relief.

—Katie Whitney

hosts a dinner featuring foods from the large community of Sephardic Jews in Salonika, Greece. Also, U-M Life Sciences Institute director Alan Saltiel, whose Greek-Jewish family settled in America from Salonika, shares family recipes from his grandmother, aunts, and parents. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Beverages available a la carte. Space limited; reservations required. 663-FOOD.

★Ann Arbor Area Writers Group. Every Tues. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7–9 p.m., Arborland Borders, 3527 Washtenaw. Free. 665-8194.

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. Every Tues. Historical and traditional English dancing. Today: Arlene Kindel and Don Theyken call to music by Brad Battey, Debbie Jackson, and Nawal Motawi. Also this month: callers Greg Meisner and Dan Blim with music by David West, Donna Baird, and Susie Lorand (Apr. 14), callers Ray Bantle and Bronwen Gates with music by Childgrove (Apr. 21), and Hatfield, Massachusetts, caller Alisa Dodson with music by Childgrove (Apr. 28). All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). 7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$7 (students, \$4; children age 13 & under, free). 665-7704.

★Renaissance Dances: Bedlam. Apr. 7 & 21. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavaues, almans, and more. Instruction provided. Wear comfy clothes and shoes. 7–10 p.m., Pierpont Commons Center Room (Apr. 7) & Boulevard Room (Apr. 21). Free. 477-6985.

★Health Sessions: Washtenaw Whole Foods Market. Apr. 7, 8, 16, 20, & 27. Talks by Whole Foods staff and local health practitioners. Today: staffer Katie Shafer on "Allergies: Be Good to Your Whole Body." Also this month: acupuncturist Gary Merel on "Balancing Your Hormones: Balancing Your Life" (Apr. 8), chiropractor Shannon Rozmay on "Allergies and Asthma Arrested" (Apr. 16), chiropractor Jonathan Lazaar on "The Incredible Dr. You" (Apr. 20), and nutritionist Cindy Clement on "Taming the Yeast Beast" (Apr. 27). Also, on Apr. 22 VegMichigan cook Paul Krause gives a talk on "Vegetarian/Vegan Lifestyle Cooking" (\$10, 7 p.m.). 7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975-4500.

★"Creating the Not-So-Big Inspired Home": Ann Arbor District Library. Talk, based loosely on Sarah Susanka's popular book *The Not So Big House*, by Architectural Resource master designer Michael Klement. 7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★Sweet Adelines County Connection. Every Tues. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480-8843.

★Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tues. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who

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join). Newcomers should call in advance. For information, call Greg Humbel at 445-1925.

★**Weekly Rehearsal: Treetown Community Chorus.** Every Tues. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7:30-9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors (\$80 per semester membership dues). 213-3770.

★**"The Swift Path": Jewel Heart Buddhist Center.** Every Tues. Talks by Gehlek Rimpoché, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. 7:30-9 p.m., Jewel Heart Center, 1129 Oak Valley Dr. (just south of Ann Arbor-Saline Rd.). \$10 (students & seniors, \$5). 994-3387.

★**Ann Arbor Camera Club.** April 7 & 21. Club members show their projected images (Apr. 7) and prints (Apr. 21) on various topics, including "Edges." 7:30 p.m., Wines Elementary School auditorium (Apr. 7), 1701 Newport, & Forsythe Middle School Media Center (Apr. 21), 1655 Newport Rd. Free (\$25 annual dues for those who join). 327-4781.

★**Annual Holy Week Concert: Our Own Thing Chorale.** U-M music professor emeritus Willis Patterson directs this popular local choir in a program of spirituals, works by African American composers, and Easter music. 7:30 p.m., Bethel AME Church, 900 John A. Woods Dr. Free; donations accepted. 663-3800.

★**"Beethoven's Piano Sonata no. 32, op. 111: Listening More Thoughtfully": Great Lakes Branch of the Anthroposophical Society of America.** Talk by Ann Arbor Hands-On Museum exhibits director John Bowditch, followed by playing of a recording of the sonata made over 40 years ago by Bowditch's former music professor at Goddard College, Ray McIntyre. 7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★**German Speakers' Round Table.** Every Tues. All German speakers invited for conversation. 8-10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453-2394.

★**Chamber Choir: U-M School of Music.** Jerry Blackstone conducts this music-student ensemble in works by Brahms, Barber, William Schuman, and Roxanna Panufnik. 8 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0583.

★**"Opera Workshop Gala": EMU Music Department Opera Workshop.** Kathleen Segar directs EMU opera students in scenes from operas TBA. 8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487-2255.

★**"Firefly Funnies": The Firefly Club.** Showcase of top local stand-up comics, along with some improv comedy. 8-11 p.m., Firefly Club, 637 S. Main. \$3. 665-9090.

★**"Triple Double Trivia": The Arena Sports Grille and Bar.** Every Tues. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

8 WEDNESDAY

★**"Easter Dinner: Leg of Lamb": Cranbrook Whole Foods Market.** Lecture-demo by Whole Foods staff. Also this month, Whole Foods staff present free programs on "Baking Bread: Whole Grains" (Apr. 19, 11 a.m.), "Wild Alaskan Halibut" (Apr. 22, 6 p.m.), "Spring Brunch" (Apr. 23, 11 a.m.), and "Build Your Own Pizza" (Apr. 30, 6 p.m.). 1 p.m., Whole Foods Lifestyle Center, Cranbrook Village shopping center, 990 W. Eisenhower Pkwy. Free. 997-7507.

★**Group Drumming: U-M Turner Geriatrics Center.** All seniors invited to join music and health consultant Diane Baker for drumming and singing. Drums provided. 1:30-2:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"A Person of Interest": U-M Korean Studies.** Acclaimed novelist Susan Choi reads from her new novel about a bitter, paranoid, Chinese emigre math professor whose nervous behavior attracts FBI attention after a bomb goes off in his office building. Signing. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-1825.

★**Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of *Inheritance*, Natalie Danford's novel about a woman who travels to a small Italian town to discover the secrets of her late father's youth during WW II. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Gardener's Guide to Global Warming": Wild Ones.** Talk by club member Connie Bank. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-9997.

★**Oleander Review: Shaman Drum Bookshop.** Readings by U-M students whose work is featured in the current issue of this U-M undergrad-run biannual literary magazine. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"Herbal Cleaning": Ann Arbor Garden Club.** Talk by local herbalist Joan Wysocki. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-8303.

★**"ARROW and the American Red Cross": ARROW Communications Association.** Talk by club member Jay Nugent and a Red Cross representative. 7:30 p.m., Washtenaw County Red Cross, 4624 Packard. Free. 830-6564.

★**"L'Enfant et les Sortilèges": U-M Opera Theater Department.** Apr. 8 & 9. U-M opera professor Robert Swedberg directs U-M opera students in Ravel's one-act multimedia opera based on Colette's story about a naughty boy who erupts in a fit of temper when sent to his room. He wreaks havoc around his room, but the objects he abuses come to life and exact their revenge, to musical passages of witty, satirical brilliance. French, supertitles. 7:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Free. 764-2538.

★**Flute Choir: EMU Music Department.** Julie Stone and Amy Wagner direct this music-student ensemble in a varied program TBA. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★**Andrew Bird: Live Nation.** Bird is a former Squirrel Nut Zippers violinist who sets his dark, moody, insightful lyrics to music that draws on a variety of disparate styles, from Gypsy jazz to country-folk, to create gorgeously ghostly musical landscapes that one critic called "an unholy mating of Django Reinhardt and Tom Waits." "Bird and his 10 collaborators use sound the way the Impressionists daubed paint, layering elegiac violin melodies with pattering plucked notes, fuzzy or jangly guitar, clip-clop percussion, clicks, and drones to create music that might be straightforwardly folksy, brightly poppy or more experimental, but is always vivid and engaging," says *Guardian* critic Maddy Costa in her review of Bird's new CD *Noble Beast*. "Even more impressive is Bird's ability to create sing-along lyrics out of perplexing words chosen more for their texture than their meaning." Opening act is Hawk and a Hack-saw, a gypsy folk ensemble from Albuquerque led by percussionist Jeremy Barnes and violinist Heather Trost. Note: Bird performs a brief free set at the Liberty St. Borders today at 12:30 p.m. 8 p.m., Michigan Theater. Tickets \$25 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 1 Wednesday. 8 p.m.

9 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society.** Every Thursday beginning Apr. 9. All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. 9 a.m. departure (early afternoon return), meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994-3569.

★**U-M Matthaei Botanical Gardens Brown Bag Lecture Series.** Matthaei grounds coordinator Mike Hommel discusses "Commercial Composting." Noon-1 p.m., Matthaei, 1800 N. Dixboro Rd. \$3 (members, free). Preregistration requested. 647-7600.

★**"Greenovating Your Home": Women's National Farm and Garden Association.** Talk by Matt Grocoff, founder of GreenovationTV.com, a planned Internet TV station devoted to earth-friendly home improvement. 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 995-8441.

★**"Flower Arranging": Ikebana International Chapter 183.** Japanese Ikebana expert Miki Shimomura leads the last in a 4-month series of sessions of Ikebana, the Japanese art of flower arrangement. Call for instructions on equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$10 (members, \$5) materials fee. (248) 685-7696.

★**"Memory Wars: Debating the Past in 20th-Century Italy": U-M Center for European Studies.** "Conversations on Europe." Talk by University College (London) modern Italian history reader John Foot. 4 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

★**"Rethinking the Old Masters at UMMA": U-M Museum of Art.** U-M western art curator Carole McNamara leads a tour of the newly installed European and American galleries. 5 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"The Logic of Emotion": U-M School of Art & Design Penny Stamps Lecture Series.** Talk by Clotaire Rapaille, a renowned French-born marketing consultant who uses his background in psychoanaly-

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poetry

Mary Jo Bang

After great pain

There are at least a couple of ways of reading a book of poetry. You can jump around in it, looking for individual gems that move your fancy—or you can read the whole thing from beginning to end, including even the blurbs, the dedications, and the acknowledgements. Mary Jo Bang's *Elegy* asks for the latter.

Bang's title tells us to expect a formal lament for the dead, and the first blurb lets us know that this is about the "loss of a child... an only child who is in the prime of life." The dedication gives us the name, Michael Donner Van Hook, and his dates, as they might appear on a gravestone, "January 17, 1967–June 21, 2004."

This is all necessary information before we actually begin reading the poems, because Bang has chosen a very formal, often deceptively calm presentation to control the grief that would otherwise overwhelm her. "After great pain, a formal feeling comes," Emily Dickinson wrote, rather famously, and Mary Jo Bang has learned that lesson well. The poems in *Elegy* are placed chronologically in the year following the death of her son from an accidental overdose of prescription pills. An early poem, "Ode to History," shows the poet's search for the language to contain her grief:

*Had she not lain on that bed with a boy
All those years ago, where would they
be, she wondered.
She and the child that wouldn't have
been but was now
No more. She would know nothing
Of mothering. She would know nothing
Of death. She would know nothing
Of love. The three things she'd been
given
To remember. Wake me up, please, she
said,
When this life is over. Look at her—It's
as if*



*The windows of night have been sewn to
her eyes.*

This poetry offers no easy cure, either in its making or in the reading. An older and wiser man once told me that if poetry cannot cure, it almost certainly provides consolation. Near the end of *Elegy*, almost a year after the death of her child, Mary Jo Bang writes:

*And now in spite of sorrow unending,
the sky is more
Beautiful than it's ever been.
Blue and night-blue above a string of
pale April yellow
Which stands in for incandescent clarity,
Which is heard as if only.*

And the beauty becomes real even in the face of that sorrow. It feels like an honor to read these poems.

Mary Jo Bang reads from her poetry at the newly reopened U-M Museum of Art on Thursday, April 16.

—Keith Taylor

sis to advise clients on how to influence people's unconscious decisions. 5 p.m., Michigan Theater. Free. 647-2337.

"IPA's": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen of the best India Pale Ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

"Healing Sports Injuries and Pain Naturally": Plum Market. Talk by local acupuncturist Mark Rojek. 7 p.m., Plum Market lounge, Maple Village shopping center. Free. Preregistration requested. 827-5000.

***Robert Fanning: Ann Arbor District Library/ Writers Reading at Sweetwaters Off-Site.** Poetry reading by this CMU creative writing professor, author of *The Seed Thieves*, a collection of what the poet-novelist Laura Kasischke calls "musical, dangerous poems" that "originate from some uncanny place between a fevered imagination and a keen intellect." Followed by open-mike readings for poets and other creative writers. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4555, 369-2798.

***"Harry Potter, the Musical": Basement Arts.** Apr. 9-11. U-M student Matt Lang directs this musical based on J. K. Rowling's best-selling novels about the boy wizard. 7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement@umich.edu.

"Aloha Party": Ann Arbor Ski Club. Dancing to recorded music spun by a DJ. Refreshments available. The evening begins with a club meeting. 7:30-11 p.m., Cobblestone Farm barn, 2781 Packard. \$5. 786-2237.

***History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of *Late Booking*, Paul Minet's 1989 memoir about selling used books. Refreshments. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

***"L'Enfant et les Sortilèges": U-M Opera Theater Department.** See 8 Wednesday. 7:30 p.m.

"Guys & Dolls": Encore Musical Theatre Company. See 2 Thursday. 7:30 p.m.

"Jonesin'": U-M Theatre Department. See 2 Thursday. 7:30 p.m.

Andras Schiff: University Musical Society. Apr. 9 & 11 (different programs). One of the best pianists of his generation, Schiff is known for a polished style that combines a joyous sparkle with an intuitive discernment that teases out musical details other pianists miss. A *New York Times* reviewer of a recent concert praised his "unusual attention to the bass lines, carving elegant foundations that set the right-hand melodies in stark relief and lent his reading a kind of stereoscopic vision." Tonight's program, part of Schiff's 2-year series of 8 concerts presenting all 32 Beethoven sonatas, features nos. 27-29. 8 p.m., Hill Auditorium. Tickets \$10-\$56 in advance at the Michigan League and ums.org, and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Bleeding Red": Purple Rose Theatre Company. Every Wed.-Sun. (except Apr. 12), Apr. 9-May 30. Guy Sanville directs the world premiere of local playwright Michael Brian Ogden's comedy about a passionate fan of Liverpool football whose bachelorhood is called into question when he enlists the help of an attractive woman to get his best mate to the pub for an all-important pregame ritual. 8 p.m., Purple Rose, 137 Park St., Chelsea. Apr. 9-16 previews: \$20 (Wed. & Thurs.) & \$25 (Fri-Sun.). After Apr. 16: Tickets \$25 (Sun. eves., Wed. & Thurs.), \$33



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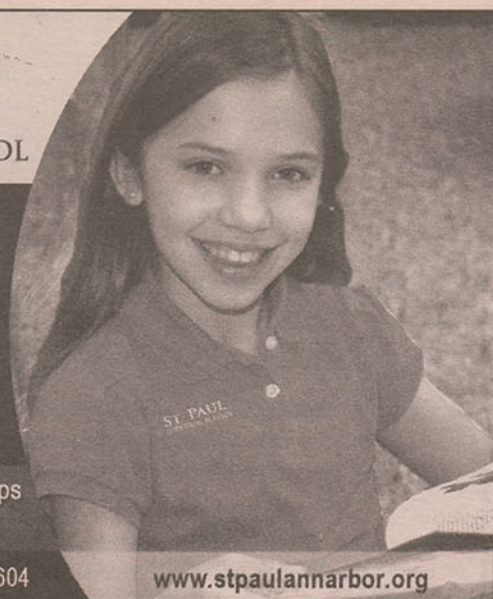
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out. 433-7673.

**"Harder, Faster": U-M Dance Department M.F.A.
Thesis Concert.** April 9-11. A concert of new solo
and group works choreographed by U-M M.F.A.
dance candidates Thayer Jonutz, Yu-ju Wei, Amy
Cova, and Zari Le'on. 8 p.m. (doors open at 7 p.m.),
U-M Dance Bldg. Betty Pease Studio Theater, 1310
North University Ct. Tickets \$5 at the door only.
763-5461.

Tim Slagle: Ann Arbor Comedy Showcase. Apr.
9-11. Chicago monologist, a frequent face on MTV
and Comedy Central known for his edgy, provocative
social and political satire that's rooted in a fiercely lib-
ertarian point of view. Preceded by 2 opening acts. Al-
cohol is served; all Friday & Saturday early shows are
nonsmoking shows. 8 p.m., old VFW Hall (below Seva
restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. &
Sat.) reserved seating in advance, \$9 (Thurs.) & \$12
(Fri. & Sat.) general admission at the door. 996-9080.

10 FRIDAY

**"New Perspectives on Latin America and the
U.S.": Center for Latin American and Caribbean
Studies Lecture Series.** Apr. 10 & 17. Talks by visit-
ing professors. Today: UC-San Diego sociology pro-
fessor David Fitzgerald on "Mexico and Migration
to the U.S." Also this month: University of Wash-
ington (Seattle) international studies professor Jose
Lucero on "A Quantum of Anti-Imperialism? Evo
Morales, James Bond, and the U.S. in Bolivia" (Apr. 17). Noon, 1644 SSWB, 1080 South University.
Free. 647-0844.

"In Grand Fashion": U-M Museum of Art. U-M
Asian art research curator Natsu Oyobe discusses the
UMMA collection of 20th-century kimonos. 5 p.m.,
UMMA Japanese Gallery, 525 S. State. Free. 764-
0395.

***Crazy Wisdom Reading Circle: Crazy Wis-
dom Bookstore & Tea Room.** All invited to discuss
Amanda Ripley's *Unthinkable: Who Survives When
Disaster Strikes, and Why*. 7-9:30 p.m., Crazy Wis-
dom, 114 S. Main. Free. 665-2757.

***"Harry Potter, the Musical": Basement Arts.**
See 9 Thursday. 7 & 11 p.m.

***Older Lesbians Organizing.** All lesbians invited
to discuss favorite books of the past year. 7:30 p.m.,
WRAP office (upstairs), 319 Braun Ct. Free. 995-9867.

***Advanced Study Group: Rudolf Steiner Study
Circle of Ann Arbor.** Apr. 10 & 24. All invited to
join this ongoing study group to discuss Rudolf
Steiner's book *Lectures on Karmic Relationships*,
vol. 6. Familiarity with Steiner's basic ideas required.
8-9:30 p.m., 33 Ridgeway East, 1 block east of the
Arb entrance on Geddes. Free. 662-6398.

**2nd Friday Advanced English Dance: Ann Ar-
bor Community of Traditional Music and Dance.**
Mary Jones calls dances to music by Earl Gaddis and
Debbie Jackson. For experienced dancers. 8-11 p.m.,
Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2
mile south of I-94). \$10. (248) 288-4737.

***Antonio Pompa-Baldi: U-M School of Music.**
This Cleveland Institute of Music piano professor
performs works by Hummel, Schumann, Debussy,
and Rachmaninoff. 8 p.m., U-M Music School Recit-
al Hall, 1100 Baitz (off Broadway), North Campus.
Free. 764-0594.

**"Harder, Faster": U-M Dance Department M.F.A.
Thesis Concert.** See 9 Thursday. 8 p.m.

"Bleeding Red": Purple Rose Theatre Company.
See 9 Thursday. 8 p.m.

**"Guys & Dolls": Encore Musical Theatre Com-
pany.** See 2 Thursday. 8 p.m.

"Jonesin'": U-M Theatre Department. See 2
Thursday. 8 p.m.

Tim Slagle: Ann Arbor Comedy Showcase. See 9
Thursday. 8 & 10:30 p.m.

***"Fashion Show: Runway to the Islands": U-M
School of Art & Design.** Featuring work by gradu-
ating U-M art students Nikeisha Nelson and Miho
Iwata. 9 p.m., Motivation Boutique, 1203 South Uni-
versity. Free. 764-0397.

11 SATURDAY

***Ecosystem Restoration Workday: U-M Mat-
thaei Botanical Gardens and Nichols Arboretum.**
Apr. 11 & 18. All invited to help Matthaei staff mem-
bers remove invasive plants and prepare new plant-
ing sites. Dress for outdoor work. Snacks and tools
provided, or bring your own. 9 a.m.-noon, meet at
the Arb Reader Center (Apr. 11), 1610 Washington
Hts., & Matthaei (Apr. 18), 1800 N. Dixboro Rd.
Free. Registration requested. 647-8528.

Easter Egg Hunt: Domino's Farms. Egg hunt, pet-
ting farm, and prizes. Noon sharp (gates open at 9:30
a.m.), Domino's Farms, 30 Frank Lloyd Wright Dr.
(off Earhart Rd. north of Plymouth Rd.). \$5 (kids un-
der age 2, free). 998-0182.

***"O-Meet": Southeastern Michigan Orienteer-
ing Club.** Apr. 11 & 26. All invited to try this at-
your-own-pace sport of reading maps and compasses
to follow an outdoor course. Maps, some compasses
available. Today: **Pond Lily Lookout** (Green Rd.,
east of Clear Lake Rd. 2 miles north from I-94, Chel-
sea. 662-1000.) Also this month: **Waterloo Recre-
ation Area headquarters** (Apr. 26, 16345 McClure
Rd., Chelsea. 429-1057.) Noon-3 p.m. (tentative),
various locations. michigano.org.

***Ann Arbor Women's Rugby vs. Indianapolis
Hoydens.** The April schedule also includes a match
against **Detroit & Chicago Morgigans** (Apr. 25). 1
p.m., Riverside Park, 1009 Canal St. (off Wall St.).
Free. 330-1177.

***"Natural Dyes for Easter Eggs and Churning
Butter": Whole Kids Club (Cranbrook Whole
Foods Market).** Activities for kids ages 3-12, ac-
companied by a parent. 1 p.m., Cranbrook Whole
Foods, 990 W. Eisenhower Pkwy., Cranbrook Village
shopping center. Free. 997-9707.

Open House: U-M Detroit Observatory. Apr. 11 &
19. Docent-guided tours, about 30 minutes long, of the
photographs and artifacts in this restored 19th-century
observatory museum. Also, a chance to pull the rope
and rotate the telescope dome. 1-4 p.m., U-M Detroit
Observatory, 1398 E. Ann at Observatory. \$5 suggest-
ed donation (U-M students, free). 763-2230.

***"Dance of the Timberdoodle": Washtenaw
County Parks and Recreation Commission.**
WCPARC naturalist Faye Stoner discusses the wood-
cock mating dance. 7-9 p.m., Independence Lake
County Park Beach Center, 3200 Jennings (north off
North Territorial), Webster Twp. Free. \$5 vehicle en-
try fee. 971-6337, ext. 334.

***"Harry Potter, the Musical": Basement Arts.**
See 9 Thursday. 7 p.m.

2nd Saturday Contra Dance. Ed Vincent calls con-
tras to music by the Sharon Hollow String Band. No
partner needed. Bring flat, smooth-soled shoes. Be-
ginners welcome. 8 p.m., Webster Community Hall,
5665 Webster Church Rd. between Joy and North
Territorial, Dexter. \$8. 996-8359.

**Ballroom Dancing Night: Pittsfield Township
Parks and Recreation Department.** Ballroom dan-
cing to recorded music from the last several decades.
Preceded at 7 p.m. by an introduction to basic dance
steps and ballroom dancing styles by Sue Bareis.
Washtenaw County's best-known ballroom dance
instructor. All invited, singles as well as couples. Re-
freshments. 8-10:30 p.m., Pittsfield Twp. Recreation
Hall, S. State at Ellsworth. \$5. 822-2120.

***Baroque Chamber Orchestra: U-M School of
Music.** Aaron Berofsky and Ed Parmentier direct this
music-student ensemble in music by Handel, Corelli,
and C.P.E. Bach. 8 p.m., U-M Music School Recital
Hall, 1100 Baitz (off Broadway), North Campus.
Free. 764-0594.

**William Bolcom & Joan Morris: Kerrytown Con-
cert House.** Pianist Bolcom (also a Pulitzer Prize-
winning composer) and mezzo-soprano Morris are
joined by the delightful New York tenor Bobby
White in a program of songs from WW II. This Ann
Arbor husband-and-wife duo is world-renowned for
cabaret-style performances of early American popu-
lar song. A writer for the *Chicago Sun Times* called
them "the best thing to happen to American popu-
lar song since the invention of sheet music." Also,
commentary by Hazen Schumacher, the longtime
former host of the locally produced public radio
program *Jazz Revisited*. 7 & 9 p.m., KCH, 415 N.
Fourth Ave. \$25-\$50. Reservations recommended.
769-2999.

Andras Schiff: University Musical Society. See
9 Thursday. Tonight's program, the last of Schiff's
2-year series of 8 concerts presenting all 32
Beethoven sonatas, features nos. 30-32. 8 p.m.

**"Harder, Faster": U-M Dance Department M.F.A.
Thesis Concert.** See 9 Thursday. 8 p.m.

"The Truth about Teeth": Dreamland Theater.
See 4 Saturday. 8 p.m.

"Bleeding Red": Purple Rose Theatre Company.
See 9 Thursday. 3 & 8 p.m.

**"Guys & Dolls": Encore Musical Theatre Com-
pany.** See 2 Thursday. 3 & 8 p.m.

"Jonesin'": U-M Theatre Department. See 2
Thursday. 8 p.m.

Tim Slagle: Ann Arbor Comedy Showcase. See 9
Thursday. 8 & 10:30 p.m.

**2nd Saturday Swing Dance: Grand Traditions
Vintage Dance Academy.** Dancing to recorded jump
blues, swing, and big-band music. All welcome; no
partner necessary. Preceded at 7:30 p.m. by lessons
(\$5). 8:30-11 p.m., Kenville Studios, 323 Hoover. \$5
(dance with lesson, \$7). 213-0537.

12 SUNDAY (EASTER)

"Jonesin'": U-M Theatre Department. See 2
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★**Rainbow Book Club.** All invited to discuss *Tipping the Velvet*, Sarah Waters's novel about a Victorian oyster-seller's daughter who's mesmerized by a male impersonator she spots at a dance hall. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 763-4168.

★**Joseph Gramley: U-M School of Music.** This U-M percussion professor performs recent works written for him, including Kojiro Umekazi's *America*, David Lang's *String of Pearls*, William Sussman's *Marimba Montuno*, Randy Nordschow's *Subforensic Picnic*, Brian Rulon's *Common Cloud Clutter*, and a brand-new work by Justin Messina. 8 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

13 MONDAY

★**Spring Break/National Library Week Events: Ann Arbor District Library.** Apr. 13 & 15-18 (different branch locations). Today: "Cup Stack Attack" (Traverwood Branch, 3333 Traverwood at Huron Pkwy.). Kids in grades K-8 invited to see how fast they can make a stack of cups. Also: "Nail Art Fun" (Apr. 15, Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd.). Kids in grades 4-8 invited to decorate their fingernails and toenails using decals, stencils, and polishes. "Duct Tape Redux" (Apr. 15, 7-8 p.m., Traverwood Branch). Craft project for kids in grades 6-12. "Bats of the World" (Apr. 16, AADL multipurpose room, 343 S. Fifth Ave.). Representatives from the Organization for Bat Conservation display and discuss live bats from around the world, including rare African bats with a 4-foot wingspan. Aimed at kids in grades K-5. "Creative Crafts" (Apr. 17, Traverwood & Pittsfield branches). Craft activity for preschoolers through 3rd-graders. "Square Dancing Babies" (Apr. 18, 11-11:45 a.m., Pittsfield Branch). Local caller John Freeman leads country dances for families with babies through preschoolers. 2-3 p.m. unless otherwise noted, various AADL locations. Free. 327-8301 (Downtown library), 327-4200 (branches).

★**"Digital Imaging for Artists": Ann Arbor Fiberarts Guild.** Talk by local photographer Eric Law. Preceded at 6:30 p.m. by socializing. 7 p.m. Zion Lutheran Church, 1501 W. Liberty. Free. 665-0703.

★**"The Battle of Williamsburg": Ann Arbor Civil War Round Table.** Talk by club president Thomas Nanzig. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

★**"Turn Coat": Waters Place Borders.** Missouri novelist Jim Butcher discusses his new sci-fi novel, the 11th in his Dresden Files series about a Chicago wizard and private eye. Signing. 7 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★**Percussion and African Ensembles: EMU Music Department.** John Dorsey and Kofi Ameyaw direct these 2 EMU music-student ensembles in a program showcasing standard and multiethnic configurations of percussion instruments and repertoire. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

14 TUESDAY

★**"Growing Vegetables": Good Thyme Garden Club.** Talk by area gardener "Farmer John." 10 a.m., Arbor Hospice, 2366 Oak Valley Dr. Free. 663-8577.

★**Candy Band: Ann Arbor District Library.** Performance for preschoolers through 3rd-graders by this quartet of Detroit moms who play Ramones- and Iggy-style punk music for kids. Their songs include rocking settings of nursery rhymes, movie themes, and other kids favorites. 1-2 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

★**"Earth Day Crafts": Tree Town Toys.** Apr. 14 & 16. Kids ages 4-10 invited to make bracelets with items found in nature and a wallet out of a juice carton. Also, the store hosts a family-oriented Earth Day Celebration on Apr. 19, noon-2 p.m., with games, craft activities, and more. 4-5 p.m., Tree Town Toys, Traver Village, 2611 Plymouth Rd. Free. 929-6545.

★**"The Madhouse Nudes": Concordia University.** Award-winning poet and novelist Robert Schultz reads from and discusses his 2007 epistolary debut novel about a New York painter of nudes who settles in rural Iowa, has a nervous breakdown, and is accused—possibly rightfully—of assaulting one of his models. Schultz also reads some of his recent poetry. Signing. Coffee. 4 p.m., Concordia University Earhart Manor, 4090 Geddes at Earhart. Free. 995-7320.

★**"The Adventures of Metalloprotein Design": U-M College of Literature, Science, & the Arts.** Lecture by U-M chemistry professor Vincent Pecoraro. Reception follows. 4:10 p.m., U-M Alumni Center Founders Room, 200 Fletcher. Free. 998-6251.

★**"Michigan Prisons and Reform": Ann Arbor Area League of Women Voters.** All invited to join a

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discussion with LWV members. 7-9 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 769-3095.

★**Mothers and More.** Apr. 14 & 23 (different locations). Discussion group for moms who have adjusted their careers to spend more time with their children. Today: Our Family Farm (Manchester) master gardener John Hochstetler gives a talk on "Vegetable Gardening." Also this month: "Chat Night" (Apr. 23). Light refreshments. 7-9 p.m., 310 S. Ashley (Apr. 14) & location TBA (Apr. 23). Free. 527-6880.

★**"Why Is Tuebingen Our Sister City?"**: Ann Arbor District Library. Talk by local historian Grace Shackman. 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327-4560.

★**Fantasy and Science Fiction/Theory Reading Group**: U-M English Department. All age 21 & older invited to discuss *Sharp Teeth*, Toby Barlow's novel in verse about 3 packs of werewolves in east L.A. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★**Sierra Club Book Club**: Nicola's Books. All invited to discuss *High Tech Trash*, Elizabeth Grossman's diatribe about the environmental effects of e-waste. 7:30 p.m., Nicola's, Westgate shopping center. Free. 971-1157.

★**"Landscaping with Roses"**: Huron Valley Rose Society. Talk by a rose gardener TBA. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277-0112.

Chris Cornell: Live Nation. The former frontman of the grunge band Soundgarden and the hard-rock supergroup Audioslave, Cornell is a versatile singer-songwriter whose music is known for its blend of haunting lyricism and melodic inventiveness. His brand-new CD *Scream* features a dark, seductive, multilayered sound that incorporates R&B and psychedelic flavors. 7:30 p.m., Michigan Theater. Tickets \$37 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

★**"The Germans in Ann Arbor in Music and History"**: Ann Arbor Alumni Chapter of Mu Phi Epsilon International Professional Music Fraternity. Performances by several organists interspersed with historical narrative by Michele Derr. Performers include U-M grad student Andy Meagher, and church organists Elgin Clingaman of Zion Lutheran Church, Gail Jennings of Bethlehem United Church of Christ, Karen Madsen of the Church of Jesus Christ of Latter-day Saints, Barbara Foster of St. Mark's Lutheran Church (Ypsilanti), and Alan Knight of Sts. Simon and Jude Church (Westland). 8 p.m., Zion Lutheran Church, 1501 W. Liberty. Donation. 434-0439.

★**University Choir**: U-M School of Music. Paul Rardin conducts this music-student ensemble in Haydn's *Three and Four Part Songs*, Daniel Barnard's *Three Short Choral Works on Texts by E.E. Cummings*, and works by John David Earnest, Healey Willan, Arthur Sullivan, and Jean Belmont. 8 p.m., Hill Auditorium. Free. 764-0594.

Rafiq Bhatia Collective: Kerrytown Concert House. Jazz ensemble lead by Bhatia, a young East-Africa-bred Indian American guitarist-composer whom jazz drummer Billy Hart calls "a contemporary mind with the true potential of the future." 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$20 (students, \$5). Reservations recommended. 769-2999.

Chick Corea & John McLaughlin: University Musical Society. These popular jazz musicians were both members of the Miles Davis Group that recorded the legendary *Bitches Brew* LP, a revolutionary work that virtually invented jazz fusion. Corea is a 14-time Grammy-winning pianist and one of the most popular and influential figures on the contemporary jazz scene. The founder of the pioneering jazz-rock Mahavishnu Orchestra, McLaughlin is a guitar virtuoso who blends jazz chops and rock dynamics with a restless, probing spirituality that's all his own. "The sound was familiar—that irresistible driving funk, capable of rising to ecstatic heights," says a *Daily Telegraph* reviewer. Tonight the two play with their Five Peace Band. 8 p.m., Hill Auditorium. \$10-\$48 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

15 WEDNESDAY

Arie Lipsky & Friends: Jewish Community Center Afternoon Delights Series. All seniors invited to a recital by a string quartet led by cellist Lipsky, the Ann Arbor Symphony Orchestra music director. Program TBA. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$8. 971-0990.

★**"A War of Words: Dutch Pamphlets of the 17th Century"**: U-M Harlan Hatcher Graduate Library. Talk by retired rare book librarian Karla Vandersypen. 5 p.m., Hatcher Library Gallery, 920 North University. Free. 615-3194.

★**"Manned vs. Unmanned Space Exploration"**: U-M Exhibit Museum Science Cafe. Short presentations by U-M College of Engineering associate

dean Tony England, a former astronaut, and U-M astronomy professor Doug Richstone. Followed by discussion. Preceded at 5:30 p.m. by free hors d'oeuvres. 6-7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 763-4191.

★**Brad Cloepfil**: U-M Museum of Art Doris Sloan Memorial Lecture/U-M College of Architecture and Urban Planning. Talk by Allied Works Architecture (Portland) founder Cloepfil, a designer of the recent U-M Museum of Art expansion. 6 p.m., U-M Museum of Art Auditorium, 525 S. State. Free. 764-0395.

★**"Just Desserts!"**: Ann Arbor District Library. Cooking demo by Paesano's chef Isabella Nicoletti, who also signs copies of her cookbook, *Perbacco Isabella! Italian Country Cooking from Your Good Friends at Paesano's*. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4560.

★**Joshua Beckman**: Shaman Drum Bookshop. This Connecticut-bred poet reads from *Take It*, a collection of poems that blend traditional and contemporary speech patterns and concerns in attending to a degraded yet still wondrous world. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Works-in-Progress Series**: Crazy Wisdom Bookstore & Tea Room. See 1 Wednesday. Tonight: poetry and fiction by Detroit native Mason Smith and poetry by Hopwood-winning U-M creative writing grad Deanne Lundin. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★**"Dora Stockman"**: Pittsfield Union Grange. Spring Arbor University business communications professor Margaret O'Rourke-Kelly discusses Michigan's first female elected official. Preceded at 6:30 p.m. by a potluck (bring a dish to pass; table service provided). 7:15 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). Free. 769-1052.

★**"Birding Sinaloa and Nayari"**: Washtenaw Audubon Society. Local bird photographer Kevin Sharp presents a slide-illustrated talk on birding these Central Pacific coast Mexican states. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★**History Readers Group**: Motte & Bailey, Booksellers. EMU history professor Kathleen Chamberlain leads a discussion of Stephen Kinzer's *All the Shah's Men: An American Coup and the Roots of Middle East Terror*. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

★**University Philharmonia Orchestra**: U-M School of Music. Andrew George conducts this U-M music-student ensemble in a program TBA. 8 p.m., Hill Auditorium. Free. 764-0583.

★**"Bleeding Red"**: Purple Rose Theatre Company. See 9 Thursday. 8 p.m.

★**"Comedy Jamm"**: Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

16 THURSDAY

★**"8th Annual Earth Day Celebration"**: WCC. A chance to peruse displays, pick up literature, and chat with reps from 30 local and national environmental groups promoting issues such as solar energy, natural foods, recycling, and more. Food concessions, live animals, and entertainment TBA. 10 a.m.-2 p.m., WCC Student Center Bldg., 4800 E. Huron River Dr. Free. 973-3487.

★**Book Club**: Ann Arbor Senior Center. All seniors age 50 & older invited to join Lucia Skoman to discuss a book TBA at a2gov.org/senior. 10:45 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**"The Allen Creek Greenway"**: Ann Arbor Area League of Women Voters. PowerPoint presentation by U-M natural resources and civil and environmental engineering professor Jonathan Bulkeley, a member of the Greenway Advisory Committee. Bring a bag lunch. Noon, Zion Lutheran Church, 1501 W. Liberty. Free. 665-5808.

★**"Tea with the Fairies"**: Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. 1 & 4 p.m., Crazy Wisdom, 114 S. Main. \$10.50 (babies age 18 months & younger, free). Preregistration required. 665-9468.

★**"Envirothon in Michigan"**: Daughters of the American Revolution. Talk by U-M natural resources professor emeritus Charles Olson. 1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975-1976.

★**"1759: Year of Decision?"**: U-M Clements Library. University of Colorado history professor Fred Anderson discusses the Seven Years War. Refreshments. 4 p.m., Clements Library, 909 South University. Free. 764-2347.

★**Mary Jo Bang**: U-M English Department. See review, p. 59. Reading by this acclaimed poet whose 2008 collection, *Elegy*, is a book of elegies for her son that a *New York Times* reviewer calls "a tightly focused, completely forthright collection written al-

Julia Interes

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Julia Fischer

Interesting... very interesting

What is this—a movement?

For the second time in the same season, the UMS has hired a very attractive German violinist to perform in town immediately after she released recordings of Bach's violin concertos. Earlier this season, Anne-Sophie Mutter put out a disc of those standard-repertoire items and then performed them in Hill Auditorium. And now Julia Fischer, who's just done a disc of the same works, will be appearing in Hill on April 24—though thankfully not playing Bach's deathless masterpieces.

Fischer was here last season performing Beethoven's Violin Concerto with the St. Petersburg Philharmonic. This time, instead of an orchestra, the young German violinist will be joined by pianist Milana Chernyavska in a mixed but nicely balanced program of sonatas for violin and piano. Opening each half of the program will be a sonata from the high classical period—Mozart's in C Major (K. 296) and Beethoven's in G Major, Opus 30 No. 3. Closing each half will be a sonata from what might be called the high modernist period—Prokofiev's in F minor Opus 80 and, perhaps most surprisingly, Martinů's No. 3 (H. 303).

It'll be very interesting to hear what Fischer does with the Mozart and Beethoven sonatas. She's recently recorded all Mozart's concertos, and the pure tone and impeccable intonation she demonstrated there should fit the C major sonata's graceful elegance like a gown by Dior. The question then becomes, how will she recalibrate her style for a chamber work? Likewise, we know Fischer's way with Beethoven from her big-hearted account of the composer's violin concerto last season—but how will she scale back her approach when she's accompanied by a lone piano rather than a full orchestra?

It'll be even more interesting to hear



what Fischer does with Prokofiev and Martinů. The Soviet composer's F minor Sonata is hard-core modernism at its most violently aggressive, and though Fischer has shown she's got the virtuoso technique to meet its demands, who knows how she'll pitch her lyrical style to its heroic interpretive requirements?

That goes double for Martinů's Sonata. A large-scale four-movement work from the Czech composer's wartime American exile, the sonata is as passionate as Prokofiev's, but with less aggression and more lyricism. It's easy to imagine the light and lively Fischer warming to Martinů's singing lines—but less easy to guess how she'll respond to his driving rhythms and soaring climaxes.

But it sure will be interesting to find out.

—James Leonard

most entirely in the bleakest key imaginable." 5 p.m., U-M Museum of Art Auditorium, 525 S. State. Free. 615-3710.

★"Tea Tasting": Body-Mind-Spirit Wellness Centers. All invited to sample premium teas from China and Taiwan. 7-8 p.m., Body-Mind-Spirit Wellness Centers Studio B, 2007 S. State. \$5. 945-8602.

★"Judy Moody & Stink": Waters Place Borders. Children's book writer Megan McDonald reads from her popular series about spunky Judy and her pesky little brother Stink. Signing. 7 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★"Last Lecture": Crazy Wisdom Bookstore & Tea Room Salon. Local herbalist and holistic healer Bronwen Gates gives a talk inspired by Randy Paus's best-selling *The Last Lecture*. 7 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★"The Goat; or, Who Is Sylvia?": Basement Arts. Apr. 16-18. U-M student Jim Manganello directs Edward Albee's comedy about an architect whose life falls apart when he falls in love with a goat. "The Goat" is about a profoundly unsettling subject, which for the record is not bestiality but the irrational, confounding and convention-thwarting nature of love," says a *New York Times* review. 7 p.m., U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basement@umich.edu.

★"Susquehannock or Iroquois? Using Human and Animal Bones to Understand Cultural Identity": Michigan Archaeological Society. Talk by local archaeologist April Beisaw. 7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437-4183.

"42nd Street": U-M Musical Theatre Department. Apr. 16-19. U-M dance professor Linda Goodrich directs musical theater students in Michael Stewart and Mark Bramble's 30s-style song-and-dance extravaganza adapted from the 1933 Busby Berkeley movie with a classic backstage plot. The show

features a variety of dance styles, with a heavy emphasis on tap, and the score is comprised of vintage Broadway songs, from "Shuffle Off to Buffalo" and "You're Getting to Be a Habit with Me" to "Lullaby of Broadway" and the title tune. 7:30 p.m., Power Center. Tickets \$18 & \$24 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

★"Guys & Dolls": Encore Musical Theatre Company. See 2 Thursday. 7:30 p.m.

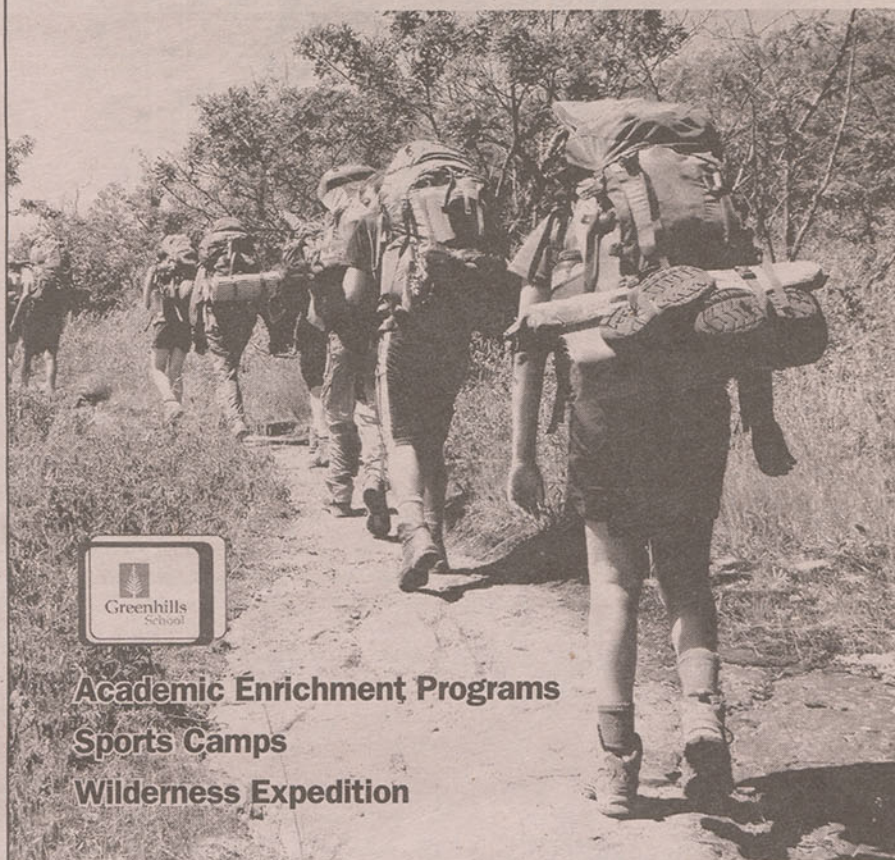
★U-M Residential College Singers. RC students present a program of choral music TBA. 8 p.m., RC Auditorium, East Quad, 701 East University. Free. 763-0176.

★Rene Lecuona: EMU Music Department. This University of Iowa piano professor presents a program TBA. 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255.

★"Dedicated to You: Kurt Elling Sings the Coltrane/Hartman Songbook": University Musical Society. An acclaimed young jazz vocalist from Chicago with a rich, octave-leaping baritone who's been named Male Vocalist of the Year in the *DownBeat* readers poll and the *Jazz Times* critics poll every year since 2000. Elling possesses awesome command of rhythm, texture, phrasing, and dynamics, often sounding more like a virtuoso jazz musician than a mere singer, and his idiosyncratic blend of soulful crooning, scat, vocalese, and spoken-word improvisations provoked Artie Shaw to call him "the most interesting and innovative jazz singer to come along in years." Tonight Elling is joined by tenor saxophonist Ernie Watts and the Ethel String Quartet in a program of romantic songs from Coltrane and Hartman's 1963 album. 8 p.m., Michigan Theater. \$18-\$44 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★"Spoon River Anthology": Concordia University. Apr. 16-19. Robert Bethune directs Concordia students

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in an adaptation of Edgar Lee Masters's 1915 collection of poetic epitaphs of the fictional citizens of a small midwestern town. 8 p.m., Concordia University Krest Center Black Box Theater, 4090 Geddes at Earhart. Tickets \$10 in advance and at the door. 995-4612.

"Bleeding Red": Purple Rose Theatre Company. See 9 Thursday. 8 p.m.

Dave Dyer: Ann Arbor Comedy Showcase. Apr. 16-18. This polished Grand Rapids comic is known for his unexpected takes on everything from marriage and raising kids to current events and even ear hair. Preceded by 2 opening acts. Alcohol is served; all Friday & Saturday early shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door. 996-9080.

17 FRIDAY

***Agility Trials: Ann Arbor Dog Training Club.** Apr. 17-19. Local dogs zip through a tricky obstacle course. Spectators welcome. Rain or shine. 8 a.m.-afternoon time TBA, Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 995-2801.

***"Walead Beshy: Pulleys, Cogwheels, Mirrors, and Windows": U-M Museum of Art.** U-M modern and contemporary art curator Jacob Proctor leads a tour of this exhibit. 5 p.m., UMMA, 525 S. State. Free. 764-0395.

***Gaming Tournaments: Ann Arbor District Library.** Apr. 17-19. Today: "Revolution Hero." All-ages tournaments playing either Dance Dance Revolution, a computer-guided movement game, or Guitar Hero, a music video game. Prizes. Also: "Teen Open Play" (Apr. 18). Kids in grades 6-12 invited to play the library's video games Dance Dance Revolution. Participants can organize impromptu tournaments, or bring their own Nintendo DS or Game Boy Advance, if they like. "Retro Octathlon" (Apr. 19). Tournament for kids in grade 6 through adults featuring 8 pre-1990 video games. 6-8:30 p.m. (Apr. 17), noon-5 p.m. (Apr. 18), & 1-4 p.m. (Apr. 19), AADL multipurpose room, 343 S. Fifth Ave. Free. 327-8301.

***"The Business Side of Youth": Ann Arbor Community Foundation Annual Meeting.** EMU business school dean David Mielke and several area high school students give a presentation on this project that teaches business skills to high school students. Followed by an update on Pfizer's \$1 million grant to the city. Refreshments. 6 p.m., Four Points Sheraton, 3200 Boardwalk. Free. Reservations required. 663-0401.

Parents' Night Out: Ann Arbor YMCA. Parents can drop off their kids ages 2-10 for dinner, games, sports, and (age 5 & older only) a dip in the pool. 6:15-10 p.m., YMCA, 400 W. Washington. \$30 (members, \$25). Preregistration required. 661-8012.

***"The Goat; or, Who Is Sylvia?": Basement Arts.** See 16 Thursday. 7 & 11 p.m.

***University Choir and Chamber Orchestra: EMU Music Department.** Trey Jacobs and Kevin Miller direct these music-student ensembles in Vaughan Williams's stirring cantata *Dona Nobis Pacem*. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-0280.

Magnus Martensson: Kerrytown Concert House. This Swedish-born Scandinavian Chamber Orchestra (New York) conductor performs his unique blend of comedy and classical piano music. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

Takacs Quartet: University Musical Society. Regarded as the world's foremost interpreter of Bartok, this 26-year-old ensemble of 2 Hungarian and 2 British "string alchemists" is known for its warmth, eloquence, and discipline, and for the ease with which it masters demanding pieces. A *New York Times* reviewer says the musicians "play Bartok with passion... rich in vibrato and warmly expressive at all times." The quartet is joined by acclaimed Canadian piano virtuoso Marc-Andre Hamelin in Schumann's Piano Quintet in E-flat Major. The program also includes Haydn's String Quartet in G Major and Bartok's String Quartet no. 1. 8 p.m., Rackham Auditorium. Tickets \$22-\$46 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

Mark Erelli: Green Wood Coffee House Series (First United Methodist Church). Acclaimed Boston-based singer-songwriter known for his strong melodic sense. His latest CD, *Memorial Hall Recordings*, is an exploration of the distinctive flavors of New England music, with material ranging from the traditional "Blue-Eyed Boston Boy" and a setting of John Greenleaf Whittier's "Ichabod" to fellow New Englander Bill Morrissey's "Summer Night" and several originals. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

"The Picture of Dorian Gray": Blackbird Theatre. Every Fri.-Sun. (except Apr. 19), Apr. 17-May 9. Wa-Louisa Hubbard directs her and Barton Bund's adaptation of Oscar Wilde's satirical novel about a man who never seems to age, although his painted portrait grows more haggard each day. This production features an all female cast, including Alysia Kolaszc, Eva Rosenwald, Mori Richner, Jamie Weeder, and Diivin Huff. 8 p.m., Blackbird Theatre, 1600 Pauline (at Kay Pkwy. east of Stadium). \$20 (seniors, \$15; students, \$10) in advance at blackbirdtheatre.org and at the door. Apr. 17 & 18 preview tickets, \$15 & \$10. 332-3848.

"Guys & Dolls": Encore Musical Theatre Company. See 2 Thursday. 8 p.m.

"Spoon River Anthology": Concordia University. See 16 Thursday. 8 p.m.

"Bleeding Red": Purple Rose Theatre Company. See 9 Thursday. 8 p.m.

"42nd Street": U-M Musical Theatre Department. See 16 Thursday. 8 p.m.

Dave Dyer: Ann Arbor Comedy Showcase. See 16 Thursday. 8 & 10:30 p.m.

18 SATURDAY

Ann Arbor Antiques Market. Apr. 18 & 19. One of the nation's largest monthly antiques shows, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. 8 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$6 (children age 12 & under accompanied by an adult, free). (937) 875-0808 (before the show), 429-3145 (day of show).

***"Salamander Hunt": Washtenaw Audubon Society.** Eddie Sanchez leads a foray along the edge of the Huron River to look for various salamander species. Wear boots or old shoes. 10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. \$4 vehicle entry fee. 994-3569.

***Orchid Festival: Ann Arbor Orchid Society.** Apr. 18 & 19. Show and sale of thousands of breathtaking orchids. Awards are given to growers of new and superior orchids and orchid hybrids. Also talks and demos by local orchid growers. Vendors. 10 a.m.-4:30 p.m., Matthaei Botanical Gardens. Free. 663-0756.

***"The Value of Heirloom Seeds": Downtown Home & Garden Spring Lecture Series.** Talk by Project Grow instructor Royer Held. Q&A. 10 a.m.-1 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

***Waterloo Recreation Area.** Apr. 18 & 25. Programs presented by WRA park interpreter Kathy Kavanaugh unless otherwise noted. Today: "Spring into Gardening," a talk by master gardener Sharon Sohoza. Also this month: "What's Hip, Hot, & Green" (Apr. 25, 2 p.m.), a hands-on introduction to alternative energy sources. 11 a.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157, Chelsea. Free. \$6 vehicle entry fee. 475-3170.

***"Solar System Walk": U-M Exhibit Museum.** All invited to tour a scale-model solar system—complete with the recently demoted ex-planet Pluto and its Kuiper Belt neighbors. Each station is staffed by student groups offering information, trading cards, and other activities. 11 a.m.-3 p.m., U-M Diag. Free. 764-0478.

***"20 Easy Ways to Help Save the Earth": Barnes & Noble.** Brazilian soccer player and local Developmental Soccer Program director Amarildo Pedro Rita, aka Coach Pedro, discusses his new children's book. Prize drawings. A kickoff event for a "Spring Educator Week" (Apr. 18-26) featuring a variety of fun activities for teachers, kids, and their families. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"15th Annual Fiberarts Feast": Ann Arbor Fiberarts Guild. Lunch and a juried fashion show of clothing made by guild members. Also, show and sale of quilts, clothing, baskets, table linens, pillows, and dolls. 11:30 a.m.-2:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$28 in advance only. 425-1326.

"Little Green Thumbs: Gardening for Children": U-M Matthaei Botanical Gardens. All kids invited to learn about vegetable gardening and make a gardening diary. 1-3 p.m., Matthaei, 1800 N. Dixboro Rd. \$5. 647-7600.

***"20 Easy Ways to Help Save the Earth": Waters Place Borders.** Amarildo Pedro Rita (see 11 a.m. listing above) reads from his new children's book. Signing. 1 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

***"Better Beer Through Homebrewing": Ann Arbor District Library.** Talk by local homebrewer Jeff Renner, a member of the American Homebrewers Association Governing Committee. 2-3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

***"The Changing Role of Abstraction": U-M Museum of Art.** U-M modern and contemporary art cu-

rator Jacob installed M p.m., UMMA

***3rd Annual Bethel AMI Wilson lead Dance Ensemble** praise dance churches TB John A. Wood

Women's G Skadsem co in works b and Hill. Als

Community Hill Auditi door only. 7

***Early Mu** Ed Parment in a program Couperin, C and others. 1100 Baits 764-0594.

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other musici 3337 Ann Ar \$10 (Grange jam: 994-93

149th Annu U-M School popular U-M second-oldest lighted by D movement co of ignoring a varied progr and Copland "Shenandoah torium. Ticke and at the do

***"Beautiful Drama": U-** nowned kung Xunpeng and scenes. They and accompa New York m cital Hall, 11 Free. 764-05

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BoxDeserte by this Detroi ist Joel Peters p.m., KCH, 4 dents, \$5). Re

"A Grand Af tra. Arie Lip highlighted Chambers's ron River w Shostakovich with cellist A no. 4 in G Ma p.m., Michig

for seniors, s ron High mus vance at the A and (if availa package avai

The Hmadc

rator Jacob Proctor leads a tour of UMMA's newly installed Modern and Contemporary collection. 3 p.m., UMMA, 525 S. State. Free. 764-0395.

★3rd Annual Praise & Worship Dance Concert: Bethel AME Church. U-M dance professor Robin Wilson leads the church's Wings of Bethel Praise Dance Ensemble. Also, performances by Christian praise dance groups from other local and Detroit-area churches TBA. Refreshments. 3 p.m., Bethel AME, 900 John A. Woods Dr. (off Pontiac Trail). Free. 663-3800.

Women's Glee Club: U-M School of Music. Julie Skadsem conducts this nonmusic-student ensemble in works by Hassler, O'Regan, Brahms, Schafer, and Hill. Also, a guest performance by the Lenawee Community Chorus/Adrian College Choir. 4 p.m., Hill Auditorium. Tickets \$10 (students, \$5) at the door only. 764-0594.

★Early Music Ensemble: U-M School of Music. Ed Parmentier directs this music-student ensemble in a program of works by Schuetz, de Wert, Lassus, Couperin, Corelli, Bach, Fontana, Goldberg, Marais, and others. 4 p.m., U-M Music School Moore Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★"Gringo: A Coming of Age in Latin America": Shaman Drum Bookshop. Freelance journalist Chesa Boudin reads from his memoir and travelogue about his exploration of the sweeping changes in Latin American politics that began with Hugo Chavez's inauguration as president of Venezuela in 1999—the same year that an 18-year-old Boudin left his middle-class Chicago life for Guatemala. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"Open Jam": Herb David Guitar Studio. All musicians invited. 7-9 p.m., Courthouse Square, 2nd floor, 100 S. Fourth Ave. Free. 665-8001.

"An Evening with the Peace All-Stars": Interfaith Council for Peace and Justice Fund-Raiser. Popular local storyteller LaRon Williams hosts this showcase of performances by veteran local singer-songwriter Dick Siegel, the nationally renowned local trio the Chenille Sisters, the local Sacred Song Singers chorus, and others. Followed by a reception. 7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor-Saline Rd. \$15 in advance & \$20 at the door. 663-1870.

★"The Goat; or, Who Is Sylvia?": Basement Arts. See 16 Thursday. 7 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call to music by Brad Battey, Bob Hubbach, and Judi Morningstar. No partner needed; all dances taught. Lesson at 7:45 p.m. Also, a free open jam for string and other musicians. 3-6 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$10 (Grange members, \$7). Dance: 426-0241. Open jam: 994-9307.

149th Annual U-M Men's Glee Club Concert: U-M School of Music. Paul Rardin conducts this popular U-M student men's chorus, the country's second-oldest college glee club, in a program highlighted by David Conte's *Carmina Juvenitatis*, a 3-movement celebration of love, youth, and the joys of ignoring academic pursuits. Other works on the varied program range from Schubert's "Sehnsucht" and Copland's "Zion's Walls" to arrangements of "Shenandoah" and "Pretty Saro." 8 p.m., Hill Auditorium. Tickets \$15 (students with ID, \$5) in advance and at the door. 764-1448.

★"Beautiful Melodies, Elegant Dances, Heartfelt Drama": U-M School of Music. Internationally renowned *kunqu* (Chinese opera) performers Zhang Xunpeng and Cai Zhengran perform several *kunqu* scenes. They are joined by U-M musicology students and accompanied by an ensemble of professional New York musicians. 8 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

Honey: Canterbury House. Psychedelic lounge-jazz band. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 764-3162.

BoxDeserter Trio: Kerrytown Concert House. Jazz by this Detroit trio of pianist Thollem McDonas, bassist Joel Peterson, and saxophonist Skeeter Shelton. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students, \$5). Reservations recommended. 769-2999.

"A Grand Affair": Ann Arbor Symphony Orchestra. Arie Lipsky directs the orchestra in a program highlighted by U-M composition professor Evan Chambers's *Watershed*, a piece inspired by the Huron River watershed. The program also includes Shostakovich's Cello Concerto no. 1 in E-flat Major, with cellist Anthony Elliot, and Mahler's Symphony no. 4 in G Major, with soprano Katherine Larson. 8 p.m., Michigan Theater. Tickets \$10-\$47 (discounts for seniors, students, and kids age 12 & under; Huron High music and humanities students, free) in advance at the AASO office (220 E. Huron) & a2so.com, and (if available) at the door. \$26 dinner-and-concert package available for those ages 21-39. 994-4801.

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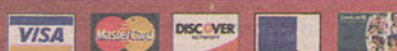
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Society/U-M Museum of Art, Apr. 18 & 19. Mohammed Bennis directs this Arab ensemble in a recreation of the late-night Sufi chanting that is a major feature of the Moroccan Fez Festival. For tonight's performance, the musicians chant and play percussion instruments with increasing intensity, eventually adding dance movements. Followed by a reception. The performance is preceded at 1 p.m. in the UMMA Multipurpose Room by a multimedia presentation on the Fez Festival by Muslim Voices (New York) director Zeyba Rahman. 8 p.m., UMMA, 525 S. State. \$40 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

★**"Emerging Dance Artist Show":** U-M Dance Department. An evening of original choreography in a mix of styles, by several U-M dance majors. 8 p.m., U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. Free. 763-5461.

★**"The Picture of Dorian Gray":** Blackbird Theatre. See 17 Friday. 8 p.m.

★**"Bleeding Red":** Purple Rose Theatre Company. See 9 Thursday. 3 & 8 p.m.

★**"Guys & Dolls":** Encore Musical Theatre Company. See 2 Thursday. 3 & 8 p.m.

★**"42nd Street":** U-M Musical Theatre Department. See 16 Thursday. 8 p.m.

★**"Spoon River Anthology":** Concordia University. See 16 Thursday. 8 p.m.

★**Dave Dyer: Ann Arbor Comedy Showcase.** See 16 Thursday. 8 & 10:30 p.m.

★**Open House: University Lowbrow Astronomers.** Apr. 18 & 25. A chance to join local astronomy buffs for a look at the sky through instruments, including a huge, 24-inch McMath telescope, at the Peach Mountain Observatory. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 8:15 p.m.-12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

★**Kol Hakavod: U-M Hillel.** This popular chorus, dubbed the "U-M's Jewish cappella sensation," sings a program that ranges from Israeli pop to traditional Hebrew songs to Top 40 hits. 8:30 p.m., U-M Hillel, 1429 Hill St. \$5 (students, \$3). 769-0500.

★**"Girls Night out with Tracy Mack":** Sh'aul Cabaret and Gallery. Local blues-rock and folk-rock singer-songwriter Mack plays with her Magic Land Band. 9 p.m.-midnight, Sh'aul, 325 Braun Ct. \$5 cover. 663-0036.

★**Benefit Dance Party: Permanent Green Light.** Dancing to music spun by Chuck Sipperley and a DJ TBA. Proceeds benefit Growing Hope. 10 p.m.-2 a.m., James L. Crawford Elks Lodge, 220 W. Sunset. \$3. 272-9513.

19 SUNDAY

★**"The Ann Arbor Record & CD Show":** Wildwood Records. This popular fair is back at a new location with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. Food & beverages for sale. Patrons may bring in a small number of records to sell. 10 a.m.-4 p.m., Weber's Inn, 3050 Jackson Rd. \$3 admission (children age 10 & under, free). (574) 329-1483.

★**"Chesstastic":** Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. 1-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★**"Tea & Cupcakes":** TeaHaus/Cake Nouveau. All invited to sample several mini cupcakes and teas. 1 & 4 p.m., Cake Nouveau, 206 N. Fourth Ave. \$15. Reservations required. 662-0460.

★**"Middle East Discussion Series":** First Unitarian Universalist Congregation. Apr. 19 & 26. All invited to discuss *The Ethnic Cleansing of Palestine*, Ilan Pappé's take on Israel's 1948 war of independence. 1 p.m., FUUC, 4001 Ann Arbor-Saline Rd. Free. 420-4679.

★**Chamber Music Group: U-M Residential College.** Katri Ervamaa directs RC students in a varied program of chamber music that includes works by Mozart, Bizet, Kodaly, Lutoslawski, and others. 1 p.m., Residential College auditorium, East Quad, 701 East University. Free. 763-0176.

★**Family Dance: Pittsfield Union Grange.** All children and their parents or grandparents invited for contra and square dancing and cookies. 2-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$12 per family. 769-1052.

★**Friends of Four-Hand Piano.** Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other

pianists and find partners for 4-hand and 2-piano music. Listeners welcome. 2 p.m., location TBA. Free. 971-6261, 485-5007.

★**"The Toledo War":** Washtenaw County Historical Society. Retired Ann Arbor News columnist Don Faber reads from and discusses his new book about land disputes between Michigan and Ohio before Michigan became a state. 2 p.m., Glacier Hills Retirement Community, Hanson Room, 1200 Earhart Rd. Free. 662-9092.

★**"Bleeding Red":** Purple Rose Theatre Company. See 9 Thursday. Today's show is sold out. 2 p.m.

★**"Spoon River Anthology":** Concordia University. See 16 Thursday. 2 p.m.

★**"42nd Street":** U-M Musical Theatre Department. See 16 Thursday. 2 p.m.

★**"Guys & Dolls":** Encore Musical Theatre Company. See 2 Thursday. 3 p.m.

★**"Evoking the Havemeyers":** U-M Museum of Art. U-M western art curator Carole McNamara leads a tour of the UMMA Tiffany Gallery collection of works from the Henry O. Havemeyer house in New York. 3 p.m., UMMA, 525 S. State. Free. 764-0395.

★**"Dixieland Jazz in Ann Arbor: The Story of the Boll Weevil Jazz Band":** Ann Arbor District Library. Local pianist and ragtime expert Mike Montgomery discusses, with musical samples, this popular local traditional-jazz band he co-founded in 1955. 3-4:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**Organ Concert: Ann Arbor Guild of Organists.** A concert to honor U-M organ professor Marilyn Mason, with performances by her former and current students. Followed by a gala reception (\$100). 3 p.m., Hill Auditorium. Free. 846-3825.

★**Orpheus Singers: U-M School of Music.** Several grad students take turns conducting this U-M music-student choir in works by Boccherini, Guastavino, Telemann, and Debussy. 3 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764-0594.

★**10th Season Finale: Ypsilanti Symphony Orchestra.** Adam Riccinto directs this volunteer community orchestra in a program highlighted by a performance of the Afro French composer Chevalier Meude Monpas's Concerto for Violin no. 4 featuring violin soloist Clayton Penrose-Whitmore, the junior laureate of the 2007 Sphinx competition. Also, Tchaikovsky's Symphony no. 4 and the Overture to Glinka's *Ruslan and Ludmilla*. 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. \$10 (seniors & kids under 12, \$5; family of 4 or more, \$25) in advance and at the door. 507-1451.

★**Community Drum Circle: Arts in Motion Dance Studio.** All invited to join a group drumming session led by certified drum circle facilitator Don Allen. Bring your own drum, or use one of Arts in Motion's. 4-5:30 p.m., Arts in Motion, 2841 Boardwalk. \$5 per person. Reservations requested. 222-6246.

★**"Communicating End-of-Life Decisions":** Temple Beth Emeth/St. Andrews Episcopal Church/St. Clare's Episcopal Church. Panel discussion with local professionals, including lawyer Ed Goldman, nurse Roxane Chan, St. Andrew's Episcopal Church priest Alan Gibson, and others. 4 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Free. 665-4744.

★**"Cuisine Traditions of Mali, an Islamic Country in the African Sahel":** Culinary Historians of Ann Arbor. Talk by U-M geography and women's studies professor emerita Ann Larimore. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin. 662-8661.

★**"Theology on Tap":** St. Andrew's Episcopal Church Outreach Committee. All invited to join Washtenaw Housing Alliance director Chuck Kieffer to discuss a "Blueprint to End Homelessness." Preceded at 6:30 p.m. by socializing. 7 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

★**The Hmadcha Ensemble: University Musical Society/U-M Museum of Art.** See 18 Saturday. 7 p.m.

★**Dmitri Vorobiev: Kerrytown Concert House.** This award-winning pianist and U-M music grad performs works by Beethoven and Chopin. 7:30 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25 (students \$5). Reservations recommended. 769-2999.

★**Ray LaMontagne: Live Nation.** Popular raspy-voiced folk-rock singer-songwriter from Maine who writes emotionally charged, intensely personal inward-looking songs. His best-known song, "Trouble," has been performed by 2 different American Idol contestants, and his new CD *Gossip in the Grain* debuted at #3 on the *Billboard* pop chart. Opening act is Jessica Lea Mayfield, a young folk-rock singer-songwriter from Kent, Ohio, known for her dark, plaintive songs. 7:30 p.m., Michigan Theater. Tickets \$32.50 (students, \$19.99) in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

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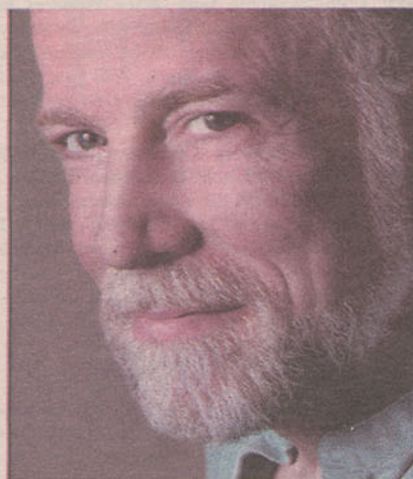
John McCutcheon

A sacredness of everyday experience

In a fine new *John McCutcheon Live* DVD recording issued by Ann Arbor's Bamboo Concerts, the musician diverges almost immediately from his opening numbers into monologues recounting episodes in his education as a folk performer. Some are flat-out hilarious, such as the time he referred to "the late Bascom Lamar Lunsford" when that 92-year-old legend of Southern folklore was standing just to one side on a North Carolina stage. But others reflect more deeply on the tradition of folk music McCutcheon inherited. Growing up in Wisconsin, he went to the Marathon County Public Library in search of folk songbooks and found only one, a collection of Woody Guthrie songs.

At the time he didn't know who Guthrie was. The songs were in alphabetical order, so it wasn't until three-quarters of the way through that he realized he was dealing with the creator of "This Land Is Your Land." But he was impressed by the way Guthrie's songs covered life's entire spectrum: "What was most curious is here was a love song, followed by a kids' song, followed by a historical song, followed by a nonsense song, followed by an angry song. So I guess when I started writing my own songs—about a day later—I just realized you write about everything."

McCutcheon's hundreds of songs have lived up to that aim. He has a cheerful way of dealing with family matters that has led him into a second career as a performer of children's music, and he can pack the slow turning of the gears of generations into spare images. His various antiwar numbers have the knack of seeming rooted in a sacredness of everyday experience—a quality that has made him one of the few performers who has often sung antiwar songs for groups of veterans.



McCutcheon appears alone on stage, accompanying himself with a variety of instruments including banjo, fiddle, and sometimes piano. He's most famous, perhaps, for his mastery of the hammered dulcimer, which he uses to add an incantatory quality to traditional American tunes. The *Washington Post* dubbed him "Virginia's rustic Renaissance man" for his all-around talents, his troubadour's bag of tricks. But there's more to his durability than multiple talents, or even than an unusually deep marriage of text and music in his songs: his shows embody an elegant and profound representation of the folk genre. The DVD concludes with a McCutcheon original called "Ode to Common Things," inspired by a Pablo Neruda poem he found in a used bookstore in 1972 (again without knowing who the author was). The song is an apotheosis of the musical beliefs defined at the beginning and embodied over the course of the show. The DVD was recorded last spring at the Ark, to which McCutcheon returns on Sunday, April 26 (see *Nightspots*, p. 73).

—James M. Manheim

★**Katherine Collier: U-M School of Music.** This U-M piano professor is joined by other U-M music professors for a program that includes Mozart's Trio for Clarinet, Viola, and Piano in E-flat; Bruch's Three Pieces for Clarinet, Viola, and Piano; Gershwin's Three Preludes for Clarinet and Piano; and Mendelssohn's Piano Trio no. 1 in D Minor. With clarinetist Daniel Gilbert, violist Yizhak Schotten, cellist Paul Dwyer, and violinist Diana Cohen. 8 p.m., *School of Music Recital Hall, 1100 Baitz Dr. (off Broadway), North Campus. Free. 764-0594.*

20 MONDAY

★**Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 7 p.m., *United Way, 2305 Platt. Free to visitors (\$30 annual dues). 975-4348.*

★**"Clutter and Chaos: Chronic Disorganization and Hoarding": Ann Arbor District Library.** Panel discussion with Housing Bureau for Seniors social worker Harriet Bakalar, U-M Anxiety Disorders Program clinical social worker Laura Lokers, and Synod Residential Services programs director Laurie Lutomski. 7-8:30 p.m., *AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4555.*

★**"Confessions of a Bourne Dealer": Ann Arbor Stamp Club.** Talk by Arbor Stamps owner Mike Homel. Also, a mini stamp auction and American Philatelic Society circuit books. 7:30 p.m., *Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.*

★**"International Trade, Invasive Plant Pests, and Forest Health: Can We Save Our Ash?": Michigan Botanical Club.** Talk by U.S. Forest Service entomologist Leah Bauer. 7:45 p.m., *U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. (810) 923-5860.*

21 TUESDAY

★**"Grower Champagne": Morgan & York.** Several winemakers discuss and offer tastings of grower-bottled champagnes. Also, cheeses. 6:30-8:30 p.m., *Morgan & York, 1928 Packard. \$45. Reservations required. 662-0798.*

★**"Drumunity!"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., *Crazy Wisdom Bookstore & Tearoom, 114 S. Main. Free. 426-7818.*

★**Pat Kuessner & Katherine Grant: American Association of University Women.** Club member Kuessner and housing counselor Grant discuss mortgage literacy, financial considerations during or after a divorce, and writing ethical wills. 7 p.m., *Ann Arbor City Club, 1830 Washtenaw. Free. 973-1587.*

★**"Are We Color Blind? Or Do We Have the Courage to Talk about Race?": Ann Arbor District Library.** Panel discussion with Western International (Detroit) High School history teacher Thomas Hoetger, founder of the National Association of Multicultural Education, and EMU Education professor Robert Simmons, author of the acclaimed *White Teachers/Diverse Classrooms*. Q&A. 7-8:30 p.m., *AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4560.*

★**Writers Reading at Sweetwaters.** Hopwood-winning local poet Zilka Joseph reads from her 2007 chapbook *Lands I Live In*, along with new work. Followed by open-mike readings for poets and other creative writers. 7-9 p.m., *Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369-2798.*

★**U-M Lifetime Golden Apple Award: U-M Hillel.** Ceremony honoring retiring U-M English professor Ralph Williams, the recipient of this award, chosen by U-M students, for outstanding undergraduate

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teaching. The honoree traditionally gives a lecture answering the challenge, "If you could give only one lecture, what would you really want to say to this generation of students?" 7 p.m., Rackham Auditorium. Free. 769-0500.

★"From Pictured Rocks to Isle Royale and Beyond: A Photographic Tour of the Wonders of Michigan's Four National Parks": Huron Valley Sierra Club. Slide-illustrated talk by National Park Service park ranger David Kronk. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 647-7600.

★University Symphony Orchestra, University Choir, and Chamber Choir: U-M School of Music. Kenneth Kiesler directs these music-student ensembles in a performance of Mahler's Symphony no. 2 featuring soprano Carmen Pelton and mezzo-soprano Melody Racine. Preceded in the lobby at 7:15 p.m. by a lecture by members of the U-M student group Enharmonia. 8 p.m., Hill Auditorium. Free. 764-0594.

22 WEDNESDAY

★"U-M Music Theater Showcase": Society for Musical Arts. U-M musical theater students perform a program of Broadway tunes. Followed by a meet-the-artist lunch (\$12). 10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. \$15 (accompanying friend, \$13; students, \$5) at the door only. Lunch reservations required. 662-3279, ext. 1.

★"Impact of the Current Financial Crisis on the European (dis)Integration and on Europe's Economies": U-M Center for European Studies. Talks by Erasmus University (Rotterdam) economics professor Jean Marie Vlaene and U-M Ford School of Public Policy associate dean Alan Deardorff. Lunch provided on a first-come, first-served basis. Noon, 1636 SSWB, 1080 South University. Free. 647-2743.

★Ellen Bryant Voigt: U-M Hopwood Awards Ceremony. Talk by this Warren Wilson College (North Carolina) creative writing professor, an acclaimed poet whose work Philip Levine praised as "driven forward by lyrical restraint and by a ferocity of attention that for me is religious." Her talk highlights the annual ceremony recognizing the winners of the prestigious U-M contest for graduate and undergraduate poetry, fiction, and nonfiction writing. Followed by reception. 3:30 p.m., Rackham Auditorium. Free. 764-6296.

★"Bourbon Whiskey Trail": Eve Restaurant. Eve spirit sommelier Ari Sussman discusses the history of Kentucky bourbons. Tastings. 7 p.m., Eve, Kerrytown. \$50. Reservations required. 222-0711.

★"Texas Hold 'Em Tournament": Ann Arbor Civic Theatre Fund-Raiser. Registration begins at 6:30 p.m. 7 p.m., Firefly Club, 637 S. Main. \$50. 971-2228.

★Ypsilanti-Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and discuss their current gadgets and toys. 7 p.m., A2 Mech Shop, 240 Parkland Plaza, 179 Little Lake Dr. (off eastbound Jackson between Wagner & Zeeb). Free. 332-1000.

★"Tea Time for the Traditionally Built": Liberty Borders. Best-selling mystery writer Alexander McCall Smith reads from his new novel, the 10th in his series of mysteries featuring Precious Ramotswe, the owner of a ladies' detective agency in Botswana. Signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 477-5848.

★"Challenging Trees Review": Ann Arbor Bonsai Society. Club member Eric Newton helps improve the design of challenging bonsai trees. Bring your own tree for a critique. Preceded at 7 p.m. by socializing. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

Gil Hoffman: Jewish Federation of Washtenaw County. Lecture by this Jerusalem Post chief political correspondent and analyst on the impact of the changes in the U.S. and Israeli governments on Israel's future. 7:30 p.m., Temple Beth Emeth, 2309 Packard. \$5. 677-0100.

★William Entriiken: First Presbyterian Church. Organ recital by this First Presbyterian Church (New York City) choirmaster. Program TBA. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

Indigo Girls: Live Nation. This popular duo from Decatur, Georgia, is known for their lean vocal harmonies, at once sweet and pungent, and for their friendly, affecting musical blend of folk simplicity, country grit, and pop charm. They have a brand-new 2-CD collection, *Poseidon and the Bitter Bug*. Open-

ing acts TBA. 7:30 p.m., Michigan Theater. Tickets \$35 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call (800) 745-3000.

★"Bleeding Red": Purple Rose Theatre Company. See 9 Thursday. 3 & 8 p.m.

★"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

★"Star Gazing: Field Astronomy": U-M Astronomy Department. A speaker TBA gives a talk about astronomy. Followed by guided naked-eye stargazing. 8:30-10 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. \$5 (kids, \$2; U-M students, free). Reservations required. 647-7600.

23 THURSDAY

Arn Chorn-Pond: Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this Cambodian flutist, an award-winning human rights activist who survived the Khmer Rouge killing fields by playing his flute for the soldiers. Preceded at 11:30 a.m. by lunch. All proceeds benefit a U-M student scholarship fund. Noon, Michigan League Ballroom. Tickets \$40 in advance and at the door. 663-1899.

★"Canada": International Neighbors. Program exploring Canadian history and culture. International Neighbors is a 50-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 1-2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 663-3989.

★Children's Poetry Reading: Barnes & Noble. All kid writers invited to read one of their poems. Raffle, Silly Street stickers for all participants. 4:30-7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Last Strands in Me: Making Art, Going to Church, Becoming an Ordinary Mystic": U-M Museum of Art/St. Mary Student Parish/U-M School of Art & Design Penny Stamps Lecture Series. Talk by Brooklyn artist and philosophy and theology teacher Alphonse Borysewicz. 5 p.m., UMMA Stern Auditorium, 525 S. State. Free. 663-0557, ext. 240.

★Rhododendron Video: Ann Arbor Rhododendron Society. Screening of a video about rhododendron explorers searching for new species in Arunachal Pradesh, India. Preceded at 6:30 p.m. by a potluck. Bring a dish to pass. 7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-2015.

★"Biobanking: From Global Phenomena to Michigan Commodity": Ann Arbor District Library. Apr. 23 & 30. First 2 in a series of 4 forums on biobanks—repositories of blood and DNA—and their implications for society. The April discussions, moderated by U-M Life Sciences and Society associate director Susan King and Interfaith Round Table of Washtenaw County executive director George Lambrides, focus on "The Birth of Global Biobanking" (Apr. 23) and "Biobanking in the U.S." (Apr. 30). Q&A. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4560.

★"South American Wine": Washtenaw Whole Foods. Talk by wine specialist Drew Willis. 7 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 975-4500.

★"Nothing but a Smile": Waters Place Borders. Local fiction writer Steve Amick reads from his new novel about the unconventional romance between a woman who makes ends meet by producing pinup photos for WW II soldiers and the tenant who lives above her camera shop. "As [Amick] immerses us richly and authentically in an era essential to the formation of our national identity, he offers us something just as rare: a tale that serves as a reminder, when we need it most, of why America remains a country with a vast potential for greatness," says novelist Julia Glass. Signing. 7 p.m., Borders, 3140 Lohr Rd. Free. 997-8884.

★"Aida": Young People's Theater. Apr. 23-26. Ron Baumanis directs young local actors in Elton John and Tim Rice's rock musical based on the Verdi opera about the forbidden love between an Egyptian soldier and a princess in exile. 7 p.m., Lydia Mendelssohn Theater, Michigan League. \$15 (kids age 18 & under and seniors age 65 & older, \$10) in advance at the Michigan Union Ticket Office & ticketmaster.com, and at the door. 763-TKTS. 222-4006.

★"A Midsummer Night's Dream": Community Ensemble Theater. Apr. 23-25. Phil Walker directs Community High students in Shakespeare's delightful comic fantasia, set in an enchanted forest, about a jealous tiff between the king and queen of the fairies, and the more or less unfortunate mortals ensnared in their mischief. Stars Rebecca Billish, Josh Reinstein, Beth Reinstein, Molly Shanley, Jack Kausch, and Josh Mendenhall. 7:30 p.m., Community High School Craft Theater, 401 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at

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Detroit St.) \$10 (kids, students, & seniors, \$7) at the door only. 662-1693.

★“Acquisitions II”: Ypsilanti Community Band. Jerry Robbins directs this 70-member adult band in the Overture to Strauss's *Die Fledermaus*, “American Folk Rhapsody,” Rossini's *William Tell Overture*, Juvenino Rosas's Mexican waltz “Over the Waves,” and more. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 905-5453.

University Choral Union: University Musical Society. Jerry Blackstone directs the Choral Union in Mendelssohn's *Three Sacred Pieces*, Jonathan Dove's *The Passing of the Year*, “O fortuna” from Carl Orff's *Carmina Burana*, and excerpts from Rachmaninoff's *All-Night Vigil*, an a cappella piece that has been called the greatest musical achievement of the Russian Orthodox Church. Accompanists are Jean Schneider and Scott Van Ornum. 8 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. \$20 & \$30 in advance at the Michigan League and ums.org, and at the door. To charge by phone, call 764-2538 or (800) 221-1229.

“Fences”: Performance Network Professional Season. Every Thurs.–Sun., Apr. 23–May 24. Tim Rhoze directs August Wilson's Pulitzer Prize-winning drama, set in a decaying Pittsburgh neighborhood in 1957, about an embittered former Negro League baseball star, excluded during his prime from the still-segregated Major Leagues, who tries in his own blundering way to do right by his family. Un-sparing in its depiction of human failings, the play examines the larger questions of blame, guilt, and redemption. Cast: Lynch Travis, Sheila Slaughter, Julian Gant, Michael Joseph, and James Bowen. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Apr. 23 & May 2 matinee), \$22 (Apr. 24, 26, & 30), and \$30 (Apr. 25). May 1 opening night tickets: \$39 & \$41 includes reception. After May 1: \$27 & \$29 (Thurs.), \$32 & \$34 (Fri. & Sat.), \$25 & \$27 (Sat. matinee), \$39 & \$41 (Sat. eve.). \$3 discounts available for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. \$10 student discounts available in advance, half-price student tickets at the door only. For reservations, call 663-0681; to charge by phone, call 663-0696.

“Bleeding Red”: Purple Rose Theatre Company. See 9 Thursday. 8 p.m.

Ty Barnett: Ann Arbor Comedy Showcase. Apr. 23–25. Acclaimed young stand-up comic from Chicago known for his smart, edgy, and very funny observations about contemporary society from an African American point of view. A frequent guest on late-night TV, he was also featured in the NBC reality show *Last Comic Standing*. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are nonsmoking. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$14 (Thurs.) & \$16 (Fri. & Sat.) reserved seating in advance, \$17 (Thurs.) & \$19 (Fri. & Sat.) general admission at the door. 996-9080.

24 FRIDAY

★“Music and Motion”: Ann Arbor District Library. Local early childhood educator Gari Stein, director of Music for Little Kids, and Ann Arbor Symphony Orchestra cellist Eric Amidon lead kids from babies through age 5 (accompanied by an adult) in a program that includes storytelling and dancing to live music. Participants also learn about the instruments. Accompanist is pianist Kathryn Goodson. 9:30–10 & 10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★“Family Fun Night”: Barnes & Noble. All invited to play ThinkFun and other games. Sample treats from the cafe. Also, at 7:30 p.m., Ecorse High students perform “Scenes from Shakespeare.” 5–9 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

5th Annual Fun Night and Silent Auction: King Elementary School. Silent auction of donated items, including vacation trips and other goods and services. Also, the veteran local clown Zeemo the Magnificent gives a demonstration on “The Science of Spinning.” International buffet available, \$7.50 with reservations required. 6:30–8:30 p.m., King School, 3800 Waldenwood Lane. Free admission. 994-1940.

★“The Seven Spiritual Laws of Success”: Body-Mind-Spirit Wellness Centers. Screening of Ron Frank's 2007 film about Deepak Chopra's popular 1994 book. 7–9 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. Free. 945-8602.

Red Barn Family English Dance: Christ the King Church. Ray Bantle and Drake Meadow lead family-friendly dances for age 7 & older with music by the Scalar Scalawags. Also, activities for toddlers. All dances taught. No partner or experience necessary. Bring flat, nonslip shoes (running shoes OK). 7–9:30 p.m., Domino's Farms red barn, Via Sacra Dr. (off Ave Maria Dr. from Earhart Rd. north of Plymouth Rd.). \$7 (families, \$14; students, \$4). 665-7704.

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"Aida": Young People's Theater. See 23 Thursday. 7 p.m.

★"Kirtan": Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet/saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30-9:30 p.m., Friends Meeting-house, 1420 Hill St. Free, but donations accepted. 761-7435.

"From Black to Green and White to Oolong": TeaHaus. Apr. 24 & 26. Tea sommelier Sam Ritchey leads tea tastings. Nibbles. Ritchey also presents "Tea and Health: What's Behind All the Media Hype?" on Apr. 25, 7:30 p.m., & Apr. 26, 3 p.m. 7:30 p.m. (Apr. 24) & 11 a.m. (Apr. 26), TeaHaus, 204 N. 4th Ave. \$20. Reservations required. 622-0460.

Three Men and a Tenor: Washtenaw Rotary Clubs. The high-energy vocal quartet of MSU alums Chuck Colby, Mark Stiles, Paul Felch, and Glenn Williams (he's the tenor) performs everything from originals to Gregorian chant, barbershop, contemporary pop, and rap, with frequent costume changes to accentuate the mood. Proceeds donated to Rotary's efforts to eradicate polio globally. 7:30 p.m., Skyline High School Schreiber Auditorium, 2552 N. Maple. Tickets \$30 & \$50 in advance via rotarytickets@comcast.net and at the door. 661-0528.

"The Imaginary Invalid": Huron High Players. Apr. 24 & 25 and May 1 & 2. Pam Cardell directs Huron students in Moliere's satiric comedy about a wealthy hypochondriac who thwarts his daughter's true love—he wants her to marry a doctor so he can always have one on hand to attend to his numerous aches and pains. But her affections lie elsewhere, and soon the entire household is engaged in an elaborate, uproarious plot to save true love. 7:30 p.m., Huron High School Theater, 2727 Fuller Rd. at Huron Pkwy. Tickets \$8 (students & seniors, \$6) in advance and at the door. 994-2096.

"A Midsummer Night's Dream": Community Ensemble Theater. See 23 Thursday. 7:30 p.m.

★Jazz Ensemble: Concordia University. Sean Dobbins directs this student ensemble in a variety of jazz styles from funk to blues to swing. 8 p.m., Concordia Kreft Center Black Box Theater, 4090 Geddes at Earhart. Free. 995-7320.

Drew DeFour: Canterbury House. Folk-rock by this local singer-songwriter and pianist. 8 p.m., Canterbury House, 721 E. Huron. \$10 (students, \$5). 764-3162.

James Gordon: Green Wood Coffee House Series (First United Methodist Church). Veteran Canadian folkie singer-songwriter, the founder of the influential folk trio Tamarack. His best known songs include the whaling song "Frobisher Bay," the antiwar song "Casey Sheehan Didn't Die for Nothing," and "Mining for Gold," which was covered by the Cowboy Junkies. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665-8558.

Julia Fischer: University Musical Society. See review, p. 63. This internationally acclaimed young German violinist was named Gramophone's youngest ever "Artist of the Year" in 2007, and her recent recording of a Bach concerto is currently the best-selling classical download in iTunes history. Fischer "plays with a remarkably sweet tone (evoking melting caramel perhaps) and long, refined phrases that have an operatic quality to them," says *New York Times* critic Vivien Schweitzer. Tonight Fischer and her Stradivarius are joined by award-winning Ukrainian pianist Milana Chernyavska in Mozart's Sonata for Violin and Piano in C Major, Prokofiev's Sonata no. 1 in F Minor, Beethoven's Sonata no. 8 in G Major, and Martinu's Sonata no. 3 for Violin and Piano. 8 p.m., Hill Auditorium. \$10-\$50 in advance at the Michigan League & ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Fences": Performance Network Professional Season. See 23 Thursday. 8 p.m.

"The Picture of Dorian Gray": Blackbird Theatre. See 17 Friday. 8 p.m.

"Bleeding Red": Purple Rose Theatre Company. See 9 Thursday. Tonight's show is sold out. 8 p.m.

Ty Barnett: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

25 SATURDAY

"6th Annual Endurance 5K Fun Run & Walk": Huron Hills Baptist Church. 5-km fun run and walk. The run is preceded by a talk by Nick Willis, a New Zealand runner who won the 2008 Olympic bronze medal in the 1500-m race. 9 a.m., Gallup Park canoe livery (west side of Huron Pkwy.). \$20 (family, \$25) in advance by Apr. 15 at huronhills.org, \$25 (family, \$30) on race day. Registration begins at 8 a.m. 330-5490.

★"Garlic Mustard Challenge Volunteer Work-

days": U-M Matthaei Botanical Gardens. All invited to help remove this invasive plant. Snacks and tools provided. 9 a.m.-noon & 1-4 p.m., meet at Matthaei, 1800 N. Dixboro Rd. Free. 647-7600.

★"River Roundup": Huron River Watershed Council. All invited to learn about and help collect macroinvertebrates—including insect larvae and other small creatures like crayfish—from Huron River tributaries as part of this popular annual Adopt-a-Stream event for measuring the river's health. Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. Children welcome if accompanied by an adult. Rain or shine. 9 a.m.-3:30 p.m. & 10:30 a.m.-5 p.m. (pick one session), location TBA. Free. Preregistration required at jmartin@hrwc.org by Apr. 7. 769-5123, ext. 11.

Annual Spring Sale: Ann Arbor Potters Guild. Apr. 25 & 26. A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative regular and white stoneware, porcelain, and raku ceramics by members and students at this esteemed nonprofit cooperative, in operation since 1949. Also, a supervised kids clay play area and a low-price kids sale table. 10 a.m.-5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663-4970.

Rug Hookers Show: Southern Michigan Rug Hookcrafters. Show of hooked rugs, made by pulling loops of yarn through burlap, and sale of hooked rug supplies. Door prizes, raffle. 10 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$15 (lunch included). 498-3395.

★"Food for Families: Keep Your Kids on the Right Nutritional Track": Ann Arbor District Library. Discussion led by MSU Extension nutrition educator Joan Miller. Kids welcome; toys provided for them to play. 10-11:30 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

"Imagination Celebration": Imagination Theater Etc. (Performance Network Children's Theater Network). The Troy-based duo of JanetMarie & m'Archibald present a program of traditional and original sing-alongs and interactive stories celebrating health and fitness, self-esteem, cooperation, and just plain fun. 11 a.m., Performance Network, 120 E. Huron. Tickets \$10 (youth 16 & under, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663-0681.

"Afro-Brazilian Dancing": Body-Mind-Spirit Wellness Centers. All invited to try a variety of Afro-Brazilian dance styles. 1-2 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. \$15. 945-8602.

★"Poking in Ponds": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a hike around 2-3 ponds to catch and release creatures with nets. Also, on Apr. 26, "Signs of Spring on a Woods Walk" (2 p.m., Goodrich Preserve, meet on Dixboro Rd. ½-mile north of Plymouth Rd.), a hike to look for wildflowers and listen for birds and frogs. 2-4 p.m., Miller Preserve, Parker Rd. at Dexter-Chelsea Rd., Dexter. Free. 971-6337, ext. 334.

★"Go!": Ann Arbor District Library. All kids and adults invited to play this ancient Chinese board game. Sets provided. 2-4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327-4200.

★"The Uninvited Guest": Barnes & Noble. Local writer Teresa Kovalak reads her story, for kids ages 4-8, about a creature who arrives to cause mischief in a house full of squeals and giggles. 3 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Haunting Experiences: Encounters with the Otherworldly": Crazy Wisdom Bookstore & Tea Room Salon. Ohio energy worker Michelle Belanger, author of *Psychic Vampire Codex*, discusses her new book. Signing. 3:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757, 665-9160.

★"Superhero Saturday and Sunday": Ann Arbor District Library. Apr. 25 & 26. Today: local cartoonist Jerzy Drozd discusses "Why Superhero Characters Communicate." For teens & adults. Apr. 26: Drozd shows kids in grades 4-8 "How to Draw Superheroes" (1-3 p.m.), and 4th-graders through adults invited to a "Superhero Smash Up!" (3-5:30 p.m.) to dress up in a superhero costume, compete for prizes, and watch a superhero movie TBA. 4-5:30 p.m. (Apr. 25) & 1-5:30 p.m. (Apr. 26), AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-8301.

★LezRead Lesbian Book Club. All lesbians invited to discuss *Fun Home*, Allison Bechdel's poignant graphic memoir about growing up in a funeral home. 4-6 p.m., WRAP Resource Center, 319 Braun Ct. Free. 663-0036.

★"Friends & Family Open Game Night": St. Thomas Lutheran Church. All invited to play board games and card games. 7-10 p.m., St. Thomas Lutheran, 10001 W. Ellsworth. Free. 355-1649.

"Aida": Young People's Theater. See 23 Thursday. 7 p.m.

★"Two Pianos—Twice the Fun": Ann Arbor Area Piano Teachers Guild. Teacher-student duos perform 4-hand and 2-piano works, including Piazzolla tangos, Paul Dukas's "The Sorcerer's Apprentice" from *Fantasia*, music from *The Wizard of Oz*, EMU music professor emeritus Joseph Gurt's Tango for Eight Hands at Two Pianos, and more. 7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 665-7812.

"Urinetown": Pioneer High School Theater Guild. Apr. 25 & 26 and May 1-3. Robert Hartwell directs Pioneer High School students in Mark Hollmann and Greg Kotis's Tony-winning musical comedy about a city in the midst of a drought so devastating that a malevolent corporation has been able to take control of all the toilet facilities. *Newsday* critic Linda Winer calls it "elevated silliness of the highest order that makes a gratifying case for the restorative return to knowing foolishness and the smartly absurd." 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. \$12 & \$25 (students, seniors, & Pioneer faculty, \$8) in advance at Morgan & York (1928 Packard Rd.) and at the door. 994-2120.

"The Imaginary Invalid": Huron High Players. See 24 Friday. 7:30 p.m.

"A Midsummer Night's Dream": Community Ensemble Theater. See 23 Thursday. 7:30 p.m.

International Folk Dancing. Dancing to recorded music. The program begins with a dance lesson. 8-11 p.m., the barn at Gretchen's House V, 2625 Traver. \$3-\$5 (students, \$1-\$3) donation. 995-0011, 709-8748.

4th Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Carol Jacobs calls to music by the Pittsfield Open Band. No partner needed. All dances taught. Beginner lessons at 7:40 p.m. Bring flat, smooth-soled shoes. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). \$9 (members, \$8; students, \$5). 904-7414.

"Dance for the Earth": Ecology Center Mary Beth Doyle Environmental Health Fund Benefit. This party to celebrate the life and spirit of Mary Beth Doyle, the beloved Ecology Center staff member who was killed in an auto accident in 2004, features dancing—hopefully with some of Mary Beth's unstoppable verve—to music by Brendan Andes & the Arkatooth Orchestra, a local jam band that (with a different drummer) is also known as the Macpodz. Also, a brief drum parade around the block. All encouraged to come in Earth Day-related costume; prizes. Silent auction of works by local artists and other earth-friendly items. Cash bar. 8-11 p.m., Downtown Home & Garden, 210 S. Ashley. \$15 (students, \$10) minimum donation in advance and at the door. 761-3186, ext. 120.

Rise Again: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Local folk quintet that features rotating lead vocals and lots of vocal harmonies. 8-10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$8 (\$15 for 2) suggested donation. 665-0409.

★Rebetiki Istoria: U-M Classics Department. Performance by this ensemble from Athens, Greece, that is regarded as one of the finest exponents of rebetiko, a blues-like type of urban folk song born in the underworld cafes of Asia Minor that eventually achieved great popularity throughout Turkey and Greece. 8 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 936-6099.

"Stravinsky's 'L'Histoire du Soldat'": Phoenix Ensemble (Kerrytown Concert House). Violinist Gabe Bolkosky leads this innovative local chamber orchestra in this challenging musical version of a Faustian Russian folktale, with narration by retired Kerrytown Concert House director Deanna Relyea. Other musicians include double bassist Diana Gannett, clarinetist Suzy Dennis, bassoonist Jeffrey Lyman, trumpeter Benjamin Wright, trombonist David Jackson, and percussionist Joseph Gramley. 8 p.m., KCH, 415 N. Fourth Ave. \$15, \$20, \$30 (students, \$10). Reservations recommended. 769-2999.

Compagnie Marie Chouinard: University Musical Society. Apr. 25 & 26 (different programs). This adventurous dance company was founded in 1990 by Chouinard, a Montreal choreographer who was known during her solo career for sensational pieces that involved everything from raw eggs to urination. Now her company is known for its inventive choreography—the *New York Times* calls it "a hurricane of unbridled imaginativeness." Tonight's program is *Orpheus and Eurydice*, a 2008 work that "bubbles with an astonishing language of energized, tormented beauty," according to a *Seattle Times* review, "primordial and futuristic." Nudity; adult themes. 8 p.m., Power Center. \$18-\$42 in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"The Picture of Dorian Gray": Blackbird Theatre. See 17 Friday. 8 p.m.

"Bleeding Red": Purple Rose Theatre Company. See 9 Thursday. 3 & 8 p.m.

"Fences": Performance Network Professional Season. See 23 Thursday. 8 p.m.

Ty Barnett: Ann Arbor Comedy Showcase. See 22 Thursday. 8 & 10:30 p.m.

26 SUNDAY

29th Annual Classic Bicycle Swap Meet. This show, swap, and sale features more than 7,000 bikes from teetery 1880s "penny-farthings" to curvy WW II-era bikes, balloon-tire classics, and more. Awards for numerous categories, including the best bike from each decade. Also, an "Old School Minibike Show and Swap Meet" featuring vintage gas-powered minibikes and scooters. More than 200 vendors with bicycle parts, accessories, and memorabilia from every era. You can also put your bike up for auction. Door prizes. Raffle. 8 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. \$3. (248) 642-6639.

"Annual Race and Family Event": Quest for Breath. 5-km (9 a.m.) and 10-km (9:45 a.m.) runs and a 1-mile kids run (9:30 a.m.) to raise funds for U-M pulmonary research. Prizes. Also, moon bounces, pizza, snow cones, and games. A fund-raiser for pulmonary research. Registration begins at 8 a.m. 9 a.m., Gallup Park. \$30 per runner (\$100 per 4-person team), \$10 admission for nonrunners. (866) 860-0026.

★Earth Day Festival: Leslie Science & Nature Center. This family-oriented event features alternative fuel vehicles, live animal demos, family-oriented environmental entertainment, and a chance to hike on nature trails and in outdoor gardens. Also, entertainment by singer-songwriter Joe Reilly, the singer-songwriter duo of Seth Bernard & Daisy May Erlewine, the Afro-Brazilian band Glinga97, storyteller Darryl Mickens, and "Bubbleman" Ron Lloyd. At 2:30 p.m. the annual "All Species Parade," a colorful costume parade in which participants represent various endangered plant or animal species. Bring your own costume or make one from materials provided by the Scrap Box. Face painting. Light concession refreshments from Pilar's Catering, Silvio's Organic Pizza, People's Food Co-op, and Roos Roast. All encouraged to ride their bikes to the festival. Noon-4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 997-1553.

"Celebration of Spring at the Farm": Cobblestone Farm Association. Tours of the restored 1844 Ticknor-Campbell farmhouse led by costumed volunteers, who depict mid-19th-century farm routines and preparations for spring, including a woodstove cooking demo and some hands-on activities. Also, resident Shetland pony, goats, sheep, ducks, and chickens. Visitors can also try out lawn games like stilts and hoops. Noon-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$3 (families, \$7; kids, \$1.50; children age 3 & under and members, free) suggested donation. 794-6230.

"Annual Tuber Sale": Michigan Dahlia Association. Sale of dahlia tubers and a chance to grill members on dahlia care. 1-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 426-1609.

★Jewish Hikers of Michigan. All invited to join an easy 1-1½-hour hike. Bring a backpack, munchies, and drinks. 1 p.m., County Farm Park, Platt Rd. lot. Free. 883-9522.

★"How to Locate a Village in Quebec, Ireland, Germany, and Poland": Genealogical Society of Washtenaw County. Talk by genealogist Cecil Jensen. Followed by a talk by club member Marcia McCrary on "City Directories & 1920-1930 Census Records." 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

"Thumbelina": Theater IV (Michigan Theater Foundation Not Just for Kids Series). This renowned children's theater troupe from Richmond, Virginia, presents its adaptation of the Hans Christian Andersen fairy tale about the adventures of a very tiny girl. 1:30 p.m., Michigan Theater. Tickets \$14 (MTF members, \$12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

★"Hand Dyeing for Knitting": Ann Arbor District Library. Talk by knitting writer Shannon Okey, co-owner of Stitch Cleveland (Lakewood, Ohio) and host of the popular knitgirl.com. 2-3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate shopping center. Free. 971-5763.

★"Radio Astronomy Open House": U-M Astronomy Department. Lecture by an astronomy profes-



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sor TBA and a chance to examine Peach Mountain's enormous dish-shaped radio telescope and learn how it works. 2-4 p.m., Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 426-8441.

"Aida": Young People's Theater. See 23 Thursday. 2 p.m.

"The Picture of Dorian Gray": Blackbird Theatre. See 17 Friday. 2 p.m.

"Urinetown": Pioneer High School Theater Guild. See 25 Saturday. 2 p.m.

"Fences": Performance Network Professional Season. See 23 Thursday. 2 p.m.

"Bleeding Red": Purple Rose Theatre Company. See 9 Thursday. 2 p.m.

"The Song Remembers": Ann Arbor Civic Chorus. Rebecca Vlisides directs this popular local amateur chorus in a program of love songs by Jerome Kern, Irving Berlin, Vincent Youmans, and others. Piano accompanist is Gene Gaunt. 3 p.m., Forsythe Middle School Auditorium, 1655 Newport at Sunset. Donation. 904-6289.

"Shall We Dance?": Dexter Community Band. Bill Gourley directs this 85-member volunteer ensemble in Malcolm Arnold's *Four Scottish Dances*, Clifton Williams's *Symphonic Dance no. 3*, Bernstein's *Symphonic Dances from West Side Story*, Strauss's *The Emperor Waltz*, and more. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426-2734.

"The Musicals of Jerry Herman, part two": Chaverim B'Shirim. This local Jewish choir performs songs by the composer of *Hello Dolly*, *Mame*, *La Cage aux Folles*, and other popular musicals, including music from lesser known works like *Mack and Mabel* and *Dear World*. Refreshments. 3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 donation. 971-0990.

"U-M Life Sciences Orchestra. Mark Latham conducts this ensemble of musicians from the U-M medical and life sciences staff and a choir of U-M music students and life sciences staffers in Beethoven's 9th Symphony, with its rapturous choral finale. The program also includes a Gabrielli brass piece TBA and a movement from a Saint-Saens violin concerto, with violinist Michael Hsu. 4 p.m., Hill Auditorium. Free, but donations accepted. 936-ARTS.

Compagnie Marie Chouinard: University Musical Society. See 25 Saturday. Today's program: *The Rite of Spring*, Chouinard's 1993 interpretation of Stravinsky's original score that is highlighted by solos with strong, clear movements. Preceded by the evocative 1994 piece *Prelude to the Afternoon of a Faun*, a setting of the celebrated Debussy work. 4 p.m.

"Society of Women Engineers Book Club. All invited to join a discussion of Timothy Egan's *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl*. 6-8 p.m., location TBA. Free. For details, contact JanetGoldwasser@yahoo.com. 355-9752.

"Sunday Night Live!": Body-Mind-Spirit Wellness Centers. A family-friendly concert featuring local singer-songwriter and acoustic guitarist Spencer Michaud and guest musicians TBA. Preceded by a free drum circle (4:30-5:30 p.m.) led by percussionist Curtis Glatter. 7-9 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. \$5. 945-8602.

"Blue Lias; or, The Fish Lizard's Whore": U-M Exhibit Museum. Actress-playwright Claudia Stevens presents her 2005 one-woman play-within-a-play set at a convention of geologists being entertained by a play about the colorful Victorian fossil hunter Mary Anning. While waiting in a cloak room to receive a small honor, she reviews her life and times, the indignity of her position within the all-male scientific community, and the emerging conflict between science and religion. 7 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 764-0478.

"Men and Women in the Book of Genesis: Partners or Rivals?": Beth Israel Congregation. Talk by MSU humanities professor Ilana Blumberg. 7:45 p.m., Beth Israel Congregation, 2000 Washtenaw. Free. 665-9897.

27 MONDAY

"Body Cleansing and Detoxification": Body-Mind-Spirit Wellness Centers. Talk by local naturopathic physician Samm Pryce. 5-6 p.m., Body-Mind-Spirit Wellness Centers, 2007 S. State. Free. 945-8602.

28 TUESDAY

"Exploring Civil Rights in South Africa": Ann Arbor District Library. Talks by U-M Center for Afroamerican and African Studies program associate Elizabeth James and Alex Bisker, director of the upcoming (in May) Ann Arbor Civic Theater production of Pamela Gein's *The Syringa Tree*. Also, the

AACT presents excerpts from the play. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327-4560.

"Jazz Concert: Greenhills School. Neil Donato conducts Greenhills student jazz ensembles in a program TBA. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 769-4010.

29 WEDNESDAY

"The Cricket in Times Square": Wild Swan Theater. Apr. 29-May 3. This award-winning local children's theater presents Jeff Duncan's adaptation of George Selden's beloved children's novel about friendship, teamwork, and saying goodbye. The story concerns Chester Cricket, who's accidentally transported from the Connecticut countryside to a Times Square newsstand. Suitable for kids in grades K-8. Interpreted in American Sign Language; audio description and backstage "touch" tours available by prearrangement for blind audience members. 10 a.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (children & seniors, \$8; lap passes for kids age 2 & under, \$3) in advance and at the door. 995-0530.

"Sustainable Health Benefits at Michigan and Beyond": American Association of University Professors. Talk by U-M health management professor Dean Smith. Noon, Michigan League Michigan Room. Free. 763-9825.

"Wrestle the Great Fear: A Performance Poetica": Neutral Zone. Ben Cohen directs Pioneer High School English teacher Jeff Kass in Kass's one-man show of 28 poems about student-teacher relationships interspersed with musical performances by members of popular local jam band The Macpodz. 7 p.m., Lydia Mendelssohn Theater. \$5 in advance and at the door. 223-7443.

"Bleeding Red": Purple Rose Theatre Company. See 9 Thursday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 1 Wednesday. 8 p.m.

30 THURSDAY

"The Cricket in Times Square": Wild Swan Theater. See 29 Wednesday. 10 a.m. & 12:30 p.m.

"The Kelsey Museum's Dynastic Egyptian Collection": U-M Kelsey Museum of Archaeology. Talk by Kelsey curator Janet Richards. 6 p.m., Kelsey Museum, 434 S. State. Free. 647-4167.

Benefit Recital: Jazz Dance Theater. Jazz dance by local dancers. Also, a performance by 50 young local dancers. Proceeds benefit Amity, an organization for patients at Mott Children's Hospital and their families. 7 p.m., Power Center. \$13 (students & seniors, \$9). 429-9599.

"The Dakini's Play: Discover the Communication of Wisdom in Everyday Life": Tsogyelgar Dharma Center. Khepa, formerly known as Traktung Rinpoche, discusses feminine power in Buddhism. 7:30 p.m., Crazy Wisdom Bookstore & Tea Room. Free. 663-3842.

Gabriel Kahane: Kerrytown Concert House. Ann Arbor debut of this acclaimed young Brooklyn, New York, singer-songwriter and pianist who describes himself as "the bastard child of Alban Berg and Rufus Wainwright." His music is an elegantly inventive blend of classical, jazz, pop, and folk idioms. "From a sonic standpoint, Kahane's restlessness and ingenuity match the precociousness of his words, the album often abandoning pop's expected patterns of build and release with a less predictable approach that comes closer to musical theater," says *Pitchfork* in its review of his eponymous debut CDs. 8 p.m., KCH, 415 N. Fourth Ave. \$10-\$25 (students, \$5). Reservations recommended. 769-2999.

"Murder Music: The Life and Work of Carlo Gesualdo": Blackbird Theatre/a2ethics.org. Performance of Ben Cohen and Barton Bund's play, presented as a live radio drama, about the notorious Renaissance composer who murdered his wife and her lover. Followed by a discussion about artistic ethics. 8 p.m., Blackbird Theatre, 1600 Pauline (at Kay Pkwy. east of Stadium). \$20 (seniors, \$15; students, \$10) in advance at blackbirdtheatre.org and at the door. 332-3848.

"Fences": Performance Network Professional Season. See 23 Thursday. 8 p.m.

"Bleeding Red": Purple Rose Theatre Company. See 9 Thursday. 8 p.m.

Bill Hildebrandt: Ann Arbor Comedy Showcase. Apr. 30 and May 1 & 2. This veteran Detroit-area comic is known for his clever, good-natured, often surprising topical and observational humor. Preceded by 2 opening acts. Alcohol is served; the Friday & Saturday early shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$7 (Fri. & Sat.) reserved seating in advance, \$8 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996-9080.

Music at Nightspots

singer-songwriter

by John Hinchey

Listings are based on information available at press time. Last-minute changes are always possible, so it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main

761-1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon-Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. **Apr. 1: Natalia Zukerman.** The daughter of the famed classical musicians Eugenia and Pinchas Zukerman, Natalia Zukerman is a singer-songwriter and slide guitarist whose music blends jazz, pop, blues, and folk influences. "Her bright vocals can send an orchid into bloom, while her delta-slide guitar can open a beer bottle with its teeth," says Andy Friedman of City Salvage Records. Opening act is **Antje Duvokot**, a fast-rising young German American singer-songwriter from Boston known for her hushed, conversational singing and darkly resonant, introspectively personal ballads. "I think she's going to be the next great American folk singer-songwriter," says Ellis Paul. "She's writing songs we need to hear right now." \$15. **Apr. 2: Peter Madcat Ruth 60th Birthday Celebration.** This nationally renowned local folk and blues harmonica wizard is joined by blues guitarist **Shari Kane**, his longtime partner in the Madcat & Kane Quartet, along with the eclectic Lansing string band **Steppin' in It**, the mid-Michigan singer-songwriter duo **Seth Bernard & Daisy May Erlewine**, folksinger-guitarist **Matt Watroba**, folkabilly singer-songwriter and multi-instrumental virtuoso **Joel Mabus**, and fellow harmonica virtuoso **Joe Filisko**. \$25. 7:30 p.m. **Apr. 3: Chris Smither.** This veteran folk-rock singer-songwriter, best known for 2 songs Bonnie Raitt has made her own, "I Feel the Same" and "Love You like a Man," is also a wonderfully lyrical and expressive guitarist (Raitt calls him "my Eric Clapton") and an intense, enrapturing singer whose voice ranges from growling undertones to a keening falsetto. His repertoire also includes a wide array of covers, from Little Feat's "Rock 'n' Roll Doctor" to Blind Willie McTell's classic "Statesboro Blues." \$22.50. **Apr. 4 & 5: "Mr. B's 12th Annual Blues & Boogie Piano Celebration."** Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts 2 nights of blues and boogie-woogie piano featuring guest appearances by several of Ann Arbor's best blues & jazz pianists, including **James Dapogny**, **Al Hill**, **Glenn Persello-Seefeld**, **Rick Roe**, **Tad Weed**, and **Apr. 5 only, Ellen Rowe** and (tentatively) **William Bolcom**. All 9 pianists are featured on a 2008 CD Mr. B produced, *Our Town, Our Time*. \$30 (Sat.), \$27.50 (Sun.). 7:30 p.m. **Apr. 6: Si Kahn.** A veteran folksinger and labor organizer in the tradition of Woody Guthrie and Pete Seeger, Kahn has also written several superb traditionalist folk songs, including "Wild Rose of the Mountain" and "Aragon Mill." His latest CD, *Thanksgiving*, is a collection of originals steeped in old-time country music. \$15. **Apr. 7: Gordon Bok.** Veteran folksinger from Camden, Maine, with a large repertoire of traditional and original songs, ballads, stories, and legends about the sea and seafarers. *Time* calls him "the poet laureate of those who go down to the sea in ships." \$15. **Apr. 8: Stacey Earle.** The sister of alt-country icon Steve Earle, Stacey Earle possesses a deft, often cutting lyrical flair, an irresistible melodic sense, and a distinctive phrasing that lends her singing a piquant, dramatic edge. "She can allow her voice to flutter from girlish innocence to that of a world-weary woman in the space of a few words. It's an effect that's completely natural and completely intoxicating," says *Performing Songwriter*. She is accompanied on guitar and vocals by her husband, Mark Stuart, who also performs some of his own songs, and tonight they showcase material from *Town Square*, a new CD featuring 32 acoustic versions of songs they have been performing since they got together in 1992. \$15. **Apr. 10: Ryan Montbleau Band.** Talented young singer-songwriter from Cambridge, Massachusetts, whose music blends folk, blues, rock, R&B, funk, and jazz flavors. "His guitar playing is reminiscent of a funk bass player channeling John Lee Hooker, and lyrically, the phrasing runs the gamut of a 70s Stevie Wonder, a 90s Jamiroquai, and a healthy helping of Robert Plant," says *The Noise*. \$15. **Apr. 11: Luke Doucet & the**

Chris Bathgate

Serious and mysterious

"I blame Bob Dylan for records like this." That's what my friend, Steve, said to me as we listened to Chris Bathgate's *A Cork Tale Wake*, released last year. Steve was referring to the inscrutable lyrics on top of pained melodies. And, alas, I had to agree. Bathgate is a talented folk song writer, and his liquid, unstylized voice is soothing. But if he is as overwrought on the inside as he expresses in his music, I feel sorry for the guy.

Not that Bathgate isn't generating buzz. A new EP, *Wait, Skeleton*, was released last year as a digital download card at 7,000 Starbucks—the first artist from a small label (Michigan's Quite Scientific Records) to land a spot in this promotion. His song "Serpentine" was chosen as "Song of the Day" by NPR Music in January 2008. He was selected "Best Solo Artist in Michigan" in 2006 by *Real Detroit Weekly*. And his young fans, in vintage cotton dresses, sing along with all the words at his acoustic performances.

But do they know what he's singing about? Bathgate likes the sounds of words and cooks up poetic lines like "for every gray and sad hemmed heart to coil" and "the frost leaves sounded like glass" and "I held you there in the rose tint click when the street lights dim." Beyond these compelling images, though, he's not much inclined to clue the listener in to his meaning. Only one song, "Do What's Easy," offers an accessible story—that of the wasted, angry life of an alcoholic. That kind of clarity makes me guess he has a lot of wisdom to share.

Of course, the twenty-five-year-old is still developing. *A Cork Tale Wake* is more coher-



ent, less chaotic, and better produced than his previous, self-released CD, *Throatsleep*. And the way he incorporates piano, cello, violin, and trumpet makes more sense on the latter record. His lovely, heart-wrenching melodies and melancholic vocals are more prominent in the mix, and he lays off the distorted sound effects enough to let the songs breathe.

But he could loosen up a lot more without losing his angst and artistry. He could take better advantage of a driving beat, as he

does in the memorable "Restless." He might try just a guitar, bass, and drum lineup. Or he could head more in the direction of a traditional medieval minstrel and storyteller.

Maybe I'm just getting too old to take myself so seriously. When Chris Bathgate gets to that age, he could probably bring me to my knees.

Chris Bathgate is the headliner at the Elbow Room on Friday, April 17.

—Stephanie Kadel-Taras

White Falcon. Canadian indie folk-rock band led by Doucet, a singer-songwriter who specializes in absorbing story songs. \$15. **Apr. 13: Indigenous.** Native American blues-rock band from Marty, South Dakota, led by singer-guitarist Mato Nanji. \$15. **Apr. 14 & 15: Vienna Teng.** A former software engineer, this San Francisco pop-rock singer-songwriter is known for her graceful melodies and evocative lyrics. Her songs range from spare, melancholy piano ballads to lush, multilayered musical landscapes—she once toured Europe with a quartet from the Berlin Philharmonic. She has a brand-new CD, *Inland Territory*. \$22. 7:30 p.m. **Apr. 16: Denis Stroughmatt et L'Esprit Creole.** Cajun classics, foot-stomping zydeco, and some obscure American fiddle music by this quartet led by Stroughmatt, a virtuoso fiddler who grew up in Old Mines, Missouri, amidst the living French-American traditions of an area once known as Upper Louisiana. \$15. **Apr. 17: Cheryl Wheeler.** This versatile veteran singer-songwriter is known for her hauntingly pure voice, biting sense of humor, and alternately poignant and whimsical songs about human relationships and everyday life. Her songs have been recorded by the likes of Suzy Bogguss, Nanci Griffith, Maura O'Connell, and Bette Midler, and her latest CD, *Sylvia Hotel*, is a rich musical blend of folk, country, rock, and pop influences. \$25. **Apr. 18: Katie Herzig.** Young Nashville country-pop singer-songwriter whose new CD *Apple Tree* is described by *The Tennessean* as "adventurously quirky on the vocal and production fronts while staying rooted in classic pop." \$15. **Apr. 19: Brian Vander Ark.** Solo performance by this Michigan singer-songwriter, the raspy-voiced lead singer of the popular mid-1990s dance-rock band Verve Pipe. His 2006 CD *Angel, Put Your Face On* and his brand-new eponymous CD are collections of earnest, reflective, characteristically melodic explorations of the themes of family, love, and loss. \$15. **Apr. 20: Bruce Cockburn.** Sold out. **Apr. 21: Steve Gillette & Cindy Mangsen.** Husband-and-wife duo of songwriter Gillette, who plays guitar and fid-

dle, and vocalist Mangsen, who plays dulcimer, banjo, guitar, and concertina. Gillette's country-folk songs have been recorded by everyone from Linda Ronstadt to John Denver and Garth Brooks. \$15. **Apr. 22: The Flatlanders.** This celebrated trio of Texas singer-songwriters Jimmie Dale Gilmore, Joe Ely, and Butch Hancock broke up in the mid-70s, then reunited at the beginning of this decade. Their sole early recording, *More a Legend than a Band*, unreleased until 1990, featured a blend of tough-minded, wild-mannered lyricism and country-folk elegance that established the standard and opened a future for the motley splendor we know as alt-country. Each member is an exceptional songwriter in his own right, but the secret of the band's appeal is in the serendipitous chemistry that unites 3 very different voices and sensibilities—Gilmore's folk-country Zen, Ely's punk honky-tonk, and Hancock's Dylanesque balladry. The Flatlanders have released 2 excellent CDs since their reunion. Opening act is **Jenny Scheinman**, a folk, rock, and jazz fiddle virtuoso who writes original songs in an old-timey style. \$32.50. **Apr. 23: Darrell Scott.** Veteran Nashville singer-songwriter and string virtuoso who, as the *Boston Globe* puts it, "is to Nashville what Richard Thompson is to Britain and what Paul Brady is to Ireland." His "Hank Williams' Ghost" was named Song of the Year at the 2007 Americana Music Awards; his new CD *Modern Hymns* is a collection of covers by an all-star array of contemporary songwriters that's highlighted by a transformation of Joni Mitchell's "Urge for Going" into a multi-instrumental acoustic fantasy. \$15. **Apr. 24: Chelsea Williams.** Highly regarded young alt-folk singer-songwriter from L.A. \$15. **Apr. 25: Girtyman.** Atlanta acoustic singer-songwriter trio known for its politically progressive point of view, quirky stage banter, and inventive 3-part harmonies in a variety of styles from country-rock to contemporary folk to doo-wop. \$15. **Apr. 26 (noon-4 p.m.): Herb David Guitar Studio.** Recital by Herb David teachers and their students. Free. **Apr. 26: John McCutcheon.** See review, p. 67. A big favorite

with local audiences, McCutcheon is a hammered-dulcimer virtuoso whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. Called by *Frets* magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and autoharp, and he's a witty, charming performer. \$20. **Apr. 27: Colin Hay.** The former frontman of Men at Work, this Australian singer-songwriter recently released *Are You Lookin' at Me?*, a collection of tuneful meditations on life, love, maturity, and perseverance. \$20.

The B-Side

310 E. Washington

214-9995

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7-11 p.m. Cover, dancing. **Apr. 10: My Dear Disco.** See Blind Pig. **Apr. 18: Macpodz.** See Blind Pig. Opening acts are **The White Ravens**, the indie rock trio of local high school siblings Amy and Will Bennett and veteran drummer Muruga Booker, and **The Pulpis**, a local teen rock 'n' roll band. **Apr. 25: The Echoes.** This local pop-punk teen band celebrates the release of its debut CD.

The Black Pearl

302 S. Main

222-0400

This seafood and martini bar features live music Mon. & Wed., 6:30-9:30 p.m., & DJ Sun., 9 p.m.-midnight. No cover, no dancing. **Apr. 1: Charlie Lambrick.** Detroit classic rock singer-guitarist. **Apr. 6: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Apr. 8 & 13: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. **Apr. 15: Charlene Kaye.** Smoky-voiced local singer-songwriter and multi-instrumentalist who plays lilted, orchestral pop-folk a la Feist. **Apr. 20:**

Laith Al-Saadi. See above. **Apr. 22: Chris Genteel & Gregg Leonard.** Rock and soul covers and originals by this local duo. **Apr. 27: Laura Mendoza & Matt Pietryga.** Rock and soul covers and originals by this versatile acoustic duo. **Apr. 29: Jody Raffoul.** See above.

The Blind Pig

208 S. First St.

996-8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the Michigan Union Ticket Office and all other Ticketmaster outlets. **Every Tues.: "Showcase Night."** With 4 different young local bands each week. **Apr. 1: White Lies.** All ages admitted. London postpunk rock band. Opening acts are **Friendly Fires**, an English pop dance band, and **The Soft Pack**, an L.A.-based pop-rock band. Advance tickets: \$12. 7-11:30 p.m. **Apr. 2: Cloud Cult.** Artfully inventive indie band led by Minnesota singer-songwriter Craig Minowa, whose music blends pop-rock tunefulness, avant-noise dissonance, jazzy improvisation, classical textures, and brashly ambitious postpunk attitude. Opening acts are **Margot & the Nuclear So & So's**, a critically acclaimed chamber pop-rock quartet from Indianapolis, and **Ice Palace**, a Minneapolis indie pop-rock quintet. **Apr. 3: Ann Arbor Soul Club.** Classic soul records by the local DJ duo of Brad Hales and Robert Wells. **Apr. 4: Macpodz.** Immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening acts are the 2006 Telluride Bluegrass Band Competition-winning Kalamazoo bluegrass band **Greensky Bluegrass**, the 7-piece Chicago roots-rock band **56 Hope Road**, and the Ottawa punk-metal quartet **TokyoSexWhale**. **Apr. 8: September On.** Ypsilanti pop-rock quartet. Opening acts are **The Sugar People**, a local experimental multimedia pop-soul funk band, and **Beet**, a Chicago drum 'n' bass musician. **Apr. 9: Black Jake & the Carnies.** Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." Opening acts are **Misty Lyn & the Big Beautiful**, a local country-pop band led by singer-songwriter Lyn, and **Jennie Knaggs & the Sure Shots**, a Detroit Western swing trio. **Apr. 10: The Hard Lessons.** Nationally acclaimed Detroit trio fronted by vocalist Korin Cox that plays soulful, swaggering guitar- and organ-driven rock 'n' roll. Opening act is **Ezra Furman & the Harpoons**, a Boston rock 'n' roll trio. Advance tickets: \$10. **Apr. 11: My Dear Disco.** Nationally acclaimed local dance septet that plays a blend of techno, funk, and jamming known as nu-jazz. Advance tickets: \$10. **Apr. 12: Damien Jurado.** Indie rock singer-songwriter from Seattle. Opening act is **Laura Gibson**, a blues-inflected Americana singer-songwriter from Oregon. Advance tickets: \$12. **Apr. 15: Murder by Death.** Intense, brooding rock 'n' roll by this Bloomington, Indiana, quartet whose music has been described as "a sonic boom that is part horror movie climax, part western barroom brawl, and a gloss of wintry distortion." Advance tickets: \$12. **Apr. 16: Alexi Murdoch.** Scottish-bred singer-songwriter whose music blends postpunk and roots music influences. Advance tickets: \$15. **Apr. 17: The Slackers.** All ages admitted. Ska and rocksteady by this popular New York City band that fleshes out its sound with everything from the traditional horns to pedal steel guitar and violin. "The Slackers are perhaps the best and the brightest of American ska to date; they reinvent their sound with each album, keeping the music fresh, alive, and relevant," says *All Music Guide* reviewer Margaret Crandall. Opening acts are **Deals Gone Bad**, a Chicago ska band, and **Green Room Rockers**, an Indiana ska band. Advance tickets: \$12 (\$14 at the door). 8 p.m.-1 a.m. **Apr. 18: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Apr. 19: Maria Taylor.** Pop-rock singer-songwriter from Birmingham, Alabama, who records for Conor Oberst's Saddle Creek Records. Opening act is **The Whispertown 2000**, a downhome country-rock quartet from L.A. led by singer-songwriter Morgan Nagler. Advance tickets: \$10 (\$12 at the door). **Apr. 22: MC Chris.** All ages admitted. Rochester, Michigan hip-hop MC. Opening act is **I Am the Dream**, a Long Island indie hip-hop duo. Advance tickets: \$12 (\$14 at the door). 8 p.m.-midnight. **Apr. 23: Darren Criss.** Local folk-rock singer-songwriter. Opening act is



Renowned New York City jazz vocalist Barbara Rosene and the local jazz quartet Fourth Wish present "Easy to Love: An Evening of Cole Porter" at the Firefly Club, Apr. 4.

Charlene Kaye (see Black Pearl). **Apr. 24: Ticked Fancy Burlesque Co.** Popular local postpunk burlesque troupe that tonight is celebrating its 2nd anniversary. Opening acts are **The Gepetto Files**, an idiosyncratic local marionette troupe that specializes in off-the-wall, postpunk explorations of American cultural archetypes that are simultaneously weird, hilarious, provocative, sophomoric, and haunting, and **Counter Cosby**, a local band that plays sarcastic, goofy, prog-rock metal. Also, a set by **The Zebras**, an experimental progressive punk-rock band from Wisconsin. **Apr. 25: The Great Lakes Myth Society.** Local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. **Apr. 26: Millions of Dead Cops.** Classic hardcore band from Portland, Oregon. Opening acts TBA. 9 p.m.-2 a.m. **Apr. 29: Jae Stevens Live.** Local power-pop quartet. Opening acts are **The Evening Raid**, a suburban Detroit indie rock band, and **Gun-day Monday**, a local reggae-grindcore band. **Apr. 30: The Thermals.** All ages admitted. Portland, Oregon, alternative rock trio. Opening acts are **The Shaky Hands**, a Portland rock quartet, and **Point Juncture**, a Portland electro-pop dance quartet. Advance tickets: \$12. 8 p.m.-midnight.

The Circus

210 S. First St.

913-8890

This 2nd-floor downtown club features live music on Wed. & Thurs., 10 p.m.-2 a.m. Also, occasional live shows in the **Millennium Club**, a street-level club at the same address which features DJs, 10 p.m.-2 a.m. on most Fri. & Sat. No cover, no dancing (unless otherwise noted). Age 21 & older admitted. **Every Thurs.: "Funk & Jazz Night."** Open mike hosted by members of **Macpodz**. **Apr. 1: Joshua Davis & Fool Rooster.** Americana folk-rock originals by this band led by Steppin' in It frontman Davis. **Apr. 8: Jen Sygit & Spare Change.** American roots music ensemble led by Sygit, a young Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. **Apr. 15: Michael Beauchamp.** Acoustic band led by this folk-style postpunk singer-songwriter from Kalamazoo with a strong, mournful voice. **Apr. 18: Killer Flamigos.** Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. In the Millennium Club. Cover, dancing. **Apr. 22: Eric Nassau & Friends.** Acoustic folk-rock band led by Columbus, Ohio singer-songwriter Nassau. **Apr. 29: TBA.**

Club Above

215 N. Main
663-7758

This dance club on the top floor of the Heidelberg restaurant features live music Sat. & Sun. 9:30 p.m.-2 a.m., and live happy hour bands on Fri., 6:15-8:30 p.m. Also, DJs on Mon., Tues., Thurs., Fri., & Sun. and karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & over only unless otherwise noted. **Every Sun.: "Mexican Night."** With live Mexican bands TBA. Hosted by DJ Miguel. **Apr. 3 (5:30-8:30 p.m.): FUBAR.** 6-piece band led by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band's 4-song minidisk *Clean House* includes 2 originals, a cover of Stephen Stills's 1967 protest classic "For What It's Worth," and an original setting of Auden's 1939 poem "Refugee Song." **Apr. 4: Plane to Barcelona.** Blues-rock trio. Opening acts are **All about the Fire**, an Indianapolis punk-rock band, and **Looking for Mammoths**, an Ypsilanti funk-rock trio. **Apr. 10 (5:30-8:30 p.m.): George Bedard & the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early

rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs and is working on an all-instrumental CD that includes "Swing Minor 65," Bedard's surf-music adaptation of a Django Reinhardt tune. **Apr. 11: Charlie Slick.** Local Gary Numan-inspired electro-pop singer-songwriter. Opening acts are **White Mystery**, a Chicago garage rock duo fronted by singer-guitarist Miss Alex White, and **Manhole**, an Ypsilanti band that plays edgy glam-rock. **Apr. 17: (5:30-8:30 p.m.): Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **Apr. 18: The Johnny Timbers.** See Elbow Room. Opening acts are **Factory** (see Elbow Room), and **Crackjaw**, a hard-hitting Detroit posthardcore indie rock quartet. **Apr. 24 (5:30-8:30 p.m.): Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Apr. 25: Theologic.** This local hip-hop MC celebrates the release of his new CD in a show featuring guest appearances by several other hip-hop ensembles, MCs, and DJs. **Apr. 26: Father Time.** Experimental instrumental indie rock by this East Lansing quintet. Opening act is **Argington**. Local blues-rock band.

Common Cup

1511 Washtenaw

327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment Fri., 8-9 p.m. No cover, no dancing. **Apr. 3: The Flowbs.** Indie powerpop band from western Michigan.

Conor O'Neill's

318 S. Main

665-2968

Downtown Irish pub with live music Sun. 7:30-10 p.m., and Thurs. & Sat. 9:30 p.m.-1:30 a.m., and a DJ on Fri. 10 p.m.-2 a.m. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. Followed at 10 p.m. by karaoke. **Every Thurs.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Every Fri: DJ Big Daddie.** **Apr. 4:**

Joshua & Jeremy Sprague. An eclectic mix of rock covers by Jerry Sprague's 2 sons. **Apr. 11: Toppermost.** Local blues-rock quartet. **Apr. 18: KT's Alibi.** Redford pop-rock quartet led by vocalist Katie Jimmerson. **Apr. 25: The Terraplanes.** See Guy Hollerin's.

Crazy Wisdom Tea Room

114 S. Main

665-9468

Tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. **Apr. 3: Tracy Kash Thomas.** R&B, jazz, and roots originals and covers by this Detroit singer-songwriter. She is accompanied by percussionist Rob Schneider. **Apr. 4: Dave Boutette.** See Old Town. **Apr. 10: Jeremy Chouinard and Almus Magnus.** Double bill. Chouinard is an Ypsilanti experimental folk-rock singer-songwriter, and Magnus is a Grand Rapids country-folk singer-songwriter. Both are originally from the UP. **Apr. 11: Jon Milan & the Brakemen.** Roots folk-rock by this Detroit band led by singer-songwriter Milan. **Apr. 17: John Churchville & Meeta Baneerjee.** Tabla player Churchville and sitarist Baneerjee perform and discuss North Indian classical music. **Apr. 18: John Dobat.** Detroit-area singer-songwriter whose music embraces a mix of styles from bluegrass and traditional country to acoustic rock and pop. **Apr. 24: The Bridge Club.** Wistful, witty roots-pop by the trio of singer-songwriter and guitarist Keith Kiser, bassist Ralph McKee, and pedal steel guitarist Mark O'Boyle. **Apr. 25: Chris and Thomas.** Alt-folk singer-songwriter duo from L.A.

Creekside Grill and Bar

5827 Jackson Rd.

827-2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Apr. 26: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. 6:30-9 p.m.

Dreamland Theater

26 N. Washington,
Ypsilanti

657-2337

This downtown Ypsilanti theater features live music Thurs. & occasional other nights, 9-11 p.m. or later. Cover (usually a donation), no dancing. **Apr. 18: Drunken Barn Dance.** Local experimental alt-country and folk-rock band fronted by Scott Sellwood of Saturday Looks Good to Me. Opening acts are **Jim Roll** (see Elbow Room) and **Nathan K**, a local indie folk-pop band. **Apr. 25: "Totally Awesome Fest."** With bands and other performers TBA through the day.

Elbow Room

6 S. Washington,
Ypsilanti

483-6374

This Ypsilanti tavern features live music and/or DJs Mon.-Thurs., 9 p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. No cover (\$5 suggested donation), dancing. **Every Thurs.: "Mofo Karaoke."** With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." **Apr. 1: Sean Benjamin.** R&B singer-songwriter from Cleveland. Opening acts are **The Screaming Tulips**, a Toledo pop-rock band, and **Denver Jade & the Jaded**, a Columbus indie rock band. **Apr. 3: The Joiners.** Local folk-rock quartet. Opening acts are **Jim Roll**, a nationally prominent local singer-songwriter known for his barbed alt-country-flavored folk-rock ballads and love songs, and **Cesspool**, a local experimental pop band. **Apr. 4: Mazinga.** Veteran Ypsilanti band that plays rough, raw, Detroit-style rock 'n' roll. Opening acts are the veteran punk band **Ground Zero**, the local punk-folk band **Versificators**, and the local hardcore band **Monsters or Mayhem**. **Apr. 7: "Tiki Tuesday."** The Elbow Room Tiki Tuesday band plays surf music and various exotica. Also, performance by the belly dancer **Aurora** and magician **Scarboni**. **Apr. 8: Bronze Nazareth & the Wisemen.** Detroit hip-hop ensemble associated with the Wu-Tang Clan. Opening act is **Malaki the Most High & Kodac**, a duo of former Subterranean Records MCs. **Apr. 10: Scott Morgan's Powertrane.** Hard-edged blues and 60s-style Detroit rock 'n' roll by this quartet led by Morgan, a veteran local singer-songwriter who is also one of the best blues singers in town, with a sharp-edged, cannily rhythmic vocal attack that's both mean and soulful. Opening acts are **The Muggs**, a Downriver band that plays straight-ahead rock 'n' roll, and **Spitting Nickels**, a Detroit rock band. **Apr. 12: DJ Will Yates.** With classic pop, rock, indie, and electronic music. **Apr. 14: "Direct Hits Mod Club."** DJ collective that plays vintage British pop and soul. **Apr. 15: The Johnny Tim-**

bers. Experimental garage band from Grosse Ile. Opening acts are the Ypsilanti rock trio **North?** and **Factory**, a Detroit rock band fronted by vocalist Sahra Braunlich. **Apr. 17: Chris Bathgate.** See review, p. 73. Local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods. Opening acts are the Detroit electropop glam band **Champions of Breakfast**, the local keyboard-driven minimalist pop trio **Lightning Love**, and the Philadelphia pop-folk singer-songwriter **Hezekiah Jones**. **Apr. 21: "The Cycle."** DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. **Apr. 22: J Graves.** Local folk-rock singer-songwriter. Opening acts are **Royal Bangs**, a Knoxville rock 'n' roll band, and **Joelle Maddyson**, a pop singer-songwriter and pianist from Nashville. **Apr. 24: Charlene Kaye.** Local folk-rock chamber ensemble led by singer-songwriter Kaye. Opening acts are local folk-rock singer-songwriter **Kelly Jean Caldwell**, the Ypsilanti experimental pop-classical fusion trio **The Julietts**, and **Light in August**, a Royal Oak trio that plays breezy alt-pop. **Apr. 25: TBA.** **Apr. 26: "Sunday Respite."** DJs Damon P and Brad Hicks play ambient, psychedelic, and shoegazer music. **Apr. 28: TBA.** **Apr. 29: TBA.**

The Firefly Club

637 S. Main 665-9090

Jazz and blues club, named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., 8 p.m.-midnight; occasional Tues., 8-10 p.m.; occasional Wed., times TBA; Thurs., 8-11 p.m.; Fri. & Sat., 9 p.m.-1 a.m.; and Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., 4-7 p.m., and Fri. & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klingner. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Thurs.: Los Gatos.** Mambo and cha-chas by this local Latin jazz band led by drummer Pete Siers that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 1950s mambo craze. Preceded at 7 p.m. by Latin dance lessons (\$5 includes cover for the band). 8-11 p.m. **Apr. 3: Private party.** **Apr. 4: "Easy to Love: An Evening of Cole Porter."** With the renowned New York City jazz vocalist **Barbara Rosene**, who is accompanied by the local jazz quartet **Fourth Wish**. **Apr. 10: Debbie Davies Group.** Tentative. A former member of Albert Collins's Icebreakers, Davies is a veteran L.A.-based blues singer-guitarist whose guitar work is known for its authoritative tone and controlled power. She's also a commanding vocalist whose singing easily slides back and forth between sass, soulfulness, sadness, and sugar. **Apr. 11: Harper.** Blues-rock band led by Peter Harper, a singer-songwriter from Australia, recently transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed new CD on the Blind Pig label, *Day by Day*. **Apr. 17: "Salsa Dance Party."** With **Los Gatos** (see above). **Apr. 18: Sonny Fortune.** Ensemble led by this renowned alto saxophonist, an innovative composer and fearless improvisational wizard with a keening edge to his rich, dark tone. He spent many years as a sideman for some of the best-known names in jazz, notably Miles Davis and McCoy Tyner—his blistering solo on the latter's "Sahara" album galvanized attention in the early 1970s. **Apr. 24: Nick Strange Band.** See Goodnite Gracie. **Apr. 25: Noteworthy.** Local funk-soul band. **Apr. 29: "Salsa Night."** With DJ Sabor. Dance lesson. 9:30 p.m.-2 a.m.

Goodnite Gracie

301 W. Huron 752-5740

Martini and cigar bar below Live at PJ's lounge. Live music Fri. & Sat., 9:30 p.m.-1 a.m. Also, karaoke on Tues. Cover Thurs.-Sat. only, no dancing. **Every Wed. & Thurs.: Laith Al-Saadi Band.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Apr. 3: Count Bracey & the Pleasure Tones.** Detroit blues band. **Apr. 4: Nick Strange Band.** Popular local rock, blues, & reggae dance band led by singer-guitarist Strange and featuring vocalist Jessica Oberholtzer. **Apr. 10: The Alligators.** R&B and blues band from

Detroit. **Apr. 11: Grievous Angel.** Detroit-area country-rock band that covers everyone from Hank Williams to the Grateful Dead and Metallica. **Apr. 17: Nick Strange Band.** See above. **Apr. 18: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Apr. 24: The Alligators.** See above. **Apr. 25: TBA.**

Guy Hollerin's

3600 Plymouth Rd. 769-9800

The restaurant in the North Campus Holiday Inn features music on Fri. & Sat., 8 p.m.-midnight. Cover, dancing. **Apr. 3: Drivin' Sideways.** See Club Above. Tonight, expat Ann Arborite Al Hill sits in for Jim King on keyboards. **Apr. 4: George Bedard & the Kingpins.** See Club Above. **Apr. 10: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. **Apr. 11: The Howling Diablos.** Wild-humored blues and rock 'n' roll by this veteran Detroit quintet led by vocalist Martin "Tino" Gross. **Apr. 17: The Greg Nagy Band.** Blues band from Grand Blanc led by Root Doctor guitarist Nagy. **Apr. 18: Root Doctor.** Lansing quintet led by vocalist Freddie Cunningham that plays a rich, varied blues and R&B repertoire that ranges from ZZ Hill to Billie Holiday to B. B. King to Bobby Blue Bland. **Apr. 24: Bluescasters.** Veteran local blues and blues-rock quartet. **Apr. 25: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & Sat., 8:45 p.m.-1:30 a.m. Also, solo pianists Tues.-Sun., 6-8:45 p.m. Dancing, no cover. **Every Mon.: "Monday Groove."** With DJ Mechial White. 7 p.m.-midnight. **Apr. 1 & 2: Slice.** East Lansing dance band. **Apr. 3 & 4: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Apr. 7-9: Justine Blazer.** Acoustic duo led by this Detroit country-rock singer-songwriter. **Apr. 10: Jerry Ross Band.** 7-piece show band. **Apr. 14-16: Identical Strangers.** Classic rock by the Windsor duo of vocalist Danielle Samson and guitarist Scott Giles. **Apr. 17 & 18: Ultraviolet.** Detroit band that plays 70s & 80s rock hits. **Apr. 21-23: Green-Eyed Soul.** Windsor pop trio fronted by vocalists Melissa Danese and Fallon Deluca. **Apr. 24 & 25: Joyride.** Popular Flint dance band. **Apr. 28-30: Dave Hamilton Band.** Pop dance band led by saxophonist Hamilton.

The Halfass

Church St. entrance to East Quad 764-8558

Informal student-dominated cafe, also known as the Halfway Inn. Occasional live music, 9 p.m.-1 a.m. Cover, dancing. **Apr. 4: Ill Ease.** Brooklyn, New York, indie one-woman rock band Elizabeth Sharp, the former New Radiant Storm King drummer. Opening acts are **Wildcatting**, an Ypsilanti metal-rock band, and **Millions of Brazilians**, a Taylor postpunk pop-rock trio.

Live at PJ's

102 S. First St. 752-5740

This jazz lounge features DJs Fri.-Sat., 9 p.m.-2 a.m. Karaoke on Mon. Cover, dancing. **Apr. 3 (5-8 p.m.): "5:01 Jazz Series."** With Vincent York & Friends, a jazz ensemble led by veteran local alto saxophonist York.

Melange Subterranean Bistro

314 S. Main 222-0202

The lounge in this downtown restaurant features live music Thurs., 10 p.m.-2 a.m. Also, DJs on Fri. & Sat. Dancing, no cover. **Every Thurs.: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul.

The Necto

516 E. Liberty 994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m., and live broadcast of the 89X *Homeboy Show* with live music, Sun., 8 p.m.-12:30 a.m. Cover, dancing. **Apr. 1: Paolo Mojo.** London, England, electronica DJ. Opening act is Detroit electronica DJ **SaxTaxi.** Advance tickets: \$10 (\$15 at the door). **Apr. 4: Cetan Clawson Revolution.** Saline

rock 'n' roll band. Opening acts are **Odayin**, a Harper Woods progressive rock band, and **Jiva**, a Detroit rock band. **Apr. 11: Pillar of Autumn.** Detroit classic rock band. Opening acts are **Kardia**, a Detroit screamo-rock band, and **Rotation**, a Flat Rock, Michigan, progressive rock band. **Apr. 18: Ashes of Soma.** Alternative rock band from Windsor. Opening acts are the Windsor alternative rock band **Intra Meridian**, the local pop-ska jam band **Voodoo Lighthouse**, and the Jackson Christian rock quintet **Nevercast**. **Apr. 26: Deastro.** Detroit electronica singer-songwriter. Opening acts TBA.

Old Town

122 W. Liberty 662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 5: Jay Stielstra Trio.** Folk-country originals by this highly regarded veteran local singer-songwriter. He is accompanied by vocalist Judy Banker and dobro player John Saylor. **Apr. 12: No music.** **Apr. 19: Eric Nassau & Friends.** See Circus. **Apr. 26: Dave Boutette.** Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg.

Oz's Music Environment

1920 Packard 662-8283

This storefront next to Oz's music store features live music most Tues., 7:30-9:30 p.m. (unless otherwise noted). Cover by donation, no dancing. **Apr. 4: Beatnik Hippies.** Local classic rock band. 8-10 p.m. **Apr. 7: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Apr. 14: "Anything Goes Open Stage & Song Circle."** All musicians invited. Hosted by Laura MacKimmie. **Apr. 28: "Ukulele Jam."** Musicians of all ability levels invited.

The Quarter Bistro

300 S. Maple 929-9200

This west-side restaurant features live music Thurs., 6-9 p.m., and Sat., 7-10 p.m. Also, a DJ on Fri., 6-9 p.m. No cover, no dancing. **Every Sat.: Mike Moore.** Jazz guitarist. **Every Thurs.: Steven Springer.** Roots-rock, reggae, dancehall, and calypso by this former Trinidad Tripoli Steel Band singer-guitarist, winner of 4 consecutive Detroit Music Awards for Best Guitar Player. Some weeks, Springer is joined or replaced by jazz pianist **John Hobart**.

Rick's American Cafe

611 Church 996-2747

This campus-area club features DJs Tues & Thurs.-Sat., 10 p.m.-1:30 a.m., with a set by a live band on Fri., 10-11:30 p.m. Large dance floor. Dancing, cover.

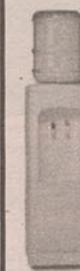
Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern features live music Mon., Tues., & Thurs.-Sat. 9:30 p.m.-1:30 a.m. No cover, dancing. **Every Mon.: Acoustic Open Mike.** All acoustic musicians invited. **Every Tues.: The Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayrone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayrone calls "way-strong mojo, ritualistic barroom blues healing." **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales**, a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Every Fri.: John Latini & Friends.** Acoustic rock-based originals by this veteran local rock 'n' roll singer-songwriter, who is joined by different guest musicians TBA each week. **Apr. 4 (6-8 p.m.): Ann Arbor Music Center Rock Band.** Student musicians perform classic and modern rock covers. **Apr. 4: Bluescasters.** See Guy Hollerin's. **Apr. 11: Chris Canas & the Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Apr. 18 (6-8 p.m.): Ann Arbor Music Center Adult Rock and Blues Band.** Adult musicians perform classic rock and postwar blues covers. **Apr. 18: Back Forty.** Local acoustic string jam quintet that plays a brand of twangy roots-folk music fused with elements of jazz and psychedelic rock that it calls "down-home funkgrass." Opening act is **Soundhound**, a local funk-rock band. **Apr. 25: Soul Kitchen.** Local blues quintet fronted by vocalist Sue Nordman.

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Classifieds & Personals

Personals Key

A=Asian	J=Jewish
B=Black	L=Letters
C=Christian	LTR=Long Term Relationship
D=Divorced	M=Male
F=Female	ND=Nondrinker
G=Gay	NS=Nonsmoker
H=Hispanic	P=Phone Calls
H/WP=Height & Weight Proportionate	P=Professional
ISO=In Search Of	S=Single
	W=White

Women Seeking Men

The Classifieds deadline for the May issue is April 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

Bright, slim, caring **SWPF** ISO true gentleman for friendship, maybe more. RSVP soon. 5786

Fit, fashionable blond, 52, NS, seeks confident, funny guy for political yapping, film watching, forest walks. 5785

Men Seeking Women

The Classifieds deadline for the May issue is April 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

SWM, 59, gray teddy bear, seeks a honey for chess, jazz, BBQs, and more. 5775

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. 5689

Friendships

The Classifieds deadline for the May issue is April 10.

Women Seeking Women

The Classifieds deadline for the May issue is April 10.

Men Seeking Men

The Classifieds deadline for the May issue is April 10.

General Personals

The Classifieds deadline for the May issue is April 10.

PERSONAL LETTER RESPONSE
\$3 per letter
See Instruction Box.

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Employment

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For Sale

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Entertainment

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Wanted

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Lessons & Workshops

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PIANO LESSONS, AGE 5 & UP

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Miscellaneous

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Climate Control Indoor Storage

490 S. Maple, Ann Arbor. Next to Kroger. 662-5262. www.ccindoorstorage.com.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 96? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Services

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★ **Construction Debris—Recycled** ★
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Business Services

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Health

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No nonsense. Just good, reliable home cleaning in Ann Arbor. Karla, (734) 231-2050.

Photography

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Real Estate

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NW ANN ARBOR – This gorgeous, custom-built home by Henry Landau rests on a 8+ acre country estate. Grounds include extensive landscaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walk-out basement. \$1,295,000. Call Matt Dejanovich, 476-7100.



DIXBORO FARMS – Stunning 4-bedroom, 4-bath new construction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$899,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Truly spectacular 5-bedroom, 5 1/2-bath custom-built home resting on an a stately 2.2 acre parcel just west of town. This home features every conceivable amenity including dream kitchen with maple cabinets and professional grade appliances, two-story family room, cherry trim and floors, luxury master suite, smart house technology, Gunite pool, 5-car garage space, and more. \$899,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE – Very special 5-bedroom, 5 1/2-bath custom-built home on a peaceful acre lot in York Township. This home has every feature and amenity you've been hoping for including all brick exterior, extensive landscaping, gourmet kitchen, paneled den, luxury first-floor master suite, nanny suite, and finished lower level with bar, rec room, and study. Wow! \$799,900. Call Matt Dejanovich, 476-7100.



BARTON HILLS AREA – New construction just minutes from downtown Ann Arbor and U of M. This 5-bedroom, 3 1/2-bath home on a peaceful 1.5 acre parcel features wonderful oversized rooms, ample hardwood floors, custom kitchen with professional grade appliances, luxury master suite. \$519,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – ST. JAMES WOODS – Stunning 4-bedroom, 2 1/2-bath custom-built, all brick, 2-story loaded with all the upgrades you've been hoping for. Enjoy this quiet cul-de-sac location just minutes to I-94 and Ann Arbor. Interior features include two-story great room, oversized maple kitchen with granite and stainless appliances, luxurious first-floor master bedroom, den, and generous bedrooms. \$499,900. Call Matt Dejanovich, 476-7100.



BURNS PARK – This is not your typical Burns Park home. Gracious 3-bedroom, 2 1/2-bath custom-built contemporary overlooking the park!! You will be amazed at the quality features and incredible design of this true one-of-a-kind home. Custom kitchen, sun room, and den all have views of the park. Luxury master suite, spacious bedrooms, and finishable third floor. \$499,900. Call Matt Dejanovich, 476-7100.



STRAWBERRY LAKE – This 5-bedroom, 3 1/2-bath home rests on one of the finest lake front settings you will find anywhere. Enjoy gorgeous bluff top views from the large deck and year-round sun room of one of the area's best all-sports lakes. Home features substantial updates including cherry kitchen with Corian counters, all new baths with granite, fresh paint, and finished walkout basement. \$469,900. Call Matt Dejanovich, 476-7100.



BRASS CREEK – This custom-built home rests on one of the most beautiful sites you will find. Gorgeous acre lot with extensive landscaping, treed backyard, deck, and patio. Interior is sharp with two-story great room, den, open kitchen with granite island, first-floor master suite, and finished walk-out basement. \$399,900. Call Matt Dejanovich, 476-7100.



SALINE – Are you looking for a GORGEOUS wooded setting just minutes to Ann Arbor and I-94? This is it!! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting. The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. \$399,900. Call Matt Dejanovich, 476-7100.



YORK PLACE – This gorgeous 4-bedroom, 3 1/2-bath colonial rests on a peaceful one acre cul-de-sac lot in one of Saline's most desired subs. This home has all the features you've been hoping for including two-story great room, open kitchen, first-floor den, luxury master suite, 3-car garage, and finished basement. Great home. \$369,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL FARMS – This 4-bedroom, 2 1/2-bath colonial is just perfect. Hard to find home in one of Saline School's most desired subs. Great lot located deep in the neighborhood is walking distance to Harvest Elementary and Saline High School. Gorgeous interior features maple kitchen with oak hardwood floor, open family room, first-floor den, luxurious master suite, and large bedrooms. \$329,900. Call Matt Dejanovich, 476-7100.



This 4-bedroom, 2 1/2-bath colonial at the end of a cul-de-sac is just perfect. Great lot with large backyard, extensive landscaping, and 2-tier deck. Interior features all Brazilian cherry hardwood floors on main level, open kitchen to family room with vaulted ceiling, large living room and formal dining room, spacious master suite, and finished basement. This is a great home. \$299,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – U-M CAMPUS – Perfect student rental within close walking distance to the Athletic Campus and Central Campus. Six-bedroom single family home perfect for a group of students to share. This home has a great rental history and represents a great opportunity to own income property. \$299,900. Call Matt Dejanovich, 476-7100.



DEXTER – Perfect 5-bedroom, 2 1/2-bath two-story home on a peaceful acre lot in Stoneyfield Acres. Great setting with extensive landscaping, privacy, and paver patio. The interior of this home sparkles featuring 9' first-floor ceilings, spacious kitchen, great room with fireplace, formal dining room, large master suite, and bonus room. You will love it. \$289,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – MANCHESTER – Are you looking for your own private hideaway just 15 minutes from Ann Arbor? This is it! Gorgeous 5-acre wooded parcel with many old growth oak trees. Home features great room with vaulted ceiling and wood stove, open kitchen, 2 first-floor bedrooms, master suite upstairs with large loft, and partially finished basement with view out windows. \$279,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Super sharp 3-bedroom, 3-bath condo in Stonebridge overlooking the #8 fairway. This unit is gorgeous featuring open living room with 10-ft. ceiling, sun porch overlooking the course, master suite with vaulted ceilings, and finished basement with view out windows. \$249,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE – This 4-bedroom, 3 1/2-bath former builder's model home in Sandhill Estates is loaded with quality upgrades. Great design featuring two-story foyer, open great room, large kitchen with island, first-floor master suite with sitting area, and three-car garage. \$249,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – This is not your typical Ann Arbor ranch. Backing to Pioneer woods, this home has been completely remodeled and expanded. Perfect for a single person or a couple, this home features a huge master suite overlooking the woods with upgraded bath, the backyard is all deck with sitting areas and complete privacy, finished basement, and more. \$249,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – Hard to find 2-bedroom, 2-bath handyman special on a wooded 1.5 acre lot on Huron River Dr. Great opportunity for fix up, major addition, or tear down of this ranch style home on Ann Arbor's west side. Great location just minutes to downtown and U of M. \$249,900. Call Matt Dejanovich, 476-7100.



MAPLEWOOD – This super sharp 3-bedroom, 2 1/2-bath colonial has been completely updated over the past three years. Perfect move-in condition home features large living room, spacious kitchen, great lot with deck, nice master suite, and finished basement. You will love it. \$179,900. Call Matt Dejanovich, 476-7100.



OLDWESTSIDE – Walk to downtown Ann Arbor from this classic Old West Side 3-bedroom, 1-bath two-story home. Washtenaw Dairy and Jefferson Market are just blocks away as well. Great home at a great price featuring extensive hardwood floors, large living room, spacious formal dining room, updated kitchen, and good sized bedrooms. \$179,900. Call Matt Dejanovich, 476-7100.



HAISLEY ELEMENTARY – Great 3-bedroom, 1-bath cape on a very low traffic, quiet street. Walking distance to schools, parks, and downtown. This home is in great shape with current décor, hardwood floors, and cove ceilings. Spacious master suite with ample closets, kitchen with ceramic tile floor, and large back yard. \$179,900. Call Matt Dejanovich, 476-7100.



SALINE – Rare find. Country ranch on a peaceful acre lot on the north side of Saline, just minutes to I-94. Solid brick ranch in need of some cosmetic updates. Great starter home includes large backyard, 2 car garage, living room, den, and full basement. \$169,900. Call Matt Dejanovich, 476-7100.

Matt Dejanovich has been a resident and realtor in Ann Arbor and its surrounding communities for over 20 years. In that time he has become one of the top producing agents at Real Estate One, the largest real estate brokerage in the state. Matt prides himself on providing personal, direct service to each and every one of his customers.

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GLENNBOROUGH – This stately, custom-built 4-bedroom, 2 1/2-bath home rests on one of the finest lots in the neighborhood. Home has incredible presence set far back from the street with extensive landscaping, flowing stream, and pond frontage. Interior features wonderful contemporary flair with two-story great room, cherry kitchen with granite counters, first-floor master suite with sitting room, and finished walk-out basement. \$760,900. Call Matt Dejanovich, 476-7100.



COLLEGE HEIGHTS – Stunning 4-bedroom, 3 1/2-bath home built in 2006 walking distance to UM Central Campus and UM hospitals. Gorgeous home featuring custom kitchen with upgraded stainless steel appliances and granite, family room with built-ins, luxury master suite, and finished basement. \$749,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR – This gracious 5-bedroom, 4-bath custom-built colonial rests on a peaceful 2.2 acre setting just minutes from town. Incredible features include two-story foyer and family room, custom kitchen with granite counter tops, oversized master suite with dream closet, and finished basement. You will love it! \$699,900. Call Matt Dejanovich, 476-7100.



SALINE – Incredible custom-built home on a gorgeous 10-acre estate parcel just minutes from town. The land is absolutely beautiful with ample trees, river frontage, and upgraded out building. Interior features include two-story great room, custom kitchen with granite counters and professional grade appliances, all hardwood floors, and luxury master suite. \$569,900. Call Matt Dejanovich, 476-7100.



JACKSON – incredible 4-bedroom, 4-bath custom-built home in the Sanctuary at Brills Lake, one of Jackson's most desired subs. This 2004 Parade of Homes entry is loaded with custom features and amenities including 2-story family room with wall of windows, kitchen with cherry cabinets and granite counters, den, luxury master suite, and gorgeous wooded lot. \$469,900. Call Matt Dejanovich, 476-7100.



PINCKNEY – Gorgeous 4-bedroom, 3-bath custom-built home with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$469,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Custom-built 4-bedroom, 2 1/2-bath home on a quiet cul-de-sac in one of the area's most desired subs. Incredible lot borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with vaulted ceiling, gourmet kitchen, spacious first-floor master suite, and finished basement. \$449,900. Call Matt Dejanovich, 476-7100.



LOHR LAKE VILLAGE – Incredible 4-bedroom, 2-full and 2-half bath home overlooking the ponds and open space in one of Saline School's most desired subs. The lot is gorgeous with extensive landscaping, large deck, and patio. Completely updated interior featuring extensive hardwood floor, granite on all counters, large kitchen, open family room, luxury master suite, and finished walkout basement. \$429,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CENTENNIAL FARMS – This 4-bedroom, 2 1/2-bath home in one of Saline's most desired subs is close to perfect. Great home loaded with all the features and upgrades you've been hoping for. Features include two-story great room, open kitchen with granite counters, first-floor master suite, spacious bedroom, finished basement with rec room and den, and fresh paint. \$329,900. Call Matt Dejanovich, 476-7100.



LAUREL GARDENS – Highly desired 2-bedroom, 2 1/2-bath condo in NE Ann Arbor's most desired condo complex. Great location and setting deep within the neighborhood backing to trees and natural area. Interior features formal living and dining, flex use den/tv room, and master suite with two walk-ins and luxury bath. \$319,900. Call Matt Dejanovich, 476-7100.



SALINE – This custom-built 3-bedroom, 3-bath home rests on one of the most beautiful settings you will find anywhere. Incredible backyard view with fully developed pond including large deck, extensive patios, and gorgeous landscaping. The interior is sharp including great room with vaulted ceiling and two-story fireplace, spacious kitchen with Corian counters, first-floor master suite, and finished walkout basement. \$299,900 Call Matt Dejanovich, 476-7100.



NEW LISTING – STRAWBERRY LAKE – Nice 2-bedroom summer cottage on the Huron River chain of lakes. Great setting on the lake with a small bay off the lot, very quiet, and full access to 6 all-sport lakes. Home makes a great summer get-away or re-build your dream home in this gorgeous setting. \$299,900. Call Matt Dejanovich, 476-7100.



WILDWOOD – This perfectly maintained and upgraded 4-bedroom, 2 1/2-bath colonial in one of Saline's most desired subs has all the features you've been hoping for. Gorgeous lot backing to woods includes extensive landscaping, large deck, and patio. The interior is perfect featuring open kitchen with granite, large family room, nice master suite, and finished walkout basement. \$279,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – This custom-built 3-bedroom, 2-bath ranch on almost 11 pastoral acres is close to perfect. Custom-built by Don Gaddes, this home was built with extreme attention to energy efficiency and indoor air quality. Wonderful home with large great room, maple kitchen, nice master suite, and mostly finished basement with view out windows. \$275,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR DUPLEX – Great west side duplex walking distance to Allmendinger Park, U of M Stadium, and downtown. The property is currently owner occupied. One bedroom apartment pays \$600/mo. Classic raised ranch plan with lots of original character, large backyard, and 2-car attached garage. \$267,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – This 2-bedroom, 2-bath detached condo features one of the best golf course views you'll find. Incredible tee-to-green view of the #8 hole at Stonebridge. The interior of this unit has been completely redone. Features include maple kitchen cabinets with granite counter tops, Brazilian cherry floors, and stainless steel appliances, new master bath, and partially finished basement. \$259,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR SCHOOLS – Completely remodeled 4-bedroom, 2 1/2-bath colonial on a peaceful lot in Clubview subdivision. This home is just perfect featuring cherry kitchen with granite counter tops, spacious family room, oversized master suite with vaulted ceiling and attached bath, and finished basement. All hardwood floors, large backyard, and screened porch. \$229,900. Call Matt Dejanovich, 476-7100.



BURNS PARK – Super charming 3-bedroom, 1-bath two-story home in one of Ann Arbor's most desired neighborhoods. Great price for this move-in condition home on a quiet tree lined street. Interior features extensive hardwood floors, custom décor, large living room with fireplace, and formal dining. Spacious backyard. \$229,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP – Your own country oasis awaits you at this move-in condition 3-bedroom, 2 1/2-bath home. Enjoy the gorgeous park-like setting just minutes from everything. This home is perfect and features living room with vaulted ceiling, family room with fireplace, and nice master suite. Gorgeous!! \$229,900. Call Matt Dejanovich, 476-7100.



FORD LAKE FRONTAGE – Enjoy panoramic bluff top views of Ford Lake from this remodeled and expanded 3-bedroom colonial. Lake front living at its finest with multiple decks and patios and a gorgeous all-sports lake. Home features added family room with vaulted ceiling and hardwood floor, central kitchen, spacious master bedroom, and finished basement. \$229,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – YPSILANTI – Great 4-bedroom, 1 1/2-bath ranch in College Heights. This is a wonderful home inside and out. Very pretty, fenced backyard with extensive landscaping and patio. Interior has been completely redone and features large living room, open kitchen, spacious dining room, fresh paint, new flooring, and finished basement. \$149,900. Call Matt Dejanovich, 476-7100.



EBERWHITE – Rock solid 3-bedroom, 1-bath brick ranch on one of the most desired streets in town. Nicely remodeled home with newer maple kitchen, windows, and roof. Home features large living room, open floor plan, and full basement. \$149,900. Call Matt Dejanovich, 476-7100.



SALINE – Great 2-bedroom, 1 1/2-bath condo in perfect move-in condition. This unit has a great set of features and amenities. The highlights include cherry kitchen, spacious living room, spacious master suite with walk-in closet, and full basement. \$134,900. Call Matt Dejanovich, 476-7100.



YPSILANTI TOWNSHIP – This 2-bedroom, 2 1/2-bath condo is one of the best-values on the market today. Enjoy over 1,600 square feet of beautiful space, loaded with quality upgrades. Features include large great room, kitchen with vaulted ceiling, den, spacious master suite, crown molding, and numerous built-ins. \$99,900. Call Matt Dejanovich, 476-7100.

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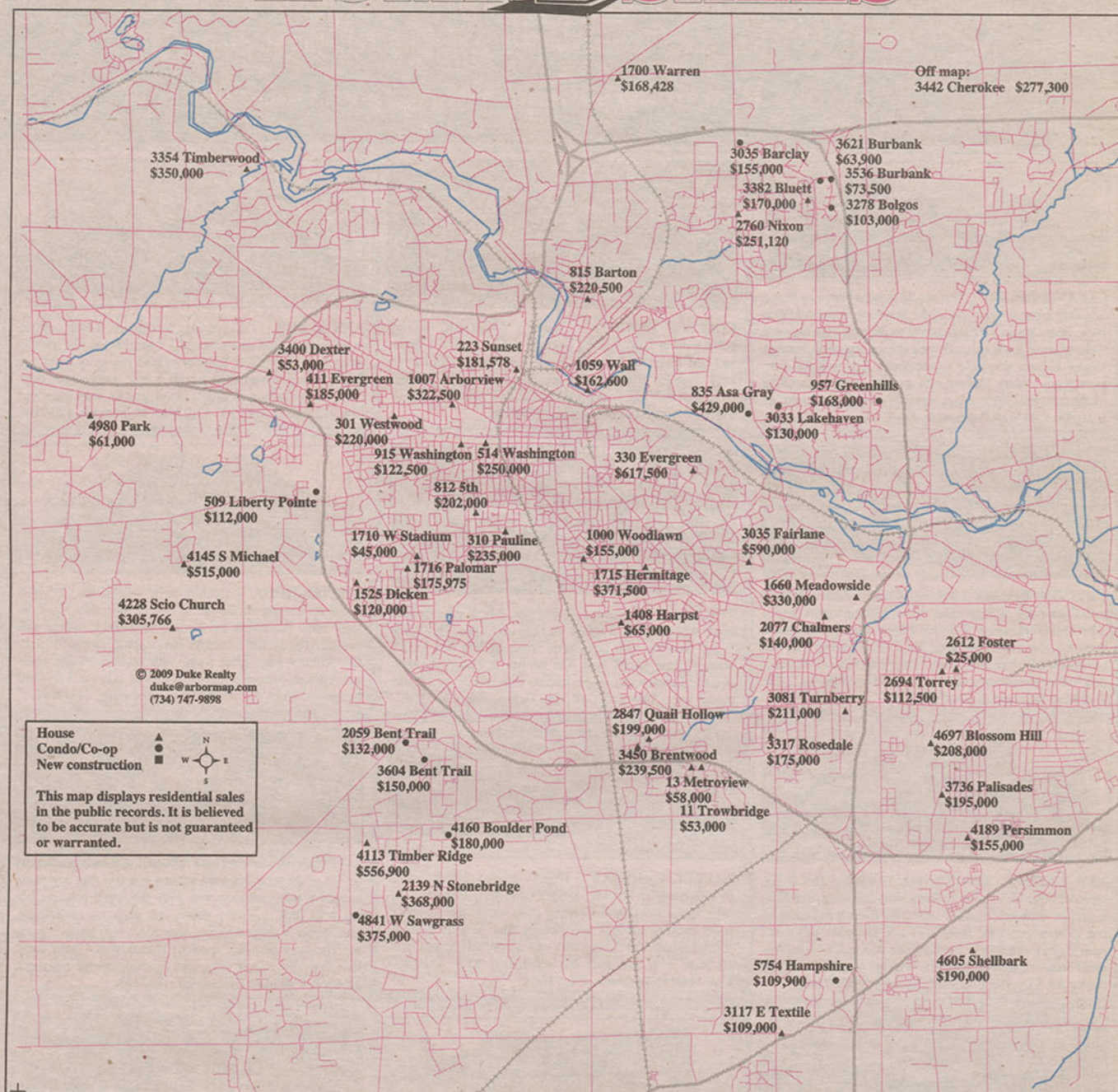
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FEBRUARY 2009 HOME SALES



The radical rearrangement of the real estate market in 2008 did not stop Martin Bouma's team from increasing the number of homes it sold last year. Bouma, of Keller Williams (KWA), tops the left-hand table, which ranks agents by the number of homes they sold in the Ann Arbor school district. Next in the count were Nancy Bishop at the Edward Surovell Company

(EDS), who sold ninety homes, and Elizabeth Brien of Charles Reinhart Company Realtors (CRC), who sold sixty-one. All three agents work with support staff, and so the honors are shared with their teams.

We calculated 114 agents' sales of single-family homes and condos to identify the top twenty agents, counting both the listing and selling agents on each

transaction. Ties were broken by comparing the total value of the homes each sold. (Some agents changed their brokers in 2008, but they are credited with sales no matter who they worked with, and they are listed with their current broker.) The tables are based on 1,499 sales reports collected by the Ann Arbor Area Board of Realtors—which does not guarantee or warrant its data.

The right-hand table ranks agents based on the value of the homes they sold. Five agents who sold more expensive properties earned a place on this second list but not the first. Fran Jones of Reinhart, for example, came in twenty-eighth in the sales count, with just fifteen to her credit. But because the twelve single-family homes she sold averaged \$439,000, while her three condo sales averaged \$343,000, she jumped to sixteenth place in the value table.

—Kevin Duke

2008 Rank	TOP TWENTY REALTORS	BROKER OFFICE	NUMBER of SALES
1	Martin Bouma	KWA	121
2	Nancy Bishop	EDS	90
3	Elizabeth Brien	CRC	61
4	Glenda Gerbstadt	CBS	42
5	Michal Porath	EDS	36
6	Alex Milshteyn	EDS	35
7	Patti Eddy	EDS	32
8	Lisa Stelter	CRC	31
9	Eric Pointer	REO	29
10	Susan Fecteau	TRG	29
11	Rick Jarzembowski	REO	23
12	Jeri Sawall	CRC	22
13	Matt Dejanovich	REO	20
14	Steffie Savarino	SPI	20
15	Shiao Ling Chu	CRC	20
16	Nicki Noel	CRC	19
17	Ron Herman	EDS	19
18	Brian Tomsic	URA	19
19	Pat Williams	CRC	18
20	Ellen Cimmino	EDS	17

2008 Rank	TOP TWENTY REALTORS	BROKER OFFICE	VALUE of SALES
1	Nancy Bishop	EDS	\$39,088,000
2	Martin Bouma	KWA	\$33,955,000
3	Elizabeth Brien	CRC	\$23,587,000
4	Lisa Stelter	CRC	\$13,442,000
5	Michal Porath	EDS	\$10,360,000
6	Matt Dejanovich	REO	\$9,399,000
7	Carolyn Lepard	CRC	\$9,332,000
8	Steffie Savarino	SPI	\$9,130,000
9	Nancy Clark	PRU	\$8,178,000
10	Nancy Bahr	CRC	\$7,769,000
11	Alex Milshteyn	EDS	\$7,690,000
12	Jeri Sawall	CRC	\$7,598,000
13	Eric Pointer	REO	\$7,376,000
14	Patti Eddy	EDS	\$7,256,000
15	Glenda Gerbstadt	CBS	\$7,064,000
16	Fran Jones	CRC	\$6,290,000
17	Shiao Ling Chu	CRC	\$5,980,000
18	Bill Flood	EDS	\$5,258,000
19	Susan Fecteau	TRG	\$5,106,000
20	Nicki Noel	CRC	\$4,857,000



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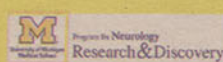


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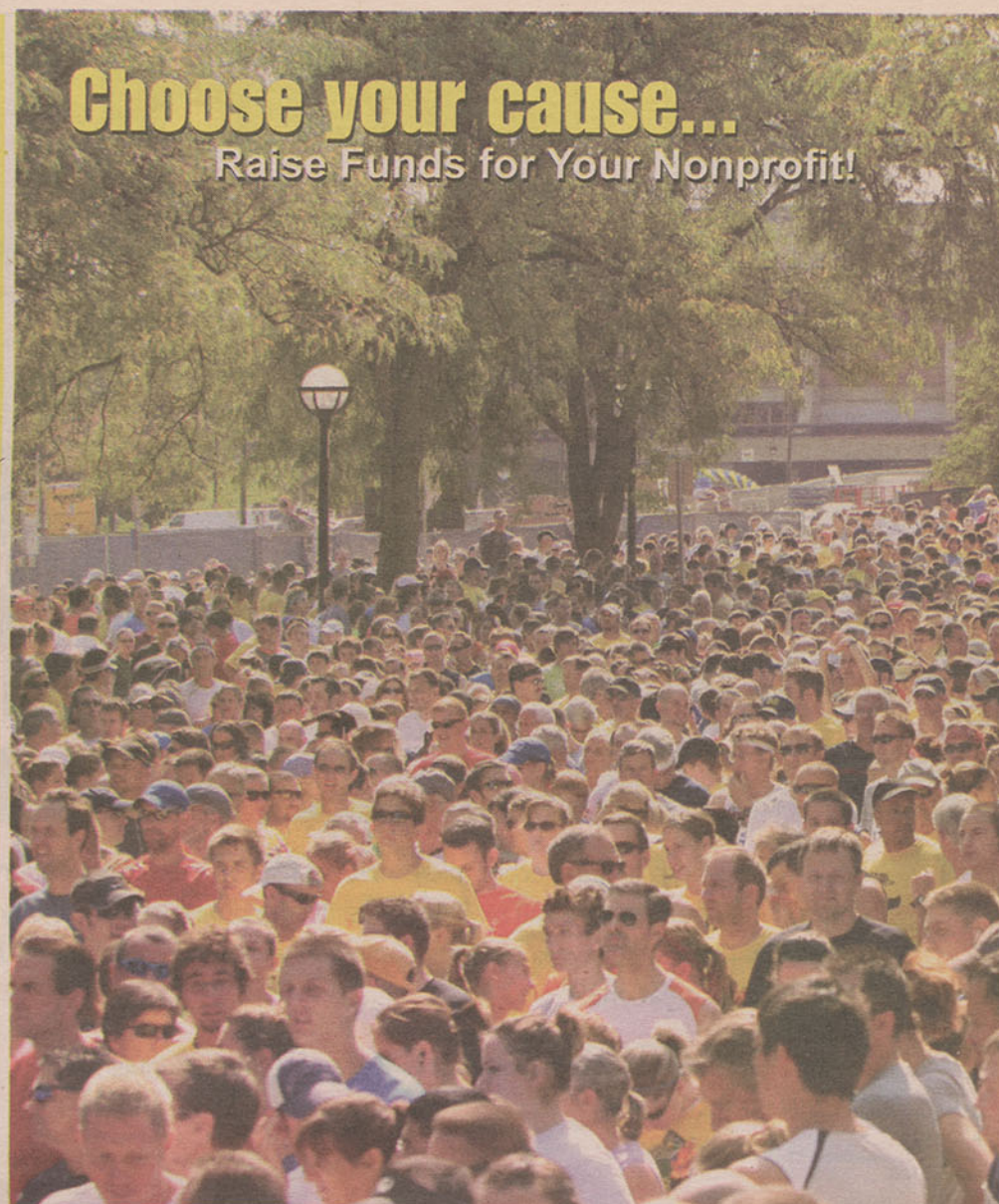
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Marketplace Changes

by Tony McReynolds & Sally Mitani

Comet Coffee Opens in the Arcade

Caffeine meets terroir

A few weeks before he opened, Jim Saborio hosted a coffee cupping (the caffeinated analog to a wine tasting) in **Comet Coffee**, his tiny new shop in Nickels Arcade. The half dozen or so people who attended were all hip to the language of coffee, which closely resembles the language of wine. There's the fruity thing: "blackberry notes," "I catch a hint of citrus." Coffee, like wine, also gets compared to chocolate, flowers, and minerals. It has an aroma and a finish. *Terroir* and processing methods are debated.

Everyone at the tasting appeared to be under forty. Coffee, even at the high end of connoisseurship, is considerably cheaper than wine, and attracts a younger audience.

Comet Coffee is just steps away from Espresso Royale Caffe at one end of the arcade and Cafe Ambrosia at the other, not to mention Bigby Coffee, Starbucks, and Seattle's Best Coffee inside Borders nearby. "That shows the market is healthy" is Saborio's response to what a less assured person might call daunting competition.

Saborio says that, after the initial bloom of espresso shops, Ann Arbor cafes have been slow to respond to America's increasingly sophisticated taste in coffee. "If your gas station or fast-food place is serving better coffee, what are the coffee shops going to do? They have to keep head and shoulders above them." And while he declines to trash the local competition, he says that no one has yet jumped in to fill the niche for truly super-premium coffee—and that Comet Coffee will.

At thirty-three, Saborio is arguably Ann Arbor's most famous barista: he's won prizes in national barista competitions. He most likely brought latte art—inscribing pictures on cappuccino foam—to Ann Arbor when he was working at Cafe Zola, where he served from 2001 to 2007. "If I wasn't the first to pour art in Ann Arbor, I'd like to meet the person who was," he says, though he dismisses latte art as a "cheap parlor trick. It signifies that a barista has a rudimentary grasp of the appropriate way to texture milk. Unfortunately, a barista can still pour beautiful art onto a lousy shot of espresso."

One quickly feels that Saborio will be very much at home on campus—his conversations about coffee are deeply intellectual, infused with science, history, and occasionally pedantry. He often relates coffee history in first person plural, even



"If your gas station or fast-food place is serving better coffee, what are the coffee shops going to do?" asks Comet Coffee owner Jim Saborio. His answer: "They have to keep head and shoulders above them."

when speaking of events that happened before he was born. "We learned in the seventies that adding heat to coffee was bad," he says, embarking on one of his pet peeves, the air pot, which first necessitates an explanation of why the air pot itself was an improvement on the reigning technology of the time, the hours-old pot of stewed Bunn-brewed swill.

There will be no air pots at Comet. All coffee will be freshly brewed to order: your choice of espresso, French press, or vac pot. The vac pot, popular in Asia, uses an hour-glass-shaped double beaker and something like a Bunsen burner to produce a slightly brighter, sharper cup than the French press. Most of his coffee will

come from Vancouver roaster 49th Parallel, and he'll have five types available each day. He'll also sell some pastries, coffee by the pound, French presses, vac pots, and other paraphernalia.

For the time being Comet will have no chairs. Saborio explains with chagrin that city officials rejected his blueprints that showed seating for fourteen people because he didn't have a first-floor restroom. Unfortunately, his contractor didn't mention the plans had been turned down until Saborio had already negotiated the six-year lease. "Since then, everything has been damage control," he admits.

Saborio put in handsome polished concrete counters next to windows facing the arcade, but the city wanted to take them out so that no one could stand and drink a cup of coffee there. Doing so would make it a "place of assembly" that required a restroom. The city agreed to let the coun-

ters stay, if Saborio would make sure no one stood at them and sipped. He's allowed to sell takeout coffee while he waits for a variance from Lansing to run his cafe sans restroom, at which point people can drink at the counters completely legally.

Comet Coffee, 16 Nickels Arcade, no phone. Mon.-Fri. 7 a.m.-8 p.m., Sat. 8 a.m.-8 p.m., Sun. 9 a.m.-8 p.m.

A Fresh Start in U Towers

From dollar store to Yogo Bliss

If you're looking for sweet, TCBY-style yogurt, you won't find it at Yogo Bliss Frozen Yogurt & Gelato Bar. "This is going to be a more of a tart yogurt, so it'll have more of a real yogurt taste," says Yogo Bliss co-owner Mack Kim. There's another big difference between Yogo Bliss yogurt and most yogurt shop yogurts. "It has live active cultures," Kim says, then ticks off the advantages of that: "It's good for your body. It'll help in digestion. It lowers your cholesterol. It's fat free. It's basically going to be a healthy dessert."

Kim and co-owner Joe Ahn hoped to open Yogo Bliss on South University in the old Dollar Store space by the end of April. They'll offer four flavors of frozen yogurt starting at \$2.65: plain, strawberry, green tea, and mango. They'll also have nine flavors of gelato starting at \$2.55, including Tahitian vanilla, tiramisu, and banana praline caramel. And you can dress up either with your choice of twenty-five different toppings that run the gamut from Captain Crunch cereal to fresh slices of

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Mack Kim says Yogo Bliss's namesake product "is going to be more of a tart yogurt, so it'll have more of a real yogurt taste." Kim and partner Joe Ahn aim to have the South University cafe open by the end of April.

mandarin orange. They also sell shakes and smoothies.

Kim, twenty-nine, and Ahn, thirty, have known each other since high school, and they'd been looking for a fun business to open together. Kim's wife, Carol, "really liked frozen yogurt, so she pushed me to do it," laughs Kim. Carol also suggested the unusual decor. The floor is grouted river rock, made up of hundreds of stones the size of small eggs. The deeply textured walls, with raised, lazy swirls reminiscent of a Zen sand garden, complement the floor. And they've installed a \$12,000 digital menu board that rotates menu items every fifteen seconds against a soothing background of constantly moving shapes. "We just wanted to be something different," says Kim. It's not a big place, but they'll have enough seats for fifteen people to hang out at any one time.

They will also sell bubble tea, which puts them in direct competition with Bubble Island across the street. That'll turn into a three-way fight when another bubble tea place opens down the block in a couple of months. But Kim's not worried about the competition. "That's why we didn't invest a lot of time and money in bubble tea," he says. "Once they open, we might take it off the menu. We'll see how it goes."

Yogo Bliss Frozen Yogurt & Gelato Bar, 1229 South University, 274-4161. Sun.-Thurs. 11 a.m.-11 p.m., Fri. & Sat. 11 a.m.-2 a.m.

Briefly Noted

Palm Palace Restaurants Inc. bought out **Charlie's Mediterranean Cuisine**—formerly Charlie's La Shish, formerly La Shish—last fall. "La Shish had a pretty strong following," says Palm Palace spokesperson Ron Hingst. "Obviously it was a very popular chain. Unfortunately, with the management..."

Hingst doesn't spell it out—he doesn't have to. "The management" is a refer-

ence to Talal Chahine, founder of the La Shish restaurant chain, who fled to Lebanon three years ago amid charges of tax evasion and funneling money to terrorists. Now the Detroit-based Palm Palace chain wants to take the focus off Chahine and shine it on the food, which was always fabulous. Hingst says the quality of the food won't change, in large part because former La Shish executive chef Jamil Eid is the executive chef for Palm Palace. "He was the brains behind the food [at La Shish]. If you look around, he's trained just about every Mediterranean chef in the country. He's been doing this for fifty years." (For a review of the food, see Restaurants, p. 91.)

This is the third Palm Palace, and so far they're all in former La Shish locations. Hingst says Palm Palace "negotiated with the state to buy the assets of the old La Shish when the State of Michigan took it over. But each site had to be negotiated separately with a variety of landlords. Some were franchised, some were corporately owned."

If you were a fan of La Shish and you visit a Palm Palace, odds are you'll see a familiar face or two. "Some personnel have been kept on," says Hingst. "They've talked to some of the store managers and... gave everybody an opportunity to hire on."

As for décor, the Ann Arbor Palm Palace looks pretty much the same as La Shish did: comfortable and cozy, with lots of rich, wine reds and lush, deep greens, tiled tabletops and banquettes strewn with soft, plump pillows. And in March, the legacy of La Shish lived on, literally, in a stained-glass window by the entrance: in the center of the window are two tiny initials, an L and an S. An employee says they're working on replacing it.

Palm Palace, 2370 Carpenter Road, 973-2737. Sun.-Thurs. 10 a.m.-10 p.m., Fri. & Sat. 10 a.m.-11 p.m. www.palmpalace.com

20-20-20

"Are you familiar with the word 'foodie'?" That's Frank Guglielmi's answer to the

question "What's going on at the Jackson Road Meijer?"

Guglielmi is the director of public relations for all 185 Meijer stores, three of which are in the Ann Arbor area. While the Carpenter Road and Saline Road Meijers will stay the course as large, fairly indiscriminate emporiums of everything, with grocery departments specializing in utilitarian, mass-appeal brands, the Scio Township Meijer is undergoing a transformation. A large center section is swathed in plastic, and when the work is completed, it will be reborn as one of Meijer's "food-oriented stores," joining similarly targeted stores in Howell and Cascade Township (near Grand Rapids). Some departments—shoes and crafts, for starters—will be downsized or eliminated to make room for "more cheese, more wine, more bakery, a larger fresh area, a sushi bar," Guglielmi says. Beyond the sushi bar, he couldn't name any specific brands or products that will be added, nor was it certain yet how other departments would be affected.

Guglielmi says Meijer is putting these specialty food-oriented stores "where the foodies are." Foodies apparently gather at I-94 exits—the Jackson Meijer, at Exit 169, is just minutes from Plum Market at Exit 172 and the new Whole Foods at Exit 175.

Meijer, 5645 Jackson Rd., 222-0300. Daily 24 hours. www.meijer.com.

20-20-20

"People don't look up," says Zach Antworth, who knows firsthand. When his glass art store the **Foggy Bottom Bayou** opened a year ago on the second floor above Mr. Greek's Coney Island on State Street, hardly anyone knew it was there—until he found out he could put up banner signs in the windows. The banners, Antworth says, "really helped—that way too we could do it without going through expensive city [sign] ordinances."

Antworth, thirty-seven, co-owns the store with his brother Scott Antworth, thirty-eight, and longtime friend Kevin Davis, thirty-seven. They describe themselves as glass artists. While colorful glass pipes are their specialty, they make everything from pendants to pens to marbles to wineglasses, and they'll custom-make just about anything.

Zach got into glass blowing by chance. A musician by training, he was setting up a recording studio in the old Performance Network building on Washington with the intention of making his living as a musician. "Right next door to me were about ten glass artists, and all were moving out except one," Zach says. "He would have been forced to move out because he couldn't pay the rent, so I offered to pay half the rent if he'd take me on as an apprentice." As it turned out, Zach loved the work, and even better, it was easier to make a living blowing glass than playing music. Eight years ago he taught his brother and Kevin Davis, and they've all been doing it professionally ever since.

The name of the store is a nod to New Orleans and its vibrant multicultural art scene. "What's really the most important thing about our store is we support local



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Marketplace Changes continued

art," Zach says. They also sell clothing, tapestries, jewelry, paintings and even postcards, all made by local artists.

Foggy Bottom Bayou, 213 S. State, second floor, 913-1040. Mon.-Thurs. 11 a.m.-9 p.m., Fri. & Sat. 11 a.m.-10 p.m., Sun. noon-8 p.m.

2-2-2-2

"I'm not closing because we're not doing business," says Tios owner Tim Seaver. "I'm closing because the city's decided a parking lot's worth more than nineteen jobs." Seaver opened Tios on East Huron twenty-three years ago on a piece of property that borders City Hall. The city bought the property last year with the rumored intention of razing the building and paving it over for parking.

According to city administrator Roger Fraser, while "we understand it has some potential for parking... that determination has not been made." But the city does intend to use the property in some way as part of the ongoing City Hall expansion—so whatever happens with the site, it won't involve Tios. Seaver's been told his lease won't be renewed when it runs out at the end of June.

There's been a lot of back and forth on what, if anything, the city is willing to do to help the business survive. "What I said was that we were interested in doing what we could to help," says Fraser. "That was interpreted to mean we were in an active effort to try and find alternatives, which is different. If there was something they came up with for which the city could be helpful, we would be glad to be helpful. But in terms of doing an active search to try to help them determine what their future plans were and how to execute them, we're not able to do that."

Seaver, sixty-five, isn't holding his breath. According to the long-time local restaurateur (he opened Pizza Bob's on State Street back in 1972, among his other ventures), the city didn't even contact him to tell him it had bought the building—he found out from a couple of secretaries who work at City Hall when they came over for lunch. And he's not just looking for help finding a new location—he wants the city to help cover the cost of moving. To find a new place and move the business, he says, would cost \$125,000, plus \$30,000 in lost revenue. "When I told them, they said, 'No, we can't do that.'"

Now Seaver's hoping his customers can help out. He's asking for donations from \$50 to \$5,000. "For \$250, you'll get a bottle of our national award-winning salsa delivered once a week for a year," he says. "For \$5,000, we'll work out payments to pay you back." Seaver says he's already raised over \$20,000.

Meanwhile, Seaver still has three months to find a new place. "If we haven't moved before then, [they'll be] taking my wife and I out of here in handcuffs because we're not going to go for free. We're going to embarrass the city as much as we can."

Tios, 333 E. Huron, 761-6650. Daily 10 a.m.-1 a.m.

Closings

"It has just been a walk-through of hugs and well-wishes," says Doreen Collins, of the final days of Dream On Futon. Collins and her husband, John, planned to close Dream On at the end of March.

The Collinses have sold futons, frames, slipcovers, shoji screens, and Asian-influenced gifts in their shop on the corner of Ashley and Liberty since 1994. They are closing because, as Doreen frankly tells the constant stream of well-wishers, "We can't pay the bills anymore."

The gracefully modern brick, stone, and glass corner building, owned by developer Phil Conlin, has always been a kind of bellwether of the downtown economy. Originally a Sears tire store, its most memorable incarnation to many Ann Arborites was Crow Quill Graphics, part of a counterculture triangle with the Fleetwood Diner and Mr. Flood's Party (where West End Grill now is). The death of Flood's bouncer Roger Davis, who was shot outside the West Liberty bar in 1975, is commemorated by a stone wall outside Dream On Futon, commissioned by Crow Quill owners Zeke Mallory and John Copley and built by stonemason David Menefee with stones from anyone who wanted to contribute.

The building and the corner seemed to flounder for an identity through the eighties and early nineties. By the time the Collinses opened Dream On, downtown had transitioned to an artisanal boutique, gallery, and restaurant district, and Dream On blended into the new ethos.

Doreen is both an intentional and unintentional keeper of the counterculture flame. With her pleasantly singsong Louise Lasser voice (she looks a bit like her too), it's not surprising to learn that she came to futons via "fifteen years making granolas, trail mixes, and nut mixes for the tri-state food coop warehouse. It was a blast. I just loved that job, but I was killing my body. Once I threw my back out, I could just look at something the wrong way and be down for two days." In the eighties, John began managing Great Lakes Futon on Main Street, and Doreen sat down at her sewing machine and taught herself to make traditional Japanese futons, eventually starting a production facility out near the Ann Arbor Airport. After Great Lakes closed, the Collinses continued to manufacture futons, selling them from their home until they opened Dream On.

Though Dream On sold all types of futons, even ones with inner springs, Doreen's handmade futons are thin and portable, "for traveling, for storing away in a closet—just four batts." She also makes smaller ones for meditation cushions. She would like to continue to make them but says "I'm not sure I'll be able to get the ingredients anymore." One supplier, cotton garner F. Hyman in Chicago, has listed its four-story factory for sale. (Garnering is what turns bales of raw cotton into the weblike batts sewn into futons). "I'm sure there are other cotton garneters, but that was mine," she says. "This whole thing of buying everything from overseas has put a clamp on businesses. We don't have any

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mills that make fabric. We used to have the bedding companies." She does plan to continue sewing smaller cushions and mats to sell at the Farmers' Market.

Circuit City closed its Arborland store in March. The company filed Chapter 11 bankruptcy in November but announced in January that it was unable to work things out with its creditors and would be closing all stores.

Chris Johnson, audio and video specialist at Big George's Home Appliance Mart, says this should be a good thing. "The market has to correct itself." Ann Arbor, he says, is glutted with electronics stores: Circuit City, ABC Warehouse, and Best Buy all carried substantially the same low-end electronics merchandise, while Overture Audio, Eyemedia Sound & Vision, Paragon Sight & Sound, and Big George's cover the high end of home theater. "In a lot of areas we don't compete for the same customers," says Johnson. "Circuit City's highest-end sound system is a couple of grand, and that's where we start." But where they do overlap, things have been tough the last few months. "When they were on their way out, they were selling things at cost as a desperation measure," he says. "And we have a price-match policy. So it's like a 'good riddance' thing."

How bad is it? When a dollar store closes, you know the economy has really cratered. To be fair, the dollar store at Stone Plaza, the small shopping strip on the corner of Ellsworth and Stone School roads, was a hybrid: **Import Kitchenware and Dollar Plus Store** was half devoted to Middle Eastern tea sets and other specialized ware aimed at customers who shopped for groceries next door at the Mediterranean Market. Landlord Rod Issa says the dollar store closed three or four months ago, and he hasn't found a new tenant for the space yet. "It's tough times," he says. "Even people with money don't want to start businesses unless they're really sure they're going to work." To weather the storm, he says he's trying to turn Stone Plaza away from retail and toward professional services: "Dentists are doing well."

New York Pizza Depot plans to close its South University store, on the corner of South Forest beneath University Towers, April 14. "It was not working," says owner Marco Telemaco. "We wanted to give back some space and get a lower rent, but we couldn't reach an agreement with the landlord. It wasn't worth it to invest in the spot." One of the workers adds that parking was difficult. "Our pizza drivers were always getting ticketed."

Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voice-mail at 769-3175, extension 320.



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April 2009

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Land of a thousand flavors

easter goodies for somebunny special

Full-flavored treats from the Bakehouse, available April 1-12:



Bunny Tails - Hand-made marshmallows flavored with Agrimontana Italian raspberry preserves or Fabbri Italian

coconut paste, piped in a dollop and dipped in sugar or toasted coconut.

Easter Egg Cookies - Egg shaped butter cookies with a hint of fresh citrus zest, decorated with marbled vanilla fondant.

Kulich for the best part of Easter dinner - dessert! - a Russian Easter cake that's light, golden and buttery with bursts of red flame raisins, Michigan dried cherries, candied lemon and orange, toasted almonds, and more.

Bunny Flop Cake - Zingerman's popular carrot cake decorated with handmade vanilla fondant frosting, available exclusively at www.zingermans.com.

April's roaster's pick announced: Mokha Java

Named for 2 of the early coffee-trading ports and the coffees they produce: Mokha (Yemen) and Java (Indonesia). This is a rich blend with tremendous body and chocolate cherry notes. Recommended for dark coffee lovers. Available at Zingerman's Deli, Roadhouse and at www.zingermans.com

traditional passover foods from zingerman's make holiday feasting easy!

A recent study conducted by the *Times* holiday bureau found area families are letting Zingerman's do the work this Passover with tasty treats that encourage families to relax and enjoy the festival.

Reports suggest Zingerman's Deli Passover menu of traditional specialty foods is a favorite of *Times* readers. The menu features a complete Seder meal for four with roast beef brisket or whole-roasted free-range chicken served with golden mashed potatoes, hand-made gefilte fish, potato kugel, Passover greens and Jewish chicken broth soup with matzo balls \$85. Visit zingermansdeli.com for the Deli's full Passover menu.

Sources also confirm that Zingerman's Roadhouse is a popular destination for *Times* readers this holiday. The Roadhouse's Passover menu is an à la carte array of Jewish-American favor-



Complete Seder meal for 4 from Zingerman's Delicatessen: \$85!

ites for starters, entrees and dessert.

Zingerman's Bakehouse is making macaroons, a traditional Passover sweet made with real vanilla bean or dark chocolate, available exclusively at

Zingerman's Bakehouse, Delicatessen and www.zingermans.com. Because these macaroons are available only for a limited time, *Times* readers are urged to visit these locations soon.



zingerman's catering offers tax incentive

Times financial experts have uncovered a little-known loophole to help folks save money, and feed a hungry group of any size: Place an order for a luncheon, office gathering or other event before tax day and Zingerman's Catering will pay the sales tax, as well as provide free delivery to any location in Ann Arbor or Ypsilanti.

IRS experts point out orders must be placed by April 15 for delivery anytime before April 30 to be eligible for this offer.

Check out the entire Zingerman's Catering menu at zingermanscatering.com (and don't forget to sign up for their new e-news while there!). Please call 734-663-3400 to order.

the nation goes zany for zzang!® bars

From California to Vermont and a plethora of places in between—Zzang!® Candy Bars from Zingerman's Bakehouse cause chocolate craze from coast to coast



Investigators confirm that chocolate lovers in nearly 20 U.S. states can shop for Zzang!® chocolate bars, hand-crafted exclusively in Ann Arbor, at more than 60 retail locations across the country. Sources from the *Times* business desk predict these numbers will continue to grow throughout 2009.

The *History of Candy* author Beth Kimmerle describes the Zzang! as reminiscent of "1930s bars that were hand-made, slab-style with candy love."

All three flavors—Zzang! Original, Ca\$hew Cow and What the Fudge?—are also available locally at Zingerman's Bakehouse, Deli and Roadhouse, as well as online at www.zingermans.com.

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flavorful food on the fly from zingerman's roadhouse

Eyewitnesses report Zingerman's Roadshow is a favorite among the area's busy moms and dads who love to eat made-from-scratch all-American foods prepared with top notch ingredients, without having to cook or clean up!

Folks are simply calling up and ordering from the Roadhouse menu and their food is ready for pick-up when they drive-up to the Roadshow trailer. Sources confirm it's a quick stop for breakfast, lunch or dinner that doesn't skimp on great flavor.

Times insiders recommend ordering Thursday's Blue Plate Special, the BBQ Sampler, citing the \$12.95 price makes for a great deal on authentic barbecue. Featuring Eastern North Carolina pulled pork, pit-smoked beef brisket and Roadhouse BBQ free-range chicken wings, served with a side of Southern-style greens and creamy, mashed locally grown potatoes. Be sure to check out other Blue Plate specials available Sunday-Thursday at www.zingermansroadhouse.com.

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Restaurant Reviews

Middle Eastern on Washtenaw

Haifa Falafel, Palm Palace, and Pita Pita

Inexpensive restaurants beckon powerfully in hard times. But fast food isn't as cheap as it looks, once you add the ultimate price exacted by sugar, fat, and carbs. Middle Eastern food, with its emphasis on wholesome ingredients like grains, vegetables, and olive oil, can bridge the cost-health divide. It's versatile, too, with abundant meat selections and extensive vegetarian and even vegan options like falafel and *mujaddarah*.

Recently I headed east on Washtenaw in search of Levantine cuisine and tried three places—one old, one new, and one reinvented.

Open since November in Glencoe Crossing shopping center, **Haifa Falafel** may be saddled with one of the most challenging locations on Washtenaw: it's too far from the Eastern campus, it's not close enough to U-M, and its facade faces away from the busy street. I feel for all marginal businesses now, but if this one doesn't make it, it won't be because of the food, which is surprisingly good, or the staff, who are friendly, charming, and skilled.

The family-owned shop is the work of Ali Usman, his two brothers, and a cousin. The chalkboard menu is short and smart—just eight sandwiches, four salads, and a half-dozen sides. Usman says that instead of trying to please too many tastes, they are trying to focus on doing a few things well. You order at the counter and eat in a spotless, sunlight-flooded, plainly furnished dining room.

The Usmans are natives of Haifa, Israel, and the name explains what distinguishes their place from its Middle Eastern counterparts. Compared to the familiar dense, hockey-puck-shaped falafel, Haifa-style falafel are lighter, smaller, and rounder—deep-fried golden orbs of ground chickpeas. What sets all of their sandwiches apart are the dozen or so condiments and sauces available to customize them. Options include chopped romaine lettuce, shredded cabbage, pickles, carrots, tomatoes, cucumber, and five sauces. There's also a choice of breads—a standard pita split and stuffed, or a flour tortilla. When I asked Usman how the tortilla crept into a kitchen that was so big on authenticity, he explained they were trying to approximate *laffah*. According to cookbook writer Paula Wolfert, *laffah* is difficult to replicate outside the Middle East, since it requires a *taboon*, a tandoor-like oven. In spirit, if not in name, the Usmans' tortilla does fit into the myriad of Middle Eastern flatbreads—and when I tried a *shawarma* wrapped in it, the effect was surprisingly good.

Order your falafel sandwich "Haifa-style" and it comes garnished with cab-



bage, lettuce, garlic sauce, pickles, and spicy, tomato-based Haifa sauce (it's their mother's recipe, and no, they won't share it). The sandwich was tasty, interesting, and had a consistency that evolved—the falafel got a little squishy by mid-sandwich, almost like a warm chickpea puree with a bit of crunch to it. On my next visit, I had a messily delicious chicken shawarma with creamy garlic sauce and a tangy pickle on the aforementioned tortilla.

On both my visits, they were offering a \$7 "Haifa special" that included a sandwich, drink, and a side dish. Among the sides, the house-made lentil soup is not to be missed. It's like summer in a bowl—a perfectly textured potage of legumes and carrots with a big splash of fresh lemon flavor. Another side, the *mujaddarah*, is phenomenal. There are as many variations on this dish as there are cooks in the Middle East; here it is a subtly seasoned combination of brown lentils, rice, and cracked wheat served hot, carefully plated with a fried onion garnish.

I can't judge how efficient Haifa Falafel is in dealing with high customer volumes, because when I was there the place was nearly empty. But I can say that the Usman family is putting out light and unusual fare, beyond what you'd expect at a self-serve sandwich shop. When I complimented Usman on this and asked if they'd had formal culinary training, he shrugged and said they'd worked here and there, but really his mother taught him everything. "We learned from the best," he said.

Oh, for the heady days of 2006. That was when La Shish opened at the corner of Carpenter and Washtenaw. It was so jam-packed that on one reviewing visit, I despaired of ever getting a table and ordered takeout instead. After franchise owner Charlie Bazzi split from the now-defunct chain, the restaurant became known as Charlie's, keeping the same food and literally pasting its new logo onto the La Shish menu. Now with new owners, the restaurant reopened in January as **Palm Palace** (see Marketplace Changes, p. 85).

Many elements remain the same—the ornate Arabian-nights décor, the generally terrific service (from some of the same servers), the alcohol-free juice bar, and the fabulous little pillows of pita fresh from the open-flame oven. Even the menu is familiar: all three Palm Palace locations (the other two are in suburban Detroit) are served by a central commissary headed by corporate executive chef Jamil Eid, who had a similar role at La Shish.

The restaurant was still somewhat unsteady when we visited in February and March but showed good promise. Among the dishes that survived the transitions are hummus and *baba ghanoush*. Palm Palace's hummus is good—a creamy, savory swirl providing us yet another reason to eat more of their wonderful fresh bread. The *baba ghanoush* is even better—rich and textured and dusted with a smoky paprika to further enhance its earthiness. But other standards felt washed out. One-note tabbouleh got stuck on chopped parsley.



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Restaurant Reviews continued

Stuffed grape leaves were constructed of ground lamb, chopped tomatoes, and rice, all tightly rolled together with what tasted like an interesting dash of cinnamon, but mine tasted as if the rolling had occurred too long in the past. The falafel was tough and dry.

Palm Palace presents a number of possibilities for bargain lunches. My cup of vegetable lamb soup, warming if not distinguished, was buoyed by a basket of that hot bread. I enjoyed their humanely sized shish tawook sandwich—cubes of tender grilled chicken breast with lots of crisp, sharp pickles and garlic sauce rolled in a thin flat bread—until I bit into part of a wooden skewer inadvertently left from the cooking process. The waitress was contrite, and a manager compensated with a couple pieces of baklava. That particular lunch was also marred by a long wait for food.

In the evening we explored more expansive entree possibilities. Chicken and lamb are often offered in the same preparation here—including kabobs, shawarma, and *kofta*. Based on our side-by-side sampling of both meats on the “chef’s sampler plate for two,” I’d say go with the chicken—it was generally juicier and more interestingly spiced. If you get the sampler, be sure to ask the waiter to include some of the knockout garlic sauce—and bring along ten friends. The portions, always generous, increase to gargantuan in the dinner combinations. It’s sort of embarrassing to have the waiter pull up an extra table because a standard table for two won’t hold all your food. It’s too much to eat, but then again, much of it is amenable to the leftover state, and it’s a good value if you are feeding a family. A chatty manager told me they were getting ready to add Moroccan items, and that the new menu will include “*walima* feasts”—their take on the famously bounteous traditional Muslim wedding feast. A bigger feast? I’m almost afraid.

Is it possible to fall in love with a salad? If so, hungry hearts might want to head to Pita Pita Mediterranean Grill to try the terrific *fattoush* shawarma salad.

Sitting there happily scarfing down lunch, I had to wonder: considering that I love Lebanese food, why did it take me five years to discover this place? Maybe it was the name, which says “Greek” to me. Maybe it was the humble exterior of this onetime Dunkin’ Donuts. In any case, it was only after stepping inside that I fully appreciated owner Kamel Daifi’s transformative touch—the faux stone arches, romantic paintings, and paraphernalia from the old country. It feels sweet, unique, and handmade. Daifi grew up in Lebanon and worked on Beirut’s glamorous Hamra Street before heading for North America. The steady presence of Daifi and his wife, Fatima, plus a cadre of affable, down-to-earth servers gives the place a relaxed, family air.

The salad that so felicitously introduced me to Pita Pita was a platter of fresh greens mixed with crisped pita chips,

topped with shaved chicken caramelized golden on the rotating shawarma spit, dusted with sumac, and served with a side of garlic sauce. I would fault it only for its midwinter tomatoes, which were blessedly few. Otherwise, it was a bountiful and light meal, complemented by a simple house-made dressing of olive oil, freshly squeezed lemon juice, and herbs.

I came alone on that first trip, but once I saw that they had *karnabeet* on the menu, I knew I could get my husband to join me the next time. *Karnabeet*, florets of deep fried cauliflower, is our marker for what we want in a Middle Eastern place—a sign that they are taking it at least one step beyond the hummus and kabob baseline.

As we settled in to order appetizers, I asked if it were possible to get a custom meze sampler rather than one of the preset combinations. The reply was yes, for a price (\$14). They built a special selection of *karnabeet*, *sujok*, *kibbe*, and stuffed grape leaves. The *karnabeet* was just good, not stellar, but the *sujok* and the *kibbe* made up for it. The spicy little lamb-beef *sujok* sausages, flavored with garlic and cayenne, were served in a sort of tomato cream sauce. Pita Pita’s outstanding *kibbe* are cracked-wheat croquettes about the size and shape of a duck egg, stuffed with a mix of ground lamb, onions, and pine nuts. The whole thing is then deep fried, so that it gets a crispy hard shell while the savory center remains moist. Grape leaves filled with rice and ground lamb were skillfully executed as well. Our entrees included a choice of soup or salad. A bowl of lentil soup was underseasoned, but had a hearty wholesomeness that reminded me of old-fashioned split-pea soup. The *fattoush* side salad was fresh and well dressed.

Given the range of appetizers, main courses played second fiddle. On a platter featuring two types of shawarma, the beef was more exotically spiced and juicier than the chicken. My chicken *ghallaba* was a hearty sauté of peppers, onion, and cubed chicken breast. Pita Pita’s starches need work—French fries were pale and nearly flavorless, the rice with vermicelli and the flat bread only marginally better. Each entree was enough for two or three to split. Given the portion sizes, dessert was out of the question, but I took home a couple of pieces of baklava for later, and they were good. Then again, who can argue with flaky pastry, cashews, and pistachios?

Service was fast and personable. All in all, from the humble diner ambiance to the authentic, well priced food, Pita Pita is, even belatedly, a find.

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Quick Bites

Two-year-old **Café Japon**, the French-Japanese fusion bakery café on Liberty, now serves breakfast seven days a week. Like the rest of the menu, it's an ideal counterpoint of East and West: on the one side, French omelets, sweet or savory crêpes, quiche; on the other, *atsugiri* toast and, on weekends, a Japanese breakfast assortment.

Café Japon was impressive when it opened. It's even better now—from its authentic French baguettes (which owner-baker Miyoko Honma also supplies to Eve in Kerrytown) to its out-of-the-ordinary Japanese fare. The setting is humble, close, and comfortable, but food-wise, it's a special experience. When I ordered a cup of *matcha* tea to start my breakfast. Joe, the counterman, asked me to pick the bowl in which I would like it to be served. Using a long narrow bamboo scoop, he carefully measured the pea-green powdered tea into

my chosen bowl, added purified hot (but not boiling) water, and whisked it to a light foaminess with a wooden *chasen*. To offset the tea's faint bitterness, it is accompanied by a *daifuku*, a rice-flour dumpling filled with sweetened red bean paste. The two, *matcha* and *daifuku*, are presented side by side, and the tea is drunk from the bowl. This is no cup of Lipton's.


It's almost enough to go in and get blissed out just from sipping *matcha*, reading the paper, and listening to the sultry jazz on the sound system. But we followed the tea with more familiar breakfast fare. Omelets are constructed with the same care shown in making the tea. I had mine filled with smoked salmon and Gruyere; alongside was a rough-hewn slice of *pain de mie* toast with butter so rich it almost tasted like cheese. Thin, light crepes are stuffed with sweet or savory filling such as the "crepe complete," composed around a fried egg, sliced ham, and Gruyere.

I've recommended Café Japon to many people and have occasionally heard back that the service is not fast enough. In my experience it is neither slow nor inefficient, but it's true that this is not a place to be rushed. If you can allow enough time to savor the experience, it will be well worth it. If you can't, order one of the premade sandwiches on that amazing baguette or a croissant—plain or filled with ham and cheese or a terrific dark chocolate.

Café Japon
113 E. Liberty 332-6200
www.cafejapon.net

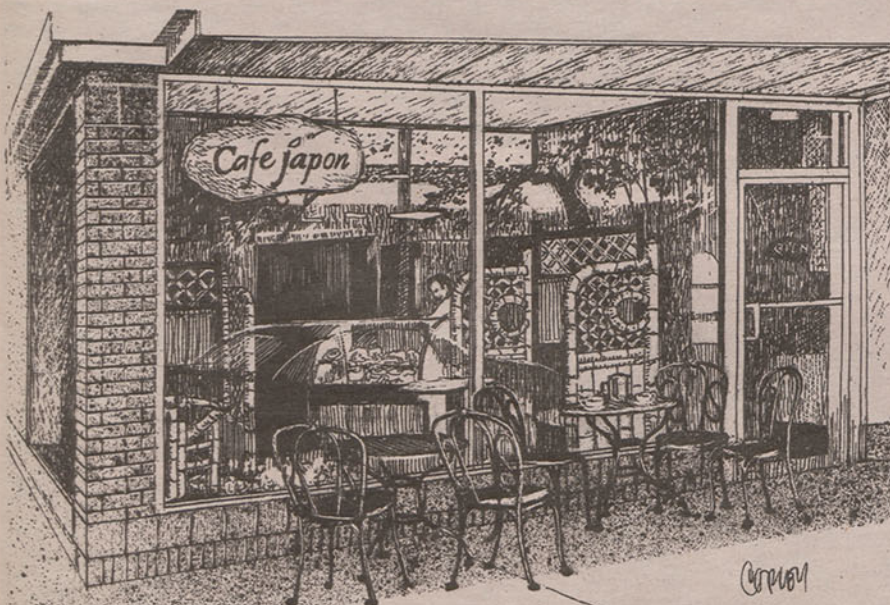
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Japanese entrees \$7.50-\$12, desserts
\$1.75-\$4

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—Bix Engels

Bix Engels' blog *Let's Eat!* is online
at arborweb.com. Send your chow tips to
bixtips@comcast.net



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- Zingerman's

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Back Page

i spy

by Sally Bjork

New steed in town

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"*Daedalus* by Charles 'Chuck' Ginnever has returned to the University of Michigan Museum of Art," writes Pamela Kittel. Originally installed on UMMA's grounds in 1977, the sculpture is inspired by the Greek hero Daedalus, father of Icarus and creator of the wax wings used on their fateful flight. The sculpture was removed during construction of UMMA's new addition and reinstalled late last year. "It landed on the south side of the building," quips Kittel.

"Its every angle is familiar," writes Tisch Lehman. "My children regarded [it] as playground equipment rather than art. . . I only miss the little faces peeking between."

"It used to look like



a rusty heap in front of the museum," opines Sharon Wieland, "but now in comparison with the ugly orange X [Mark di Suvero's *Orion*, on the museum's west side] it looks like an old friend."

"I remember when these steel plates were being put up," writes Dan Jarrell. "I . . . think they make a pretty powerful impression in naked steel."

Other entrants had mixed opinions on the sculpture's aesthetic appeal, but all

thirty entrants identified it correctly. Our random drawing winner, David Boxer, will receive a copy of Jonathan Marwil's *A History of Ann Arbor*.

"I missed seeing . . . *Daedalus*," writes Ginny Archer. "Now it's back to greet patrons [for UMMA's] 24-hour Grand Opening on March 28th."



fake ad

by Jay Forstner

"The Fake Ad in the March edition of the Observer is on page 67, trying to convince us, underhandedly, to call a number that will charge us \$29," wrote last month's winner, Warren Puffer Jones of Ann Arbor. "Perhaps this could be combined with the February fake ad to help the government raise money for the TARP? I've often wondered if the Arborweb phone number actually connects to anything, but now I know better than to call it to find out."

Jones's entry was one of 135 that correctly identified the March Fake Ad, many of which referred to the previous ad that spoofed the government's TARP plan. "Last month's fake ad saved me almost \$800 billion," wrote Ann Arbor's Martin Pernick. "This month, only \$29."

While many of the entries were from

long-time Fake Adders like Pernick, at least one was from a newbie. "Well, there is a first time for everything," wrote Ann Arbor's Joe Slowins. "After my many years of reading the Observer, I finally decided to go for the fake ad contest. It was especially enticing after I spotted



the ad for the bargain phone service that saves me \$29 dollars a month, at only \$29 dollars a month in toll charges. Wait a minute, that's the same price . . . hmm." Mr. Slowins, welcome to the club.

To enter, identify the April Fake Ad by name and page number and let us know at the address below. *Arborweb*, the name of the Observer's website, is always in the Fake Ad as a clue (March's textish "rborweb" was hidden in the phone number). The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.

Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-3375. Email: backpage@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, April 10, will be eligible for the April drawings.

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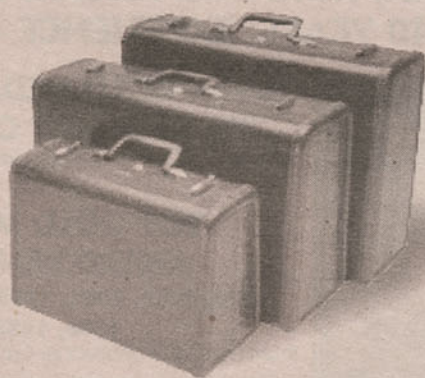
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Events at a Glance

Events listings begin on p. 43. Films are on p. 47, Nightspots on p. 73.

Concert Music

classical, religious, cabaret

- Classical guitarist John Williams, Apr. 1
- St. Louis Symphony Orchestra, Apr. 2
- Classical guitarist Jason Vieaux, Apr. 5
- Academy of Early Music, Apr. 5
- Ann Arbor Camerata, Apr. 5
- Michigan Pops Orchestra, Apr. 5
- Pianist Andras Schiff, Apr. 9 & 11
- Bolcom & Morris cabaret duo, Apr. 11
- Pianist Magnus Martensson, Apr. 17
- Takacs Quartet, Apr. 17
- U-M Women's & Men's Glee Clubs, Apr. 18
- Ann Arbor Symphony Orchestra, Apr. 18
- The Hmadcha Ensemble, Apr. 18 & 19
- Ypsilanti Symphony Orchestra, Apr. 19
- Pianist Dmitri Vorobiev, Apr. 19
- University Choral Union, Apr. 23
- Violinist Julia Fischer, Apr. 24
- Phoenix Ensemble, Apr. 25
- Ann Arbor Civic Chorus, Apr. 26
- Dexter Community Band, Apr. 26
- Chaverim B'Shirim choir, Apr. 26
- U-M Life Sciences Orchestra, Apr. 26

Vernacular Music

pop, rock, jazz, traditional

See Nightspots, p. 73, for shows at the Ark, Blind Pig, Firefly, & other clubs.

- Boe, Requirol, & Harding (jazz), Apr. 2
- Tony Malaby (jazz), Apr. 3
- Joe Reilly (singer-songwriter), Apr. 3
- Rod McKuen (singer-songwriter), Apr. 3
- River Raisin Ragtime Revue, Apr. 4
- Andrew Bird (singer-songwriter), Apr. 8
- Chris Cornell (singer-songwriter), Apr. 14
- Rafiq Bhatia Collective (jazz), Apr. 14
- Chick Corea & John McLaughlin (jazz), Apr. 14
- Kurt Elling (jazz), Apr. 16
- Mark Erelli (singer-songwriter), Apr. 17
- BoxDeserter Trio (jazz), Apr. 18
- Ray LaMontagne (singer-songwriter), Apr. 19
- Indigo Girls (folk-rock), Apr. 22
- James Gordon (singer-songwriter), Apr. 24
- Rebetiki Istoria (Greco-Turkish blues), Apr. 25

Theater, Opera, & Dance

- *Angels in America* (EMU Theatre), Apr. 2
- *Guys & Dolls* (Encore Musical Theatre), Apr. 2-5, 9-11, & 16-19
- *Jonesin'* (U-M Theatre), Apr. 2-5 & 9-12
- *Let This Be a Lesson* (U-M Dance), Apr. 2-4
- *The Pirates of Penzance* (U-M Gilbert & Sullivan), Apr. 2-5
- *A Feminine Ending* (Performance Network), Apr. 2-5
- *The Heidi Chronicles* (Pioneer High), Apr. 3-5
- "An Afternoon of Scenes" (U-M Deutsches Theater), Apr. 5
- *L'Enfant et les Sortilèges* (U-M Opera), Apr. 8 & 9

- *Harry Potter, the Musical* (U-M Basement Arts), Apr. 9-11
- *Bleeding Red* (Purple Rose Theatre), Apr. 9-11, 15-19, 22-26, 29, & 30
- *Harder, Faster* (U-M Dance), Apr. 9-11
- *The Goat; or, Who Is Sylvia?* (U-M Basement Arts), Apr. 16-18
- *42nd Street* (U-M Musical Theatre), Apr. 16-19
- *Spoon River Anthology* (Concordia), Apr. 16-19
- *The Picture of Dorian Gray* (Blackbird Theatre), Apr. 17, 18 & 24-26
- *Aida* (Young People's Theater), Apr. 23-26
- *Fences* (Performance Network), Apr. 23-26 & 30
- *The Imaginary Invalid* (Huron High), Apr. 24 & 25
- *A Midsummer Night's Dream* (Community High), Apr. 24 & 25
- *Urinetown* (Pioneer High), Apr. 25 & 26
- Compagnie Marie Chouinard dance troupe, Apr. 25 & 26
- Claudia Stevens's one-woman show *Blue Lias; or, The Fish Lizard's Whore*, Apr. 26

Comedy & Performance Art

- Comic Kira Soltanovich, Apr. 2-4
- Performance artist Pat Oleszko, Apr. 3 & 4
- Comic Nick Swardson, Apr. 4
- Comic Tim Slagle, Apr. 9-11
- Comic Dave Dyer, Apr. 16-18
- Comic Ty Barnett, Apr. 23-25
- Comic Bill Hildebrandt, Apr. 30

Festivals, Fairs, & Shows

- Ann Arbor Powwow, Apr. 4 & 5
- Michigan Flintknappers Knap-In, Apr. 5
- FestiFools Parade, Apr. 5
- Ann Arbor Record & CD Show, Apr. 19
- Ecology Center "Dance for the Earth," Apr. 25
- Classic Bicycle Swap Meet, Apr. 26
- Earth Day Festival, Apr. 26
- Cobblestone Farm "Celebration of Spring," Apr. 26

Lectures, Readings, Forums

- Memoirist Susan Jane Gilman, Apr. 1
- Poet Michael Rerick, Apr. 2
- Fiction writer Douglas Trevor, Apr. 6
- Poet Robert Fanning, Apr. 9
- Poet Joshua Beckman, Apr. 15
- Poet Mary Jo Bang, Apr. 16
- Memoirist Chesa Boudin, Apr. 18
- Novelist Steve Amick, Apr. 23

Family & Kids' Stuff

- *The Lion, the Witch, and the Wardrobe* (Young Actors Guild), Apr. 2-4
- JanetMarie & m' Archibald children's concert, Apr. 25
- *Thumbelina* (Theater IV), Apr. 26
- *The Cricket in Times Square* (Wild Swan Theater), Apr. 29 & 30
- *Murder Music* (Blackbird Theatre), Apr. 30

"Only in Ann Arbor"

Event of the Month

- Buhr Park Wet Meadow Burn, Apr. 2



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April 2nd

PENNY W. STAMPS DISTINGUISHED
VISTORS SERIES PRESENTATION

Mary Ellen Strom & Ann Carlson:
Body and Camera



Ann Carlson and Mary Ellen Strom employ spectacle and humor to offer critical re-evaluations of cultural and historical narratives through immersive projections or installations. With support from the UM Department of the History of Art, the UM Department of Dance, and MOCAD - Museum of Contemporary Art Detroit
Presentation: 5pm
Michigan Theater, 603 E. Liberty

April 3rd - 4th

Performance: Pat Oleszko in
Gulliburr's Travails: A Space Oddity



A performance for adult audiences by renowned performance artist and Ann Arbor legend Pat Oleszko, assisted by students and A&D faculty, reinterpreting Gulliver's Travels as a commentary on the current political and social landscape. Extra credit if you wear space gear or a flashy astro gun.
8 pm, Duderstadt Video Studio, 2281 Bonisteel Blvd.

April 5th

Performance: *Festifools*



Festifools, now in its 3rd smash year, brings a cast of over 50 giant puppets, 200 students, 500 community volunteers downtown to reconstruct social orders according to topsy-turvy principles. A joint production of the UM School of Art & Design and UM LS&A with support from UM Arts on Earth.
4 - 5pm
Main Street Ann Arbor from Washington to William Street

April 9th

PENNY W. STAMPS DISTINGUISHED
VISTORS SERIES PRESENTATION

Clotaire Rapaille: *The Logic of Emotion*



Dr. Rapaille is an internationally known expert in creativity and communication who combines a psychiatrist's depth of analysis with business practicality. He has written more than ten books including *The Culture Code*. With support from the UM Yaffe Center for Persuasive Communication, the UM Institute for the Humanities, the UM College of Engineering Center for Entrepreneurship, and UM Arts on Earth.
Presentation: 5pm
Michigan Theater, 603 E. Liberty

April 10th

Fashion Show: *Runway to the Islands: From Kingston to Tokyo*



Fashion design work by A&D students Nikeisha Nelson and Miho Iwata. A "Hello! My Name Is" off site exhibition.
9pm, Motivation, 1203 South University

April 15th

Film Screening: *Hello! My Name Is*

Hello!
my name is

Short time-based work by A&D seniors from their senior integrative projects, with work by Gary Blackburn, Natalie Zoma, Ronen Goldstein, Marc Morisseau, Stephanie Frankiewicz, Emily Skaer, Pete Barilovich, Alice Rice, Devon Russell, Nick Grundler, Jeremiah Jaroch, and more.

5 - 6pm
Michigan Theater, 603 E. Liberty

April 17th - May 2nd

Exhibition: *Hello! My Name Is*

Hello!
my name is

A three gallery extravaganza of culminating work from A&D's 80 undergraduate seniors
Exhibition Opening Receptions:
Friday, April 17th 6 - 9pm
with 7pm Performance work by Kevin Bertram and Kristine Yapp at Work-Ann Arbor.
Slusser Gallery, 1st floor, 2000 Bonisteel Blvd.
Warren Robbins Gallery, 2nd floor, 2000 Bonisteel Blvd.
Work - Ann Arbor, 306 S. State Street

April 17th - May 2nd

Exhibition: *Hello! My Name Is*

Hello!
my name is

Work from A&D undergraduate seniors produced during their year-long Integrative Projects course.

Exhibition Opening Reception:
Sunday, April 19th 4-6pm
Work - Detroit, 3663 Woodward Avenue, Detroit

April 17th - May 1st

Exhibition: *Liminal Space*



Work by A&D undergraduate seniors Dani Davis, Allison Isenberg, Lindsay Farris, Adalaide Johnson, and Cassie McQuater. A "Hello! My Name Is" off site exhibition.
Exhibition Opening Reception:
Friday, April 17th 7 - 10pm
Yellow Barn, 416 W Huron St. Ann Arbor MI

April 18th - May 2nd

Exhibition: *Terra Incognita*

terra incognita

university of michigan

MFA candidates Catherine Meier, Ann Stewart, Sara Marie Blakely, Adrienne Vetter, and Adrienne Finelli exhibit their thesis work in the areas of animation, sculpture, drawing, graphic design, and film.
Opening Reception:
April 25th 6 - 9pm
Wild(t) Gallery, 815 Wildt Street, Ann Arbor, MI 48103. One block west of Main, off Summit.
Gallery Hours: 4 - 7pm, Wed - Sun

April 18th - 26th

Exhibition: *Displacement Disconnect Collapse Adjustment*



Work by A&D undergraduate senior, Hattie Stroud, including drawing, photography, printmaking and installation. A "Hello! My Name Is" off site exhibition.
Opening Reception:
April 18th 6 - 9pm
Atelier Mankouche, 221 Felch St., Ann Arbor, MI 48104 (around back, through the parking lot)



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